

Massachusetts, the result of this affair secured her from any further annoyances from such men as PRESTON BROOKS.

Anson Burlingame's Skill with the Pistol.

Speaking of the BURLINGAME-BROOKS affair, a correspondent of the *Chicago Evening Journal* relates the following: After the challenge had been given by BROOKS and accepted by BURLINGAME, and the point of meeting been fixed in Canada, both parties claimed a little time to arrange some matters before leaving Washington. BURLINGAME completed his preliminaries in a few hours and left with his friends for New-York, where he arrived about 11 o'clock in the morning; and not having practiced with the rifle for some time, it was suggested that he had better repair to some gallery and try a few shots. The party entered a gallery on Broadway, near Canal-street, and BURLINGAME used the rifle ten times, nine out of which he hit the exact center of the target and the tenth within one-half an inch. It was not known by any one present what the object of the visit was, or who the parties were. As they left the gallery the proprietor remarked that he had witnessed, in his time, some accurate shooting, but nothing that equaled this. BURLINGAME and his friends pursued their journey toward Canada.

BROOKS and his friends left Washington some twelve hours after; and on arriving in Philadelphia, were telegraphed by a gentleman, who, as it was subsequently ascertained, left Washington with the Burlingame party, and who was carefully watching all their movements, of the result of the shooting in the Broadway Gallery. At this point arose the question with BROOKS, of his possible arrest on his journey through New-York; and to avoid this contingency he thought it best to return to Washington. On inquiring into the antecedents of Mr. BURLINGAME, it was ascertained that his early years had been spent in the West, where he gained the reputation of being an expert marksman with the rifle. How much the gallery shooting on Broadway had to do with the return of BROOKS and his party to Washington, is a matter of little moment now; but, happily for