



AGENDA
PUBLIC ARTS & CULTURE COMMISSION
February 19, 2019 at 5 p.m.
City Hall, 222 Meigs Street

CALL TO ORDER

ROLL CALL

Members: Marsha Carrington, Robin Hudnall, Chris Parthemore, Adam Ramsdell, Brian Stanley, Cable Steinemann, Jordan Sternberg, Ethan Unzicker and Martha Wikel

Ex-Officio Members: Dennis Murray, Greg Voltz & Roz Shepherd

CURRENT BUSINESS

Approval of Minutes
January 8, 2019

Election of Chairperson for CY 2019

Election of Vice Chairperson for CY 2019

2019 Work Plan/Adoption

OLD BUSINESS

Donation of Artwork & Placement

1. LEWCO – Commemorating Sandusky's Bicentennial
2. George Gast – In Memory of Scott Gast

Fundraising

NEW BUSINESS

Next Public Art & Culture Commission meeting is March 12

ADJOURNMENT

Members present: Marsha Carrington, Robin Hudnall, Chris Parthemore, Adam Ramsdell, Brian Stanley, Jordan Sternberg, Martha Wikel and Ex-Officio members Roz Shepherd and Greg Voltz.

Members Absent: Cable Steinemann, Ethan Unzicker and Dennis Murray (Ex-Officio).

Staff Present: Kelly Kresser (Clerk).

CURRENT BUSINESS

The Vice Chairman (Brian Stanley) called the meeting to order at 5:04 p.m.

Approval of Minutes

Upon motion of Adam Ramsdell and second of Robin Hudnall, the commission voted to approve the minutes of the November 15, 2018, meeting. The Vice Chairman declared the motion passed.

2019 Public Art Work Plan (Review of Draft)

Greg Voltz said a **narrative and draft budget for the 2019 Public Art Work Plan** was distributed for discussion purposes tonight. The goal is for the Commission to determine which projects or programs they would like to consider and determine the amount(s) to be set aside in the city's budget for FY 2019. A recommendation will then be sent to the City Commission for their consideration when the city's 2019 budget is adopted. Monies have been included in the draft budget for:

• Utility box art program	\$1,000.00
• Arts Festival	2,000.00
• Temporary transit murals	2,000.00
• Hike Hancock/Walk Wayne Street project	5,000.00
• Art gallery in the new City Hall	1,000.00
• "Welcoming Sandusky" mural[s]	10,000.00
• Neighborhood gateway lighting projects	5,000.00
• Grant/Partner matching funds	<u>14,000.00</u>
TOTAL	\$40,000.00

Consideration should also be given for an area to be used as **"Graffiti Park"** which the Public Arts Commission members seemed receptive to. Matching funds are proposed to be sought from a proposed available grant or partnering agency in the amount of \$14,000 which would bring the total funding for FY 2019 to \$40,000. This is a conservative amount and Greg Voltz said, as an example, the \$14,000 could be matched with the city's neighborhood initiative funding.

Adam Ramsdell asked about **lighting projects** and what has been done to date regarding this item. Greg Voltz said this is still being discussed and is in its infancy. He proposes to prepare a

Request for Qualifications to hire a firm to design the first couple of projects and include at least one member of the Public Arts & Culture Commission in the scoring process. Marsha Carrington asked about using artists' concepts and ideas for lighting rather than just a lighting company and Greg Voltz said he agrees this should be included so an artist is involved from the start. Robin Hudnall said building or property owners should be encouraged to do projects on their own and believes there is already a lot of interest for this.

Roz Shepherd said Wynwood Walls in Miami features the work of **(graffiti) artists on buildings** and the focal point is three large train cars with a mural on top featuring Poseidon, the Greek God of the sea and other waters. Much of the area is interactive and also has gallery space for artists to display their work. Marsha Carrington said **old train cars with pop-up art installations** would be a great idea. Robin Hudnall said she knows of potential donors who would be willing to donate concrete block to build a fake wall for artists to paint graffiti. Robin Hudnall said an area for graffiti artists would have a huge impact and possible sites were brought up including Battery Park and the new skate park area. Greg Voltz said he believes this will involve a public process and will be kept in the proposed budget. With regard to murals on privately-owned buildings, Greg Voltz said the Law Department is working on exempting these from the city's Code to allow for more to be done. The **Hancock/Wayne initiative** would be for traffic calming measures such as painted and/or bumped out crosswalk areas and painted vacant storefronts. Robin Hudnall said it would be good to make sure building owners are also going to do something with the interior of vacant buildings and Greg Voltz said this is meant more to entice them and others to fix up, paint and/or repair.

Greg Voltz said the **temporary transit murals** are meant to be vinyl rather than painted art and Marsha Carrington said we should look into screen material rather than vinyl as you can see both into and out of them.

Greg Voltz said the **City Hall gallery idea** would stimulate a competition with students and people from the area and would be a low-cost way to get others involved. Robin Hudnall suggested an art scholarship to give back to aspiring student artists.

Greg Voltz said this Commission should narrow down a specific project with a specific location, ask for a call for artists and bring them in to present their idea(s). Robin Hudnall asked if this Commission could hold a fundraiser and use the money generated for their own purpose. Kelly Kresser said the *Friends of the Greenhouse* and the *2018 Bicentennial Committee* are two examples of 501-C-3 entities which raise and utilize money through various programs and fundraisers. Greg Voltz said he would do some research with the Law and Finance Departments and advise how this might be done at the next meeting.

Chris Parthemore said the **BGSU white arts Canvas program** is great and suggested partnering with the new BGSU/Firelands downtown campus and other major employers (Cedar Point, Firelands Regional Medical Center, Sandusky City Schools) for a similar program.

Brian Stanley suggested focusing on 2019 and what realistically could be potential programs and projects this Commission could accomplish. Greg Voltz said the proposed budget for the Public Arts & Cultural Commission should be adopted at the February meeting and will then be forwarded to the City Commission for approval. Robin Hudnall suggested keeping \$1,000 as a placeholder for **painting utility boxes** or wrapping them as there are not many of them. Local artists could paint them and the money set aside could be used to clear coat them for longevity. Roz Shepherd suggested partnering with Firelands Regional Medical Center for the properties they have acquired along the route to the Center for **art installations**. Brian Stanley asked how far \$10,000 might go for the “welcoming Sandusky” murals and Greg Voltz said a marketing campaign could be done and scaled down to use this money to its fullest and also use the transit murals as an extension to the “Welcoming Sandusky” murals. Marsha Carrington said the “Barnkeeper” artist/photographer told her he would be willing to donate his time and talent to such a project.

OLD BUSINESS

Brian Stanley asked for an update on the **LEWCO sculpture donation** commemorating the Bicentennial year. Greg Voltz said Carolyn Culbertson has been retained to provide an assessment for this project as well as for the proposed **guitar “sculpture” donation** from George Gast. He anticipates this assessment will be available at the February meeting.

NEW BUSINESS

Brian Stanley said **nominations for Chairperson and Vice Chairperson of the Public Arts & Culture Commission** will be held at the February meeting.

ADJOURNMENT

At 6:14 p.m., upon motion of Chris Parthemore and second of Robin Hudnall, the commission voted to adjourn. The Vice Chairman declared the motion passed.

Attest: Kelly Kresser, Clerk

Date: ____/____/____

Cable Steinemann, Chairman

Date: ____/____/____

CITY OF SANDUSKY, OHIO
PLANNING DEPARTMENT

PUBLIC ARTS AND CULTURE COMMISSION REPORT

APPROVAL AND RECOMMENDATION TO CITY COMMISSION FOR THE 2019 PUBLIC ART WORK PLAN

Reference Number: AC-01-2019

Date of Report: February 11, 2019

Report Author: Greg Voltz, Planner



City of Sandusky, Ohio

Public Arts and Culture Commission Report

BACKGROUND INFORMATION

Arts and Culture is highlighted greatly within the Destination City section of the City of Sandusky Strategic Vision document. As such, the City dedicated funding for Public Art and created the Public Arts and Culture Commission in January 2018. The Strategic Vision also states, “The City of Sandusky will engage partners including local foundations, the County, and others to analyze the importance of arts and culture in our economy and evaluate models for public support that have succeeded elsewhere.”

In 2018, the City of Sandusky adopted the City of Sandusky Public Art and Placemaking Plan that is meant to guide the Public Arts and Culture Commission, staff, and leadership over the course of the next ten years towards creating a city with a strong public art presence. This master plan calls for the utilization of attributes within Sandusky to develop projects that will stand the test of time and/or create memorable experiences. These projects should be highly visible, they should add to the geographic diversity of our collection, and they should maximize interactive opportunities and vantage points. The projects proposed within this work plan are meant to stay within the goals and guiding principles set forth within the City of Sandusky Public Art and Placemaking Plan.

The Public Art Work Plan is an annual document that outlines what projects will be initiated in the coming fiscal year, as well as projects that will be in process during that fiscal year. The Public Arts and Culture Commission developed the work plan in consultation with the Planning Department. The work plan is then submitted to the City Commission as part of the budget for review and approval.

CONCLUSION/RECOMMENDATION

In conclusion, Planning Staff recommends approval of the 2019 Public Art Work Plan and a favorable recommendation to City Commission.

Attachments:

Attachment – Draft 2019 Public Art Work Plan

SANDUSKY

2019 PUBLIC ART WORK PLAN

FEBRUARY 2019
CITY OF SANDUSKY, OHIO



TABLE OF CONTENTS

Introduction & Purpose	2
Development	3
Proposed Projects	5
<i>Project 1: Hike Hancock/Walk Wayne</i>	6
<i>Project 2: Art Park</i>	8
<i>Project 3: Business Partnership Grant</i>	9
<i>Project 4: Art Festival</i>	10
<i>Project 5: “Welcoming” Sandusky Murals</i>	11
<i>Project 6: Temporary Transit Murals</i>	13
<i>Project 7: City Hall Gallery or Scholarship</i>	14
<i>Project 8: City Wide Lighting Project</i>	16
<i>Project 9: Temporary Sculpture Exhibit</i>	19
<i>Project 10: Sandusky Bay Pathway Ground Zero</i>	20
<i>Project 11: Jackson Street Pier Artwork</i>	21
Budget Breakdown	22

INTRODUCTION & PURPOSE

In 2018, the City of Sandusky adopted the City of Sandusky Public Art and Placemaking Plan that is meant to guide the Public Arts and Culture Commission,

staff, and leadership over the course of the next ten years towards creating a city with a strong public art presence. This master plan calls for the utilization of attributes within Sandusky to develop projects that will stand the test of time and/or create memorable experiences. These projects should be highly visible, they should add to the geographic diversity of our collection, and they should maximize interactive opportunities and vantage points. The projects proposed within this work plan are meant to stay within the goals and guiding principles

set forth within the City of Sandusky Public Art and Placemaking Plan.

The Public Art Work Plan is an annual document that outlines what projects will be initiated in the coming fiscal year, as well as projects that will be in process during that fiscal year. The Public Arts and Culture Commission developed the work plan in consultation with the Planning Department. The work plan is then submitted to the City Commission as part of the budget for review and approval.

DEVELOPMENT

The 2019 Public Art Work Plan was developed with guidance from the Arts and Culture Commission and the Public Art and Placemaking Plan.

STEPS TAKEN TO DEVELOP THE PUBLIC ART WORK PLAN:

- Determine availability of funding
- Identify projects to be paid for by identified funding
- Develop a draft Public Art Work Plan that will include locations, goals and budget for public projects and programs
- Present the plan to City Commission as part of the city budget approval

DEVELOPMENT

GOALS OF THE 2019 PUBLIC ART WORK PLAN:

- To further the development of, awareness and interest in the visual arts;
- To integrate the design work of artists into Sandusky;
- To create an enhanced, interactive visual environment for Sandusky residents;
- To commemorate Sandusky's rich history;
- To promote tourism and economic vitality in Sandusky through the artistic enhancement of public spaces;
- To increase attachment to place;
- To engage community partners to build support for public art.

2019 PUBLIC AND CULTURAL ART AND ACQUISITION FUND (PCAAF):

We based the 2019 work plan off the availability of \$40,000.00 within the PCAAF which was estimated in late October of 2018 based on admissions tax returns we had received to that date. One percent (1%) of the total admissions tax from the previous year shall be used as the formula to determine the budget for the current year.

PROPOSED PROJECTS

The proposed projects listed below utilize ideas drawn from many different places.

Some are based off conceptual projects or programs called for in the Public Art and Placemaking Plan, others compliment ongoing projects within the Sandusky Neighborhood Initiative, while some are new ideas. However, they all take into account the goals and guiding principles set forth within the Public Art and Placemaking Plan. The Public Arts and Culture Commission looks to leverage the PCAAF fund to partner wherever possible, and

looks forward to working with others to create the exciting projects listed below in 2019 and beyond.

PROPOSED PROJECTS

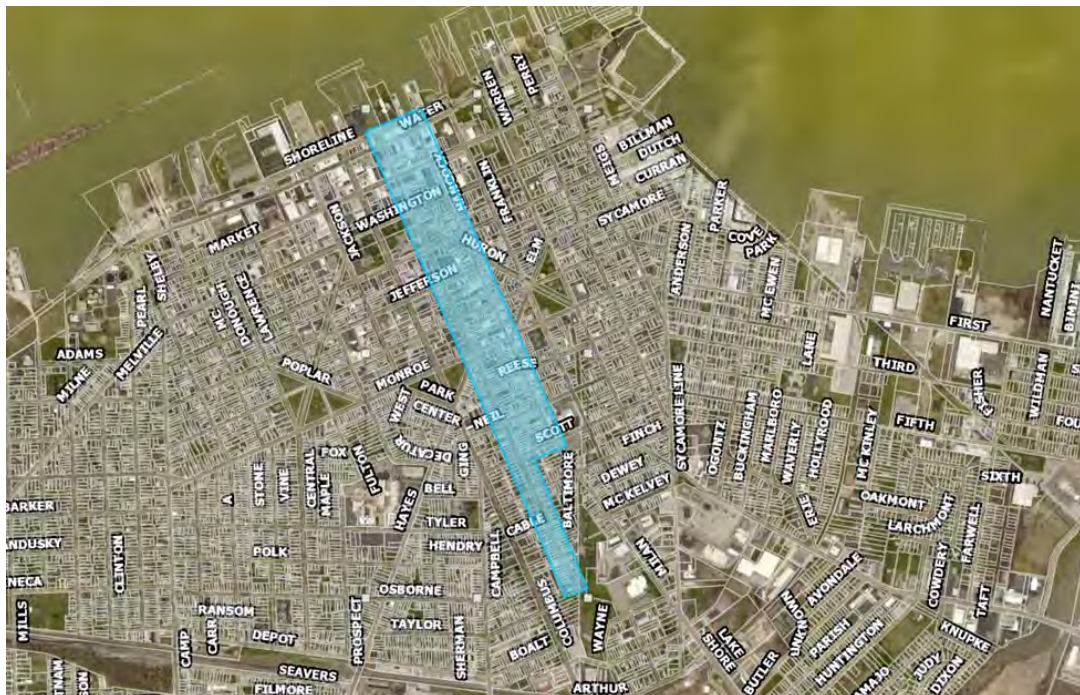
Project 1: Hike Hancock/Walk Wayne

PROJECT DESCRIPTION:

This would tie into a Sandusky Neighborhood Initiative project of increasing the walkability and livability of these two important and distinct corridors. The city could issue a call for artists to create a temporary exhibit(s) that would benefit the goals of creating a more walkable neighborhood and work to bring people of various walks of life together. Another possible project would be a pop-up art gallery within the two neighborhoods.

BUDGET:

Budget: \$10,000.00 Sources: PCAAF, Sandusky Neighborhood Initiative



PROPOSED PROJECTS

Examples of similar projects:



PROPOSED PROJECTS

Project 2: Art Park

PROJECT DESCRIPTION:

This would be a place, to be determined by the Arts and Culture Commission with approval by City Commission, that would allow for artists to come to an area and create pieces within guidelines set by the Arts and Culture Commission. This could tie into the Hike Hancock/Walk Wayne project.

Examples:

BUDGET:

Budget: \$0.00



PROPOSED PROJECTS

Project 3: Business Partnership Grant

PROJECT DESCRIPTION:

The Arts and Culture Commission will work in partnership with a business to create an artist designed and installed piece of artwork to be viewed from a public way.

BUDGET:

Budget: \$1,000.00

Sources: PCAAF

Examples:



PROPOSED PROJECTS

Project 4: Arts Festival

PROJECT DESCRIPTION:

This could be a smaller version of the ArtPrize Festival in Grand Rapids, Michigan. In partnering with the Sandusky Art Walk or another organization we could do a day or week-long display of artworks that were curated from a response to a call for artists. At the conclusion of the festival a chosen winner could receive a prize. The Arts and Culture Commission would like 2019 to be a planning year.

Examples:

BUDGET:

Budget: \$0.00



PROPOSED PROJECTS

Project 5: “Welcoming Sandusky” Murals

PROJECT DESCRIPTION:

A series of murals of local people that are painted by artists. Arts and Culture Commission member Marsha Carrington explained this idea in an email, stating, “large scale murals of PEOPLE...a black resident, a white resident, a Hispanic Resident, an Asian resident...People in our community...People who have made a difference in our community. Maybe just a start. There are so many ways to create public art that has a message...one of “LOVE,” tolerance and acceptance. In an atmosphere presently in our country and world where there is so much division and HATE, I think it might just be Sandusky’s calling to send a message out there with Public Art...and a VERY positive message.”

BUDGET:

Budget: \$40,000.00

Sources: PCAAF, Marketing, Other

Example:



PROPOSED PROJECTS

Example:



PROPOSED PROJECTS

Project 6: Temporary Transit Murals

PROJECT DESCRIPTION:

A call for artists would be placed to request proposals for artwork to be placed on transit hubs and/or busses. The Arts and Culture Commission requested these possibly have faces of local children and tie into the “Welcoming Sandusky” Mural program.

Examples:

BUDGET:

Budget: \$2,000.00

Sources: PCAAF



PROPOSED PROJECTS

Project 7: City Hall Gallery or Scholarship

PROJECT DESCRIPTION:

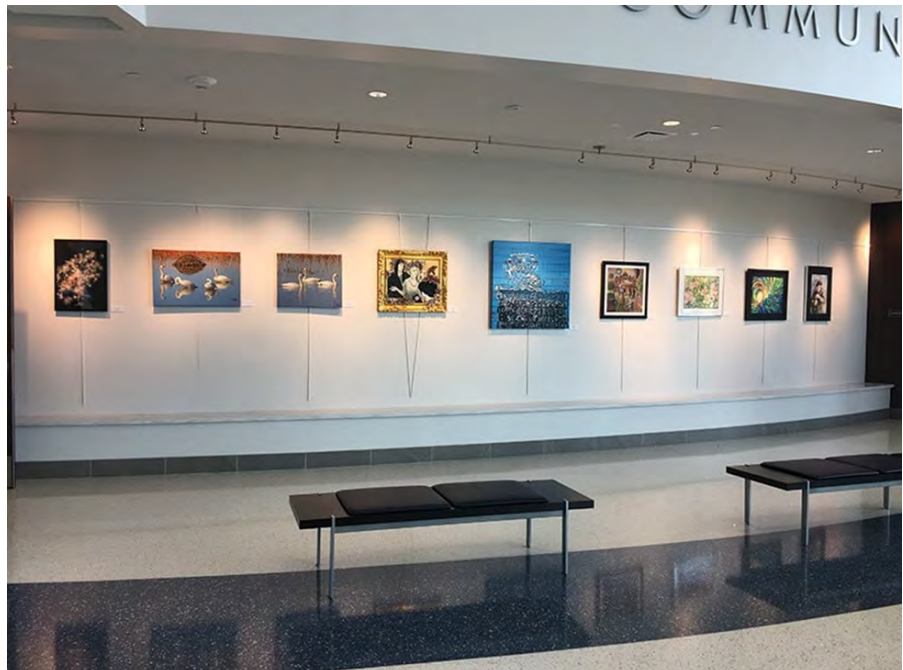
The Arts and Culture Commission would issue a call for artists to create a temporary gallery in city hall curated by the Arts and Culture Commission. This could be a very low-cost project or the Arts and Culture Commission can choose to offer a prize for the crowd favorite or commission favorite. The Arts and Culture Commission also asked that an option be to issue a call and select one to three student created artworks to be placed in city hall with the winner receiving a scholarship.

BUDGET:

Budget: \$1,000.00

Sources: PCAAF

Example:



PROPOSED PROJECTS

Example:



PROPOSED PROJECTS

Project 8: City Wide Lighting Project

PROJECT DESCRIPTION:

Work to create creative lighting projects throughout the city to highlight architecture, create more walkable areas, give the sense of a safer environment and also make places more interesting. As called for in the Neighborhood Initiative and the Public Art and Placemaking Master Plan. Locations could include underpasses, historic buildings, and in neighborhood parks. This would be a great opportunity to work with building owners to enhance the public space surrounding their properties.

BUDGET:

Budget: \$150,000.00

Sources: PCAAF, Sandusky Neighborhood Initiatives, Foundations,
Private, Grant

Example:



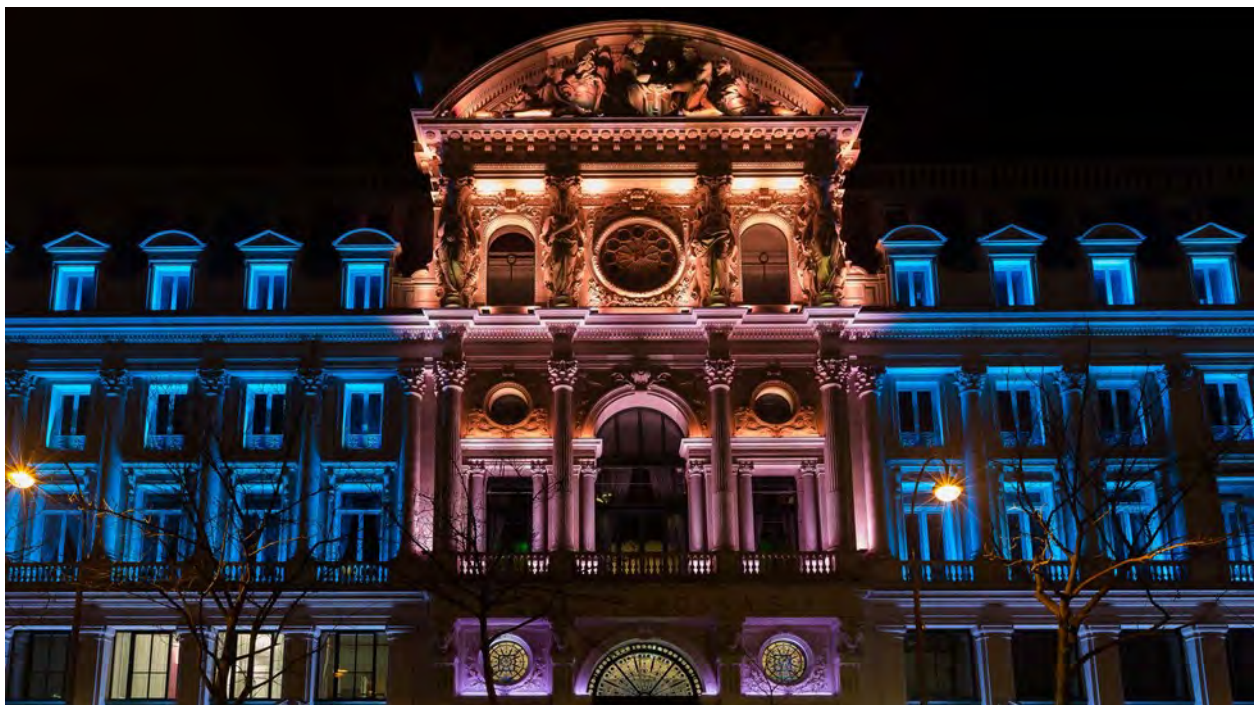
PROPOSED PROJECTS

Example:



PROPOSED PROJECTS

Examples:



PROPOSED PROJECTS

Project 9: Temporary Sculpture Exhibit

PROJECT DESCRIPTION:

Partner with the Lange Trust for a year-long sculpture exhibit similar to the 2018-2019 Midwest Sculpture Initiative.

BUDGET:

Budget: \$10,000.00

Sources: PCAAF, Foundation



PROPOSED PROJECTS

Project 10: Sandusky Bay Pathway Ground Zero

PROJECT DESCRIPTION:

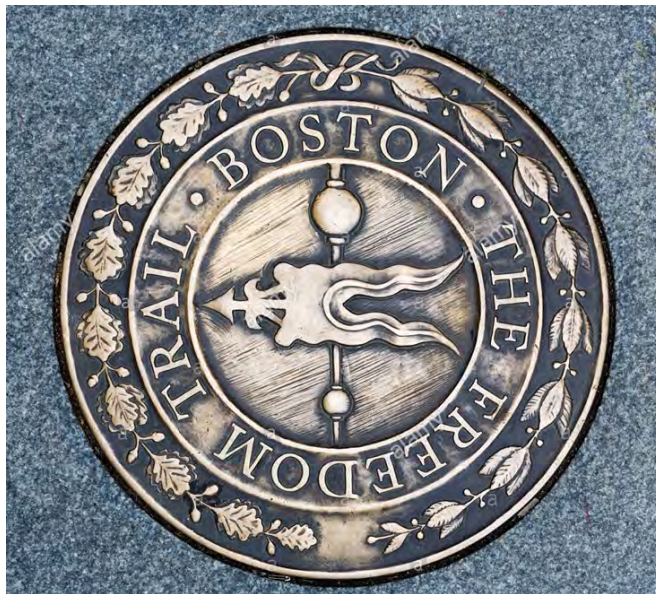
The Sandusky Bay Pathway's epicenter will be at the foot of Columbus Avenue. There is a potential that the Public Arts and Culture Commission will be tasked to collaborate with partners to conceptualize a public art piece that commemorates this location.

BUDGET:

Budget: Unknown

Sources: PCAAF, Unknown

Example:



PROPOSED PROJECTS

Project 11: Jackson Street Pier Artwork

PROJECT DESCRIPTION:

During the conceptual design phase of the Jackson Street Pier there was a desire to create a piece of artwork that is meant to be interactive and a destination. The Public Arts and Culture Commission may be requested to assist in conceptualizing a unique piece that will be a destination in and of itself.

Examples:

BUDGET:

Budget: Unknown

Sources: PCAAF, Unknown



BUDGET BREAKDOWN

The budget is made up of various funding sources including dollars from the Public and Cultural Art and Acquisition Fund (PCAAF), the Sandusky Neighborhood Initiative, Grants, and other funding sources.

Proposed Project	Cost	PCAAF	Neighborhood Initiative	Grant	Other
Business Partnership Grant	\$1,000.00	\$1,000.00	\$0.00	\$0.00	\$0.00
Arts Festival Planning	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Hike Hancock/Walk Wayne	\$10,000.00	\$5,000.00	\$5,000.00	\$0.00	\$0.00
Art Park	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
City Hall	\$1,000.00	\$1,000.00	\$0.00	\$0.00	\$0.00
"Welcoming Sandusky" Mural(s)	\$40,000.00	\$10,000.00	\$0.00	\$0.00	\$30,000.00
Temporary Transit Murals	\$2,000.00	\$2,000.00	\$0.00	\$0.00	\$0.00
Grant/Partner Match Funds		\$21,000.00	\$0.00	\$0.00	\$0.00
Citywide Lighting Project					
Hayes Avenue	\$40,000.00	\$0.00	\$35,000.00	\$0.00	\$0.00
Erie Blvd.	\$10,000.00	\$0.00	\$10,000.00	\$0.00	\$0.00
Parking Garage	\$30,000.00	\$0.00	\$0.00	\$0.00	\$0.00
Other Building	\$30,000.00	\$0.00	\$0.00	\$0.00	\$0.00
Camp Street	\$40,000.00	\$0.00	\$0.00	\$0.00	\$0.00
Temporary Sculpture Exhibit	\$10,000.00	\$0.00	\$0.00	\$0.00	\$0.00
Sandusky Bay Pathway Ground Zero	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Jackson Street Pier Artwork	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Totals	\$214,000.00	\$40,000.00	\$40,000.00	\$0.00	\$70,000.00

CITY OF SANDUSKY, OHIO
PLANNING DEPARTMENT

PUBLIC ARTS AND CULTURE COMMISSION REPORT

RECOMMENDATION OF PROPOSED LEWCO DONATION

Reference Number: AC-03-2019

Date of Report: February 5, 2019

Report Author: Greg Voltz, Planner



City of Sandusky, Ohio Public Arts and Culture Commission Report

DONATION INFORMATION

To participate in the Sandusky Bicentennial Parade LEWCO worked to create a piece of their float while also creating a gift to Sandusky. The initial concept of an abstract 1818 was conceived by Robin Hudnall, Nikki Lloyd, and Jude Guerra. The concept was presented to LEWCO engineers, Nic Cassidy & Marc Ahlborg, who developed it into an actual design.

In the previous discussion for this proposed donation, the Public Arts and Culture Commission recommended placement of the piece on or near the amphitheater hill at the Paper District Marina Amphitheater. Exact location will have to be determined through collaboration with the Public Works Department and LEWCO.

The City of Sandusky Bicentennial Vision Strategic Vision calls for utilizing public art as a lasting legacy of the Bicentennial by partnering with local organizations. Placed correctly this sculpture will create a large impact on the public art landscape of Sandusky to top off the Bicentennial year.

When reviewing the appropriateness of accepting this donation Staff and members of the Public Arts and Culture Commission must review the piece against the donation review criteria set forth in the Sandusky Public Arts and Culture Program Donation of Public Art Procedures.

Carolyn Culbertson, a local arts professional, was kind enough to do a third party review of the proposed donation and you can find her feedback in your packet.



CONCLUSION/RECOMMENDATION

In conclusion, Planning Staff is recommending that the Arts and Culture Commission accepts the proposed donation. Staff believes that the artwork meets the criteria set forth within the Sandusky Public Arts and Culture Program Donation of Public Art Procedures. Accepting of the donation would be contingent upon the donating party working with our Public Works Department to assist with the design of its final placement location as well as the cost of installation.

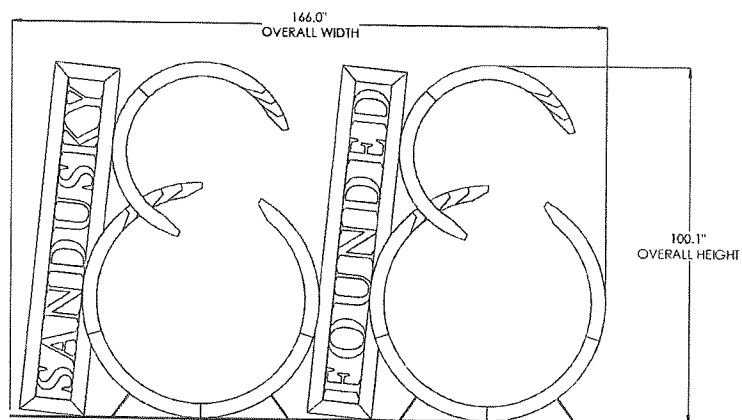
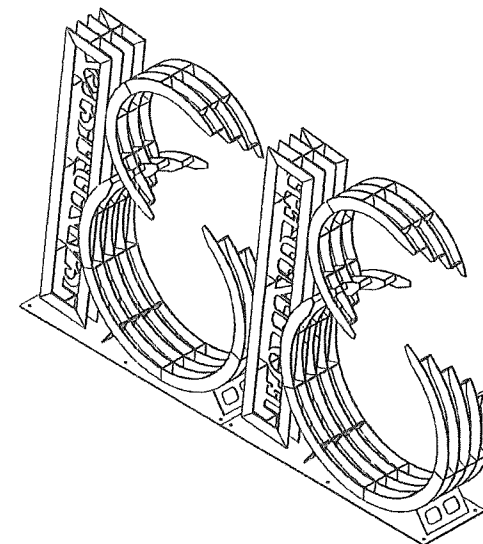
Attachments:


Attachment A – Engineered Drawing of Piece

Attachment B – Rendering

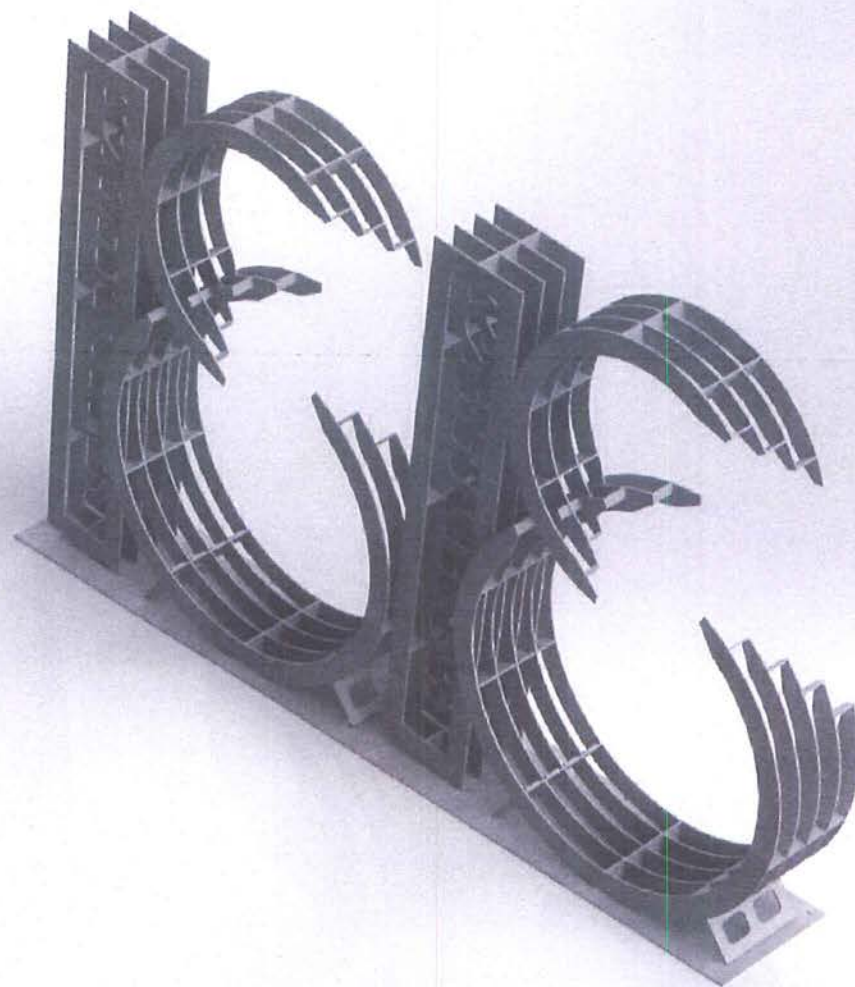
Attachment C – Responses to Donation Requirement Questions

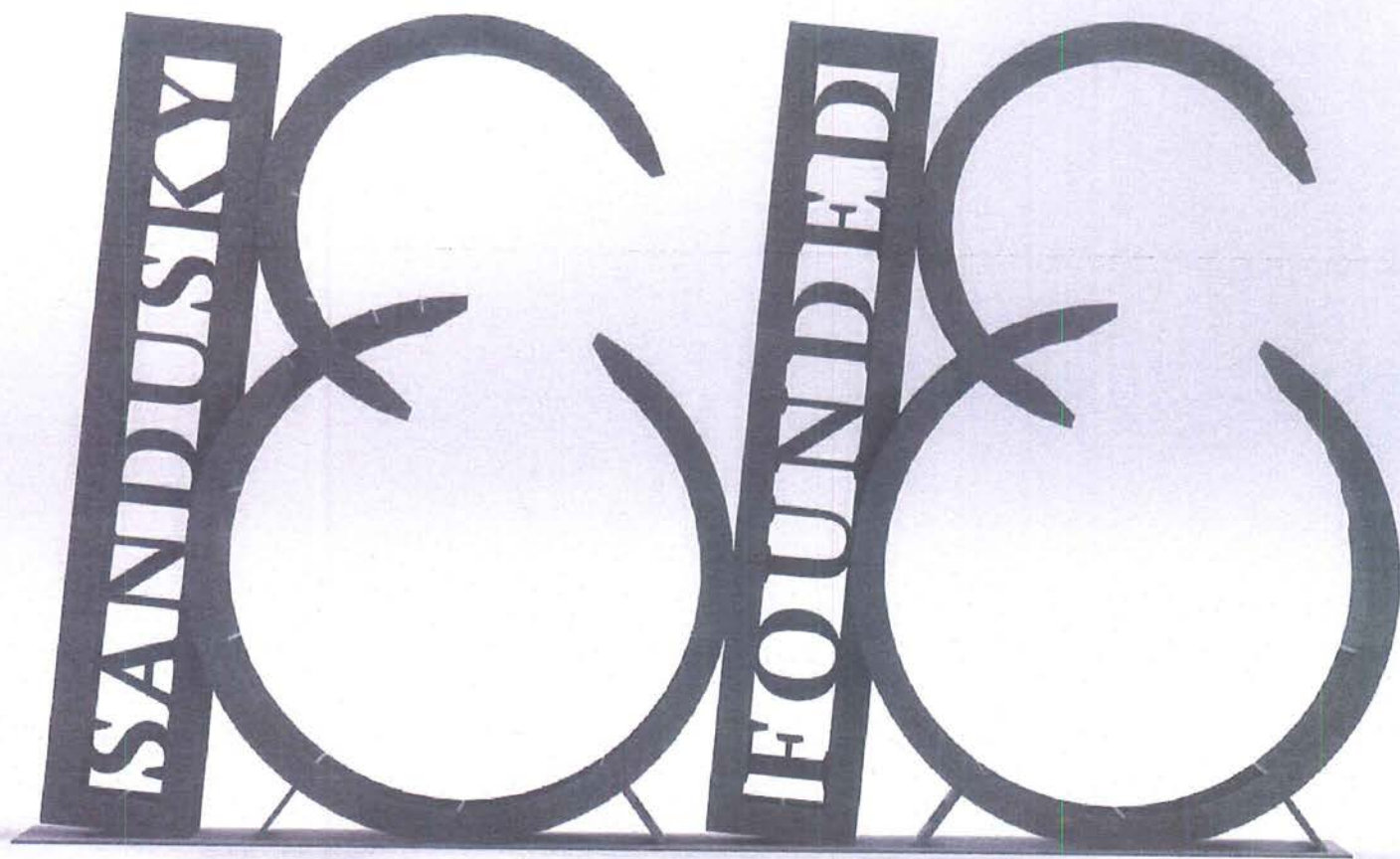
Attachment D – Carolyn Culberston Review Letter



REVISION HISTORY				TOLERANCE		DRAWING: Eighteen Eighteen Layout	 <small>THIS DRAWING IS CONFIDENTIAL AND SUBJECT TO RETURN. IT IS TO NOT BE COPIED, REPRODUCED OR USED FOR ANY PURPOSE WITHOUT THE WRITTEN CONSENT OF LEWCO, INC. ALL RIGHTS RESERVED.</small>
REV.	DESCRIPTION	DATE	BY	SQUARENESS	ASSEMBLY/WELD	DESCRIPTION:	
				MEASURED ACROSS	.X = ±.1		
				OPPOSITE CORNERS	.XX = ±.06	DRAWN BY: <i>ncassidy</i>	
				<30 = ±.06 >30 = ±.13	.XXX = ±.032	DATE: 9/17/2018	
				ANGULAR	±.1°	SHEET: 1 OF 1	

B







Greg Voltz

From: Jude Guerra <jguerra2@lewcoinc.com>
Sent: Friday, October 26, 2018 7:15 AM
To: Greg Voltz
Cc: Ron Guerra; Eric Wobser; dmj@murrayandmurray.com
Subject: RE: Lewco sculpture
Attachments: Eighteen Eighteen Layout.pdf; Iso with rust.jpg; Front view with rust.jpg

Greg,

Sorry it took so long to get back to you on this. The structure is sandblasted now, so we can get this ball rolling again. Please see responses below in green. Let me know what else you need from me.

Thank you!

Kind Regards,



Jude A. Guerra | Buyer | LEWCO, Inc.
(419) 625-4014 ext. 1057 | 706 Lane Street, Sandusky, Ohio 44870 U.S.A.
Connect with us:  

From: Greg Voltz [<mailto:gvoltz@ci.sandusky.oh.us>]
Sent: Thursday, September 06, 2018 8:32 AM
To: Jude Guerra
Cc: Ron Guerra; Eric Wobser
Subject: RE: Lewco sculpture

Thanks Jude, the below questions are from a draft policy and you all would be the first to use these. I added some clarifications in red.

1. Rationale for the intent, purpose, and added value to the City of the proposed gift;
Dual Purpose – LEWCO needed something on their float for the Bicentennial Parade and thought this could serve as a good gift to the city as well.
2. Brief statement about the artwork or project and biographical information about the artist, including resume and supporting materials;
The initial concept of an abstract 1818 was conceived by Robin Hudnall, Nikki Loyd, and myself. The concept was presented to LEWCO engineers, Nic Cassidy & Marc Ahlborg, who developed it into an actual design.
3. Project timeline; (you touched on this in a previous email)
Engineering began approximately June 25th – many different designs were considered during the subsequent weeks. Final design was agreed upon at the beginning of August. The welding and fabricating work took about a week. To give the structure an even finished, Ahner Industrial offered to sandblast it free of charge. The steel will take 4-6 months to fully rust. City can either take it during this time and watch the rust progress or we can keep it at LEWCO.
4. Site plan that shows the proposed location of the artwork, a photograph of the proposed installation site, and surrounding environment; (if you have a site in mind, that is fine, if you would like assistance we could help)
No proposed location – City can decide.
5. Visual presentation of the artwork on the proposed site(s), including drawings, photographs, and models of the proposed work with scale and materials indicated; (did these get engineers stamped drawings?)
See attached drawing.
6. Maintenance plan, including operations and maintenance information citing requirements for ongoing

maintenance and associated costs; and (This can be simple as it is meant to rust and corrode so maintenance should be minimal)

The material is a 3/8" thick ASTM A588 Corten steel (also known as weathering steel). It has increased resistance to atmospheric corrosion compared to other steels. Essentially it is designed to rust and form a protective layer on its surface which inhibits corrosion. Please note: while the weathering steel is rusting initially, it has a run-off (bleed) which will discolor concrete/ surrounding surfaces so we'll want to be cognizant of that.

7. Documentation of artwork ownership and statement of authority and intent to transfer ownership to the City. (this can be done later)

I'll need your help on this.

Lastly, do you happen to have any idea of cost or value of the sculpture?

Steel cost alone was \$3,315.00. Factoring in engineering, welding, and machine hours, the approx. value is \$7,000.00.

Note: In addition to donating the sandblasting, Ahner also donated machine hours to plasma cut the steel (our cutting equipment was down).

Thanks again! No rush on this as you said you have some final work to do.



Greg Voltz | Planner
Planning Department
222 Meigs Street | Sandusky, OH 44870
T: 419.627.5973
www.ci.sandusky.oh.us



From: Jude Guerra [mailto:jguerra2@lewcoinc.com]

Sent: Thursday, September 6, 2018 7:57 AM

To: Eric Wobser <EWobser@ci.sandusky.oh.us>; Greg Voltz <gvoltz@ci.sandusky.oh.us>; Angela Byington <abyington@ci.sandusky.oh.us>; Aaron Klein <aklein@ci.sandusky.oh.us>; Thomas Horsman <thorsman@ci.sandusky.oh.us>; Talon Flohr <tflohr@ci.sandusky.oh.us>; McKenzie Spriggs <mspriggs@ci.sandusky.oh.us>; Leslie Mesenburg <lmesenburg@ci.sandusky.oh.us>

Cc: Ron Guerra <rguerra@lewcoinc.com>

Subject: RE: Lewco sculpture

No problem. We were happy to do it and it was a fun project for us.

We still have some clean-up to do on the welds then we want to get it sandblasted so it rusts evenly. I imagine it will be a 3-4 weeks before we have all that done.

The weathering steel, ASTM A588 Corten, takes 4-6 months to fully rust. Unlike traditional rust, the chemical properties of Corten actually use the rust as a protective coating. So it depends if you want us to hold onto it until its fully rusted or if you want to take it as is. Doesn't matter to us.

Note: wherever it's located, it will need a concrete slab to mount to.

Kind Regards,



Jude A. Guerra | Buyer | LEWCO, Inc.

(419) 625-4014 ext. 1057 | 706 Lane Street, Sandusky, Ohio 44870 U.S.A.

Connect with us:  

From: Eric Wobser [<mailto:EWobser@ci.sandusky.oh.us>]

Sent: Thursday, September 06, 2018 7:37 AM

To: Greg Voltz; Angela Byington; Aaron Klein; Thomas Horsman; Talon Flohr; McKenzie Spriggs; Leslie Mesenburg

Cc: Jude Guerra

Subject: Re: Lewco sculpture

Jude, does Lewco have a timeline in mind for when the city would take possession?

Get [Outlook for iOS](#)

From: Greg Voltz

Sent: Thursday, September 6, 2018 7:35:33 AM

To: Eric Wobser; Angela Byington; Aaron Klein; Thomas Horsman; Talon Flohr; McKenzie Spriggs; Leslie Mesenburg

Cc: Jude Guerra

Subject: Re: Lewco sculpture

Thanks Eric,

This would be a great project for the Arts Commission. I'll get it moving through the donation process, and then we will probably want to form a site selection committee to find the right site for it.

Thanks again Jude!

Greg

From: Eric Wobser

Sent: Thursday, September 6, 2018 7:08:19 AM

To: Angela Byington; Aaron Klein; Greg Voltz; Thomas Horsman; Talon Flohr; McKenzie Spriggs; Leslie Mesenburg

Cc: Jude Guerra

Subject: Lewco sculpture

Hi all,

Jude (cc'd) from Lewco reached out about donating their amazing welded piece from the parade. He inquired as to accepting it as a donation and to location. I assume this would be a great project for the new arts commission to consider, let's discuss process and reach back out to Jude as soon as we can to discuss options. Also please brainstorm great locations.

Thanks,

Eric

Get [Outlook for iOS](#)

NOTICE: This electronic message transmission and all attachments transmitted with it are intended for the use of the individual or entity that is the intended recipient and may contain legally privileged, protected, or

Carolyn Culbertson
Consultant
Community Arts and Placemaking
January 18, 2018
Re: Evaluation Review RFP AC-03 2018 LEWCO

To the Sandusky Public Arts and Culture Commission,

This review is in accordance with the guidelines and criteria set out by The Sandusky Public Arts Commission. The proposal is for a piece of art created by designers and engineers at LEWCO. It is offered as a donation of public art in tribute to the City of Sandusky's Bicentennial.

Suitability of the piece for outdoor display: The LEWCO design, (approx 8'x14') is well crafted, esthetically pleasing and enhances architectural and natural surroundings. The bicentennial theme is significant to the Sandusky Community.

Conservation and maintenance: The LEWCO design partners recommend that the piece be allowed to rust for 4-6 weeks prior to placement on a slab. They note the rust patina is needed to protect against corrosion and avoid bleeding onto the slab

Safety and liability: Considering the size and open design of the LEWCO piece, the 8' height discourages most physical engagement. However, consider how human engagement and weather might affect strength and stability of the piece

The modern graphic design of 1818 invites public viewers to both honor a significant past and consider the momentum towards the future. In consideration of the artist recommendations and according to the committee guidelines I recommend this piece to the Sandusky Public Arts and Culture Commission.

Thank you,

Sincerely yours,

Carolyn Culbertson

SANDUSKY PUBLIC ARTS AND CULTURE PROGRAM DONATION OF PUBLIC ART PROCEDURES

All public art piece donated to the City of Sandusky must come with a plan to fund and deliver ongoing maintenance or the resolution accepting the public art must identify how maintenance of the donated public art will be funded.

DONATION REQUIREMENTS

The City will consider donations on the following basis:

- The donation contributes to and enhances the City's public art collection;
- The donation meets a high standard of quality and is appropriate and meaningful to the community;
- The donation follows required City procedures including the submission of a Donation Proposal and a Maintenance Plan. Donation Proposal requirements are included in this policy. The requirements for the Maintenance Plan can be found in the Sandusky Public Art Program Policy and Procedure for Maintenance Policy;
- The donation is made with the understanding that no City funds will be required for production, siting, installation, or ongoing operations and maintenance of the work without prior approval of the City of Sandusky;
- The donation proposal includes a plan to fund and deliver ongoing operations and maintenance – or the resolution accepting the public art must identify how maintenance will be funded; and
- The donation proposal is reviewed and endorsed by the Sandusky Public Arts and Culture Commission and approved by the City of Sandusky.

The City will not accept a donation of artwork until all funds for its development, fabrication, siting, and installation have been secured. The City will consider the following types of donation proposals for artworks for City-owned property:

- An already completed work of art;
- A commissioned artwork by a specific artist or artists to be created especially for a City-owned property; and

ROLE OF THE SPONSOR OR DONATING ARTIST

A donation of artwork must have a sponsor or co-sponsors, who will prepare and present a donation proposal. The sponsor's principal roles are to state the intent of the donation and be responsible for raising or providing the funding for its production, acquisition, installation, and maintenance. Community groups or corporations can act as a sponsor, provided they can demonstrate community support for the proposal. Demonstrating community support reinforces the public nature of the proposal.

DONATION PROPOSAL PROCEDURES

All offers of artwork proposed for property under City jurisdiction must be made in writing and submitted by the sponsor to the City of Sandusky for review by Sandusky Public Arts and Culture Commission. The donation proposal must contain the following for an already completed work or a commissioned artwork:

APPENDIX A: PROPOSED POLICY

1. Rationale for the intent, purpose, and added value to the City of the proposed gift;
2. Brief statement about the artwork or project and biographical information about the artist, including resume and supporting materials;
3. Project timeline;
4. Site plan that shows the proposed location of the artwork, a photograph of the proposed installation site, and surrounding environment;
5. Visual presentation of the artwork on the proposed site(s), including drawings, photographs, and models of the proposed work with scale and materials indicated;
6. Maintenance plan, including operations and maintenance information citing requirements for ongoing maintenance and associated costs; and
7. Documentation of artwork ownership and statement of authority and intent to transfer ownership to the City.

The following additional information must be provided for a commissioned artwork to be created especially for a City-owned property:

8. Detailed budget, with costs for the project including site preparation, installation, and insurance that meets City requirements, and
9. Funding committed to date and proposed source(s) of funds.

DONATION PROPOSAL REVIEW PROCESS

All proposals for donations of artwork must follow a three-stage review process:

1. Review by the City of Sandusky and the Public Arts and Culture Commission utilizing the Donation Review Criteria below;
2. Evaluation by a qualified professional public art conservator and/or arts professional such as a museum director, curator, historian, or writer/critic; This service will be procured by the City and paid for by the sponsor; and
3. Recommendations and findings from the conservator and/ or arts professional will be presented to both City Staff and the Public Arts and Culture Commission, who will prepare a report and request to be submitted to the Sandusky City Commission for approval.

If a donation is made that is valued at \$10,000.00 or less, the Public Arts and Culture Commission may recommend acceptance of the donation by the City Manager with communication to the City Commission. If the donation is valued in excess of \$10,000.00, the acceptance of the donation must be approved by the City Commission through a resolution. The resolution must include the anticipated location(s) of the artwork(s). If the Public Arts and Culture Commission decides against accepting the proposal, City Staff, in collaboration with the Public Arts and Culture Commission, will notify and provide a rationale to the sponsor and the artist.

DONATION REVIEW CRITERIA

The donation review process will include, but will not be limited to, the following:

- **City-owned Property** – Donated public artwork must be located on City-owned or City-managed property;
- **Relevance and Site Context** – Works of art must be appropriate for the proposed location and its surroundings, and/or complement the architecture, topography, history, and social dynamic of the location in which it is placed;
- **Artist and Artwork Quality** – The artist demonstrates the ability and potential to execute the proposed artwork, based on previous artistic achievement and experience. The artwork must enhance the City's public art collection;

- **Physical Durability** – The artwork will be assessed for long-term durability against theft, vandalism, and weather;
- **Public Safety and Liability** – The artwork will be assessed for any public safety concerns, as well as for any potential liabilities for the City;
- **Sustainability** – Consideration will be given to the environmental impact and sustainability of the proposed artwork, including its operations and maintenance requirements/costs; and
- **Legal** – Proposed terms of donation, legal title, copyright authenticity, artist's right to reproduce, liability, and other issues as deemed appropriate will be considered.

Memorial Gifts

Memorial gifts will have an additional review process, which will include, but will not be limited to, the following:

- **Timeframe** – The person or event being memorialized must be deemed significant enough to merit such an honor. The person so honored will have been deceased for a minimum of twenty-five years. Events will have taken place at least twenty-five years prior to consideration of a proposed memorial gift;
- **Community Value and Timelessness** – The person or event being memorialized represents broad community values and will be meaningful to future generations; and
- **Location** – The location under consideration is an appropriate setting for the memorial; in general, there should be some specific geographic justification for the memorial being located in a specific site.

ACCEPTANCE AND ACCESSION OF THE ARTWORK

If the proposal is accepted by the City of Sandusky, a formal agreement will be negotiated outlining the responsibilities of each party (the City, the sponsor(s), the artist, and outside contractors, where applicable). The agreement will address project funding, insurance, siting, installation, operations and maintenance, project supervision, vandalism, the right of removal or transfer, public safety, and other issues as necessary.

The City of Sandusky will be the owner of the artwork and reserves the right to remove or alter the work to ensure public safety or because of any other City concerns. The City upholds copyright law and the Visual Artists Rights Act of 1990. Any changes will be made in consultation with the artist and sponsor(s).

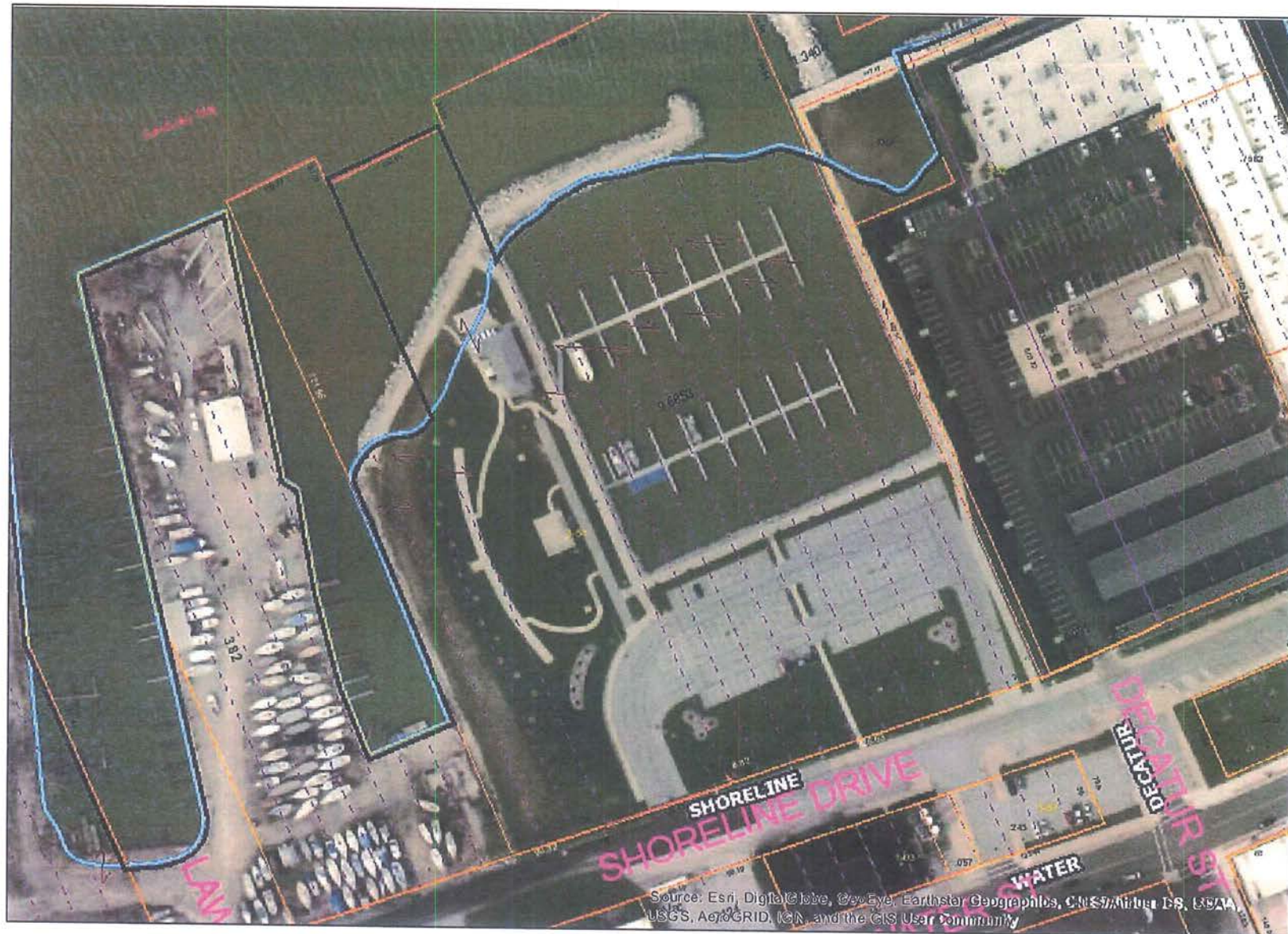
The completed and installed artwork will be accessioned and added to the City's inventory list and master database with all accompanying documentation.

REMOVAL, RELOCATION OR DEACCESSION OF THE ARTWORK

In accepting a donation of artwork, the City of Sandusky will not be bound by any agreement with the donor that restricts the City's ability to act in the best interest of the City of Sandusky. Nothing in the acceptance of a donation of artwork shall prevent the City from approving subsequent removal, relocation or deaccessioning of such donations if it serves the City's best interest to do so. The City will deaccession and dispose of works of artwork in its collection in accordance with the Collection Management Policy.

ART ON LOAN OR TEMPORARY DISPLAY ON CITY-OWNED PROPERTY

Art on loan or art on temporary display on City-owned property must meet the Donation Requirements above, follow the Donation Proposal Procedures 1-9 above, and must be reviewed using step 1 of the Donation Proposal Review Process. Art on loan or art on temporary display on City-owned property must not be accessioned or added to the City's inventory list and master database.



Date: 12/3/2018

Reference Scale: 1:0



CITY OF SANDUSKY, OHIO
PLANNING DEPARTMENT

PUBLIC ARTS AND CULTURE COMMISSION REPORT

RECOMMENDATION OF GAST FIBERGLASS GUITAR DONATION

Reference Number: AC-02-2019

Date of Report: February 5, 2019

Report Author: Greg Voltz, Planner



City of Sandusky, Ohio

Public Arts and Culture Commission Report

DONATION INFORMATION

George Gast is offering to donate a five foot tall fiberglass guitar in memory of his son Scott for permanent placement within the City of Sandusky. His ideal location would be near the gazebo in Washington Park. The company Mr. Gast would like to use to create the rebar and fiberglass piece is the same that made the Mickey Mart Moose on St. Rte. 250. This company has also constructed 10 or so smaller moose figures and created hundreds of unique outdoor weather resistant figures for Disney, Universal Studio's and Cedar Fair. The guitar would be white and have stainless steel cables for strings. The piece would be of a similar construction type to the lighthouses already in Washington Park and elsewhere in the City.

This report is primarily focused on discussing appropriateness of this piece to be accepted as part of Sandusky's Public Art Program Collection.

The City of Sandusky Bicentennial Vision Strategic Vision calls for utilizing public art as a lasting legacy of the Bicentennial by partnering with local organizations. Placed correctly this sculpture will create a large impact on the public art landscape of Sandusky to top off the Bicentennial year.

When reviewing the appropriateness of accepting this donation Staff and members of the Public Arts and Culture Commission must review the piece against the donation review criteria set forth in the Sandusky Public Arts and Culture Program Donation of Public Art Procedures. With this being a memorial gift, the three items most attention must be paid to are below:

- Timeframe
- Community Value and Timelessness
- Location

Carolyn Culbertson, a local arts professional, was kind enough to do a third party review of the proposed donation and you can find her feedback in your packet.



CONCLUSION/RECOMMENDATION

In conclusion, Planning Staff is recommending against accepting the proposed donation as a part of the Sandusky Public Art Program Collection. Planning Staff believes that the proposed artwork does not meet the criteria set forth within the Sandusky Public Arts and Culture Program Donation of Public Art Procedures of timelessness, community value and timelessness, and location. Staff would recommend working with Mr. Gast to allow him to place the guitar within Peddlers Alley, but not as part of Sandusky's Public Art Program Collection.

Attachments:

Attachment A – Letter and Attachments Dated 9/30/2017

Attachment B – Rendering on Site

Attachment C – Responses to Donation Requirement Questions

Attachment D – Carolyn Culberston Review Letter

SANDUSKY PUBLIC ARTS AND CULTURE PROGRAM DONATION OF PUBLIC ART PROCEDURES

All public art piece donated to the City of Sandusky must come with a plan to fund and deliver ongoing maintenance or the resolution accepting the public art must identify how maintenance of the donated public art will be funded.

DONATION REQUIREMENTS

The City will consider donations on the following basis:

- The donation contributes to and enhances the City's public art collection;
- The donation meets a high standard of quality and is appropriate and meaningful to the community;
- The donation follows required City procedures including the submission of a Donation Proposal and a Maintenance Plan. Donation Proposal requirements are included in this policy. The requirements for the Maintenance Plan can be found in the Sandusky Public Art Program Policy and Procedure for Maintenance Policy;
- The donation is made with the understanding that no City funds will be required for production, siting, installation, or ongoing operations and maintenance of the work without prior approval of the City of Sandusky;
- The donation proposal includes a plan to fund and deliver ongoing operations and maintenance – or the resolution accepting the public art must identify how maintenance will be funded; and
- The donation proposal is reviewed and endorsed by the Sandusky Public Arts and Culture Commission and approved by the City of Sandusky.

The City will not accept a donation of artwork until all funds for its development, fabrication, siting, and installation have been secured. The City will consider the following types of donation proposals for artworks for City-owned property:

- An already completed work of art;
- A commissioned artwork by a specific artist or artists to be created especially for a City-owned property; and

ROLE OF THE SPONSOR OR DONATING ARTIST

A donation of artwork must have a sponsor or co-sponsors, who will prepare and present a donation proposal. The sponsor's principal roles are to state the intent of the donation and be responsible for raising or providing the funding for its production, acquisition, installation, and maintenance. Community groups or corporations can act as a sponsor, provided they can demonstrate community support for the proposal. Demonstrating community support reinforces the public nature of the proposal.

DONATION PROPOSAL PROCEDURES

All offers of artwork proposed for property under City jurisdiction must be made in writing and submitted by the sponsor to the City of Sandusky for review by Sandusky Public Arts and Culture Commission. The donation proposal must contain the following for an already completed work or a commissioned artwork:

APPENDIX A: PROPOSED POLICY

1. Rationale for the intent, purpose, and added value to the City of the proposed gift;
2. Brief statement about the artwork or project and biographical information about the artist, including resume and supporting materials;
3. Project timeline;
4. Site plan that shows the proposed location of the artwork, a photograph of the proposed installation site, and surrounding environment;
5. Visual presentation of the artwork on the proposed site(s), including drawings, photographs, and models of the proposed work with scale and materials indicated;
6. Maintenance plan, including operations and maintenance information citing requirements for ongoing maintenance and associated costs; and
7. Documentation of artwork ownership and statement of authority and intent to transfer ownership to the City.

The following additional information must be provided for a commissioned artwork to be created especially for a City-owned property:

8. Detailed budget, with costs for the project including site preparation, installation, and insurance that meets City requirements, and
9. Funding committed to date and proposed source(s) of funds.

DONATION PROPOSAL REVIEW PROCESS

All proposals for donations of artwork must follow a three-stage review process:

1. Review by the City of Sandusky and the Public Arts and Culture Commission utilizing the Donation Review Criteria below;
2. Evaluation by a qualified professional public art conservator and/or arts professional such as a museum director, curator, historian, or writer/critic; This service will be procured by the City and paid for by the sponsor; and
3. Recommendations and findings from the conservator and/ or arts professional will be presented to both City Staff and the Public Arts and Culture Commission, who will prepare a report and request to be submitted to the Sandusky City Commission for approval.

If a donation is made that is valued at \$10,000.00 or less, the Public Arts and Culture Commission may recommend acceptance of the donation by the City Manager with communication to the City Commission. If the donation is valued in excess of \$10,000.00, the acceptance of the donation must be approved by the City Commission through a resolution. The resolution must include the anticipated location(s) of the artwork(s). If the Public Arts and Culture Commission decides against accepting the proposal, City Staff, in collaboration with the Public Arts and Culture Commission, will notify and provide a rationale to the sponsor and the artist.

DONATION REVIEW CRITERIA

The donation review process will include, but will not be limited to, the following:

- **City-owned Property** – Donated public artwork must be located on City-owned or City-managed property;
- **Relevance and Site Context** – Works of art must be appropriate for the proposed location and its surroundings, and/or complement the architecture, topography, history, and social dynamic of the location in which it is placed;
- **Artist and Artwork Quality** – The artist demonstrates the ability and potential to execute the proposed artwork, based on previous artistic achievement and experience. The artwork must enhance the City's public art collection;

- **Physical Durability** – The artwork will be assessed for long-term durability against theft, vandalism, and weather;
- **Public Safety and Liability** – The artwork will be assessed for any public safety concerns, as well as for any potential liabilities for the City;
- **Sustainability** – Consideration will be given to the environmental impact and sustainability of the proposed artwork, including its operations and maintenance requirements/costs; and
- **Legal** – Proposed terms of donation, legal title, copyright authenticity, artist's right to reproduce, liability, and other issues as deemed appropriate will be considered.

Memorial Gifts

Memorial gifts will have an additional review process, which will include, but will not be limited to, the following:

- **Timeframe** – The person or event being memorialized must be deemed significant enough to merit such an honor. The person so honored will have been deceased for a minimum of twenty-five years. Events will have taken place at least twenty-five years prior to consideration of a proposed memorial gift;
- **Community Value and Timelessness** – The person or event being memorialized represents broad community values and will be meaningful to future generations; and
- **Location** – The location under consideration is an appropriate setting for the memorial; in general, there should be some specific geographic justification for the memorial being located in a specific site.

ACCEPTANCE AND ACCESSION OF THE ARTWORK

If the proposal is accepted by the City of Sandusky, a formal agreement will be negotiated outlining the responsibilities of each party (the City, the sponsor(s), the artist, and outside contractors, where applicable. The agreement will address project funding, insurance, siting, installation, operations and maintenance, project supervision, vandalism, the right of removal or transfer, public safety, and other issues as necessary.

The City of Sandusky will be the owner of the artwork and reserves the right to remove or alter the work to ensure public safety or because of any other City concerns. The City upholds copyright law and the Visual Artists Rights Act of 1990. Any changes will be made in consultation with the artist and sponsor(s).

The completed and installed artwork will be accessioned and added to the City's inventory list and master database with all accompanying documentation.

REMOVAL, RELOCATION OR DEACCESSION OF THE ARTWORK

In accepting a donation of artwork, the City of Sandusky will not be bound by any agreement with the donor that restricts the City's ability to act in the best interest of the City of Sandusky. Nothing in the acceptance of a donation of artwork shall prevent the City from approving subsequent removal, relocation or deaccessioning of such donations if it serves the City's best interest to do so. The City will deaccession and dispose of works of artwork in its collection in accordance with the Collection Management Policy.

ART ON LOAN OR TEMPORARY DISPLAY ON CITY-OWNED PROPERTY

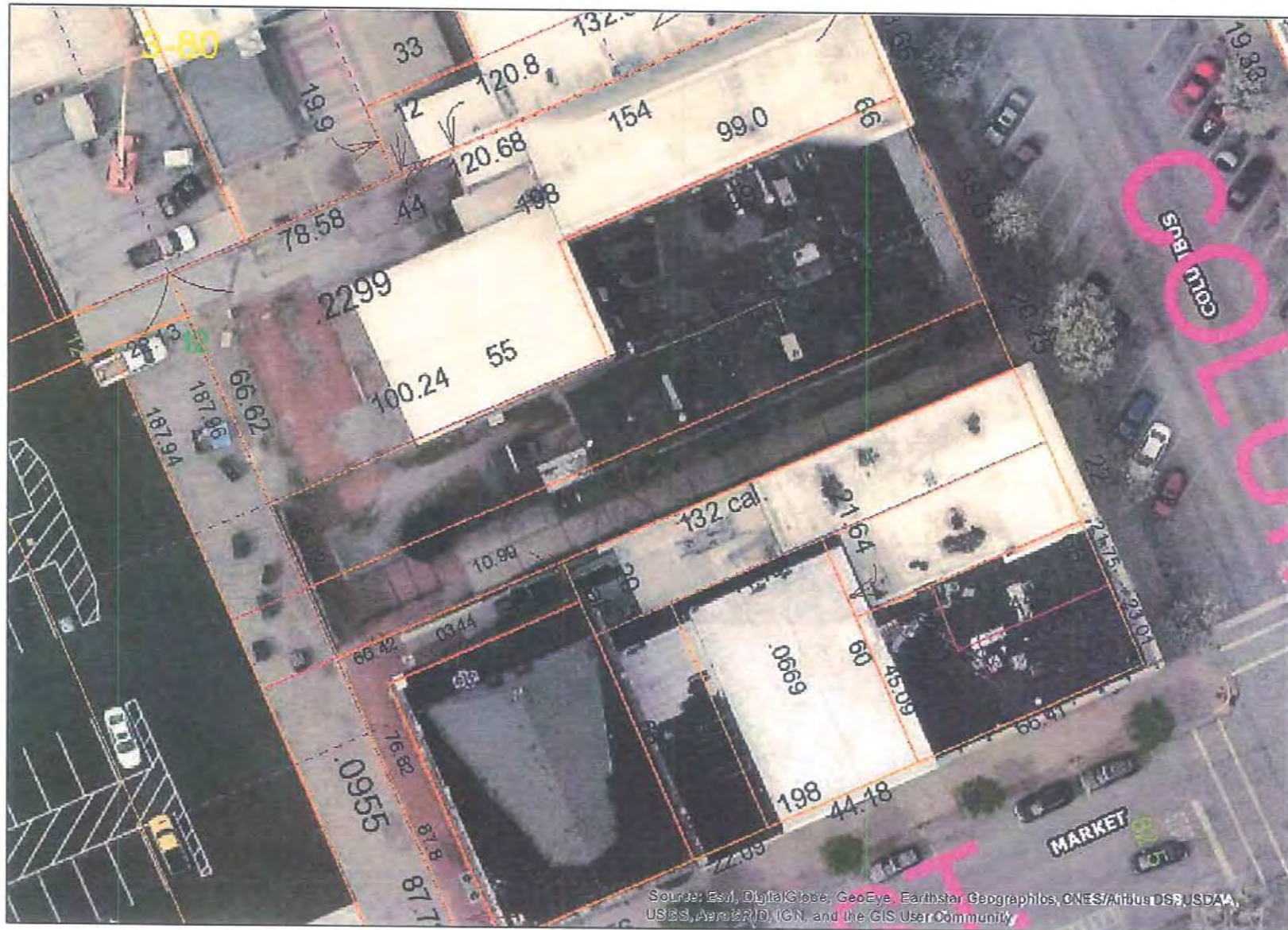
Art on loan or art on temporary display on City-owned property must meet the Donation Requirements above, follow the Donation Proposal Procedures 1-9 above, and must be reviewed using step 1 of the Donation Proposal Review Process. Art on loan or art on temporary display on City-owned property must not be accessioned or added to the City's inventory list and master database.



Date: 12/3/2018

Reference Scale: 1:0





Date: 12/3/2018

Reference Scale: 1:0



Attachment A

September 30, 2017

Mr. Eric Wobser
City Manager
222 Meigs Street
Sandusky, Ohio 44870



Mr. Wobser:

I would love to donate a five foot tall fiberglass guitar in memory of my son SCOTT for permanent placement in Washington Park near the gazebo! I have attached a photo showing what the shape of the guitar would look like as well as a photo showing the approximate location I envision it to be placed.

The company I would have make this realistic guitar is the same that made the Mickey Mart Moose on St. Rte 250. This company has also constructed 10 or so smaller Moose figures which are placed inside area Mickey Mart Stores. Please note that the people who own and operate this company retired from Cedar Point and have over the past years made hundreds of unique outdoor weather resistant figures for Disney, Universal Studio's and Cedar Fair to name a few. At any rate, this guitar would be white and have stainless steel cables for the strings. The fiberglass would be similar to the lighthouses currently in our Washington Street parks. The quality is top notch as you can see from the Mickey Mart Moose.

It would donate the guitar, the cement pad it would be attached to, the brass plate with my son's name and dates along with red roses for the small area around the guitar. With the traffic that flows along this street, I feel that the out of town guests would inquire more about the entertainment venues and happenings Sandusky has to offer (re: Party at the Plaza, Bike Week, Barrel House, Tap House, The State Theatre, Firelands Symphony, Oktoberfest, the Wine Festival etc.) We could tie this Guitar Icon to all forms of entertainment, but the visual of the guitar to those driving by would represent all entertainment as well as our Bicentennial Celebration.

The Guitar would take approximately six months from the order date to be complete. By ordering near October 30th, I would have the unit by late April or early May 2018!

Please let me know if you have any questions and or require any additional information. I will anxiously await your response.

Thank you for your consideration to this request. God Bless.

Sincerely,

George Gast
151 Columbus Avenue, Sandusky, Ohio 44870
Phone: 419-271-4393

attachments

cc: ☒ Dennis Murray Jr., City Commission President
☒ Richard Brady, City Commission Vice President
☒ McKenzie Spriggs, Bicentennial

Note: This unit would be weather resistant so once it is constructed it will remain year round. It's construction is also be such to withstand vandalism.

If you approve this request, I only ask that this Guitar Art Piece be kept permanently in our park forever.

Attachment A

~~WASH BY HAND WITH SOAP AND WATER~~
~~PRIME/PAINT. VEL COM FINISH.~~



-Matic
 Bar
 1 Silver Inserts
 tones

1'-15" OR 260"

BODY 3" THICK
 NECK 2" THICK

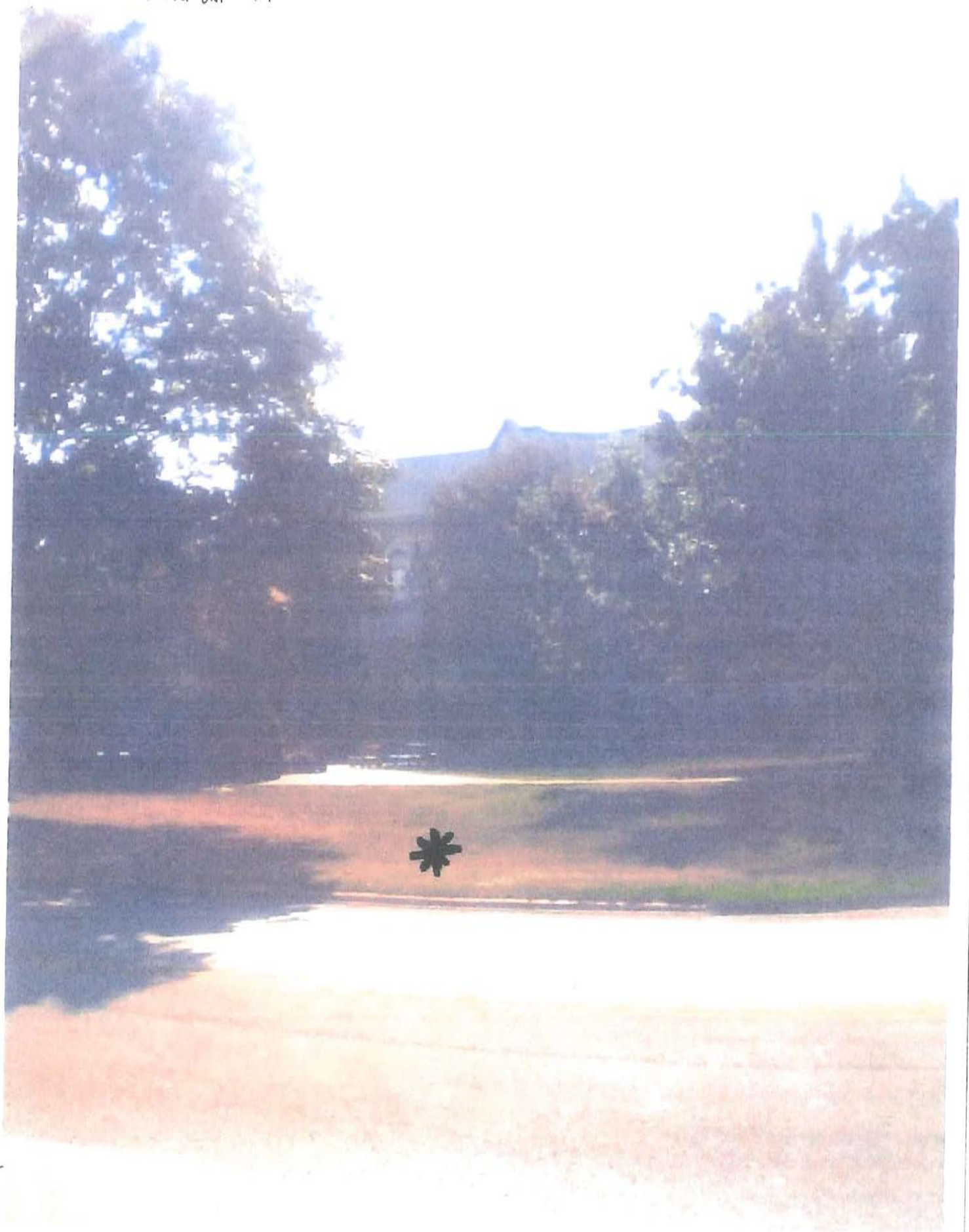
© GAR

5'6" to 5'9"

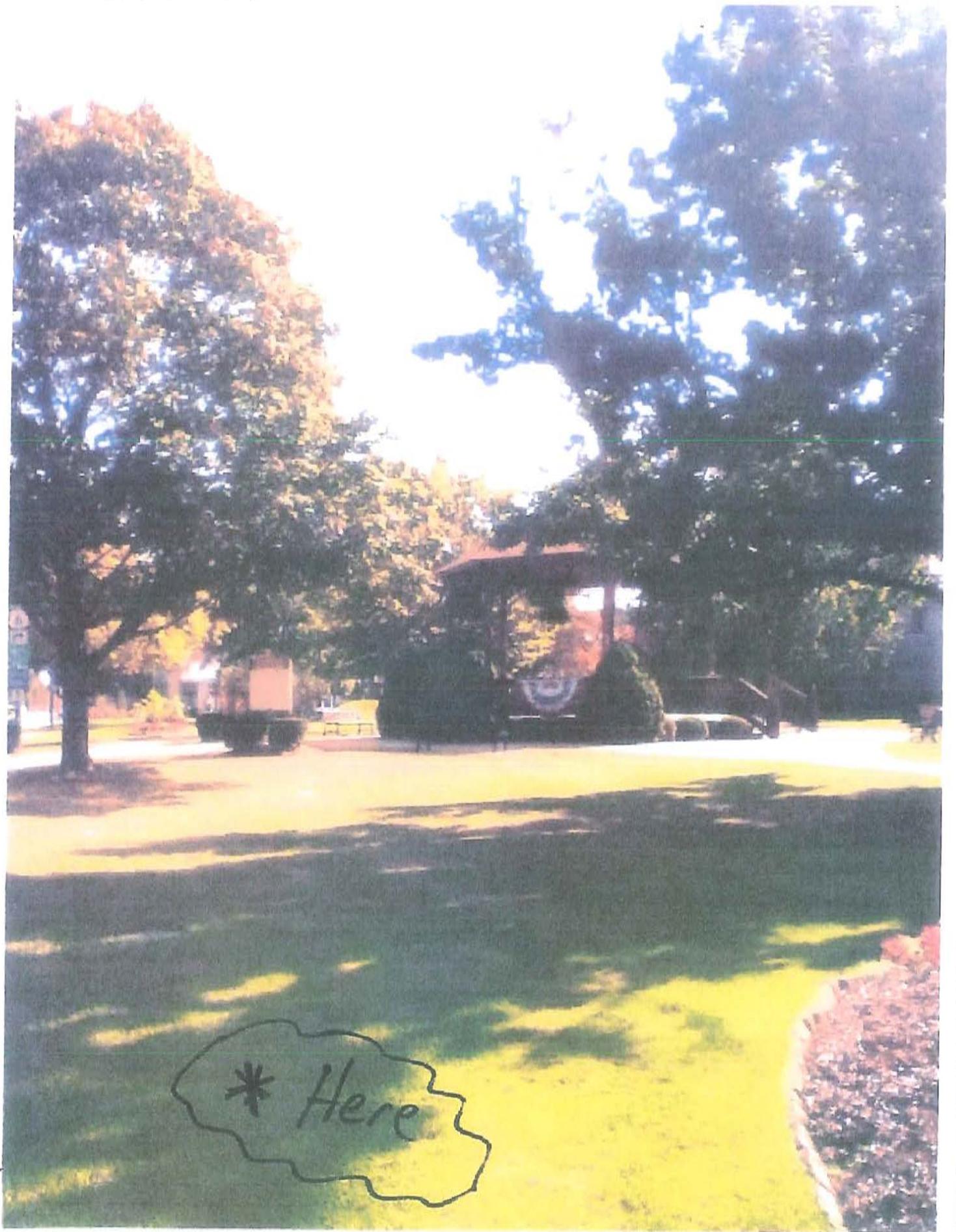


CONCRETE
 FASTENED TO
 GROUND BY STEEL
 TENSILE RODS

Attachment A



Attachment A



Attachment B



value this Art piece brings to our city is HUGE it shows Sandusky is a Entertainment District ...The Rock N Roller Coast,gateway to the ISLANDS SCOTT played the Round House ,Mr Eds, and the last eight years of his life at the BEER BARREL....Bike Week, Car Shows, Party At The Plaza and the list goes on.Imagine as out of town people drive through our parks and see this ART PIECE I feel it will create curiosity for them to check out Sanduskys entertainment/art. It brings Sandusky into this century.

2. The artwork would be made of rebar covered in fiberglass standing around five foot tall as seen in the attached sketch.The artists are George Richmond and Rick Hughes both of whom worked for CEDAR FAIR for many years in art and design department..They designed and built all types or art,figures etc .George Richmond was called on to design and build the parapet uperwall which tied the two buildings the state theatre aquired so that it matched the theatre.They have designed and built dozens of items for DISNEY, UNIVERSAL STUDIOS and in our area the Micky Mart Moose is all there design and construction (ie: the large moose on 250 as well as the 7 foot tall moose figures at all our area BP stations.

3.The time line is around 6 months once I place the order

4. I feel next to the Gazabo would be the ideal place as it represents entertainment...and is the best place for our out of town guests to see it. But Im open for other sites.

5.

6. The art piece itself would need no maintence as can be seen by Micky Marts moose throughout the area as well as the lighthouses we currently have in our parks.

I was planning on putting mulch and some RED ROSES around the GUITAR . The Roses would need some maintence as far as trimming ...The inital costs would be taken care of by me.

Carolyn Culbertson

Consultant
Community Arts and Placemaking
January 18, 2019

To the Sandusky Public Arts and Culture Commission

Evaluation Review RFP AC-04 2018 Guitar:

This review is in accordance with the guidelines and criteria set out by the Sandusky Public Arts and Culture Commission.

Technical feasibility: It has been established that the work can be built, paid for and installed as proposed.

Suitability of the work for outdoor display, including its artistic beauty, artist experience, maintenance, safety, liability and conservation requirements seem to be in line with criteria, well intentioned and explained.

Relationship of the art work to the proposed site: Public art serves to significantly impact community and enhance public space. The commission guidelines require established support for community significance in connection to a specific space. Evidence of community consensus showing significant connection to the proposal's specified public space is not clear.

Memorial guidelines: Memorials can be impactful contributions to public art spaces. The Sandusky Public Art Commissioner guidelines are clear. The memorial proposal must fit within the timeline as outlined in the requirements. At this review, the proposal does not fit within the specified timeline.(see note)

Mr George Gast's memorial piece in honor of his beloved son, Scott^[11]_{SEP} is lovely, well intentioned and thoughtfully presented.

Guidelines are important to the integrity of any public art program and must be adhered to. In consideration of Mr Gast's proposal the review criteria do not fit within commission guidelines and therefore cannot be recommended to The City of Sandusky Public Art Program. However, in respect and understanding of the love that those in the community hold for Mr. Gast and the memory of his son,I encourage Mr.Gast to continue to look for space opportunities that may suit this caring tribute.

Thank you,

Sincerely,

Carolyn Culbertson

Note* Ref: Pg. 99 Sandusky Public Arts and Culture Program donation of public art procedures.