



AGENDA
PUBLIC ARTS & CULTURE COMMISSION
December 17, 2019 at 5 p.m.
City Hall, 240 Columbus Avenue

CALL TO ORDER

ROLL CALL

Members: Marsha Carrington, Robin Hudnall, Chris Parthemore, Adam Ramsdell, Gail Riedy, Brian Stanley, Cable Steinemann, Jordan Sternberg and Martha Wikel

Ex-Officio Members: Dennis Murray, Michelle Newell & Greg Voltz

CURRENT BUSINESS

1. **Approval of Minutes (Pages 2 - 5)**
November 19, 2019
2. **Underpass Gateway Lighting Project**
 - A. Duilio Passariello Studio (Pages 6 - 56)
 - B. Francis Krahe & Associates – Lindsay Stefans (Pages 57 - 100)
 - C. Ron Friedman Lighting Design (Pages 101 - 129)
3. **Pre-Qualified Artist List - Update**
4. **CY 2019 Year-In-Review (Pages 130 - 135)**
5. **CY 2020 Work Plan (Pages 136 - 146)**
 - A. Artist-Led Grant for CY 2020 (Pages 147 - 155)
 - B. Business Matching Grant for CY 2020 (Pages 156 - 168)

OLD BUSINESS

NEW BUSINESS

ADJOURNMENT

Next Public Art & Culture Commission meeting is January 21 at 5:15 p.m.

Members present: Chris Parthemore, Adam Ramsdell, Marsha Carrington, Brian Stanley, Jordan Sternberg and Martha Wikel

Ex-Officio Members present: Dennis Murray, Michelle Newell and Greg Voltz

Members Absent: Robin Hudnall, Gail Riedy, Cable Steinemann

Staff Present: Kelly Kresser (Clerk)

CURRENT BUSINESS

Approval of Minutes

Upon motion of Chris Parthemore and second of Adam Ramsdell, the commission voted to approve the minutes of the October 8, 2019, meeting and suspend the formal reading. The Chairman declared the motion passed.

Pre-Qualified Artists Request for Qualifications (RFQ)

Upon motion of Chris Parthemore and second of Jordan Sternberg, the members voted to approve and release the RFQ for the pre-qualified artist list.

Discussion: Greg Voltz said this RFQ has no deadline and will remain open and available for artists to submit qualifications. Individual artist qualifications would be scored every time a new project arises. The initial release will be out for two months and a deadline is set for the first round. The RFQ can be reissued biannually allowing for artists to update their qualifications and/or ask to be removed. Members of this commission could look to different artists depending upon the medium chosen. Projects which are expected to cost under \$10,000 could start immediately while commission approval would be required if they are to be more than this amount.

Roll call on the motion: Yeas: Marsha Carrington, Chris Parthemore, Adam Ramsdell, Brian Stanley, Jordan Sternberg, Martha Wikel, Michelle Newell and Dennis Murray, 8. Abstain: Greg Voltz, 1. The Chairman declared the motion passed.

Potential Grant Program

A. Public Art Artist or Artist Group Project Grants

Greg Voltz said this type of grant would be available for an artist or a group of artists who would need funding and proposes to dedicate a maximum of \$15,000 per year. They would be required to submit their idea, fill out the application and meet the criteria and goals in order to receive reimbursement. As an example, someone wishing to create a mural may purchase materials needed and then provide receipts for reimbursement. Brian Stanley noted the provision excluding private land and Greg Voltz said he can remove this reference since it could either be public or privately-owned property. Pre-qualified artists would have the ability

to apply for these grant funds for projects as well as others who may not have this on file. Chris Parthemore said he would like the reference to projects displaying “vulgar” messaging removed since this would be subject to interpretation (Section II – Project Exclusions: 1). The ability for public art should be made available, but not judged.

B. Business/Organization Matching Grant

Greg Voltz said this grant would be offered for public art projects by businesses or organizations and proposes dedicating a maximum of \$15,000 per year. All applications would have to be approved by this commission and the applicant would have to provide a fifty percent match, at minimum. Projects in or on a private building would be excluded with the exception of murals and only on single- or two-family residentially zoned properties. These projects would be led more by this commission rather than an artist. The amount was chosen as a starting point for budgeting purposes and said one large project could potentially utilize all of this money and would have a greater impact.

Greg Voltz said he will bring back another draft of each of these items (A and B above) at the December meeting for another discussion prior to finalizing them.

Updates on Current Projects

A. Transit Shelter Murals

Greg Voltz thanked Marsha Carrington for opening up Carrington Art Gallery on Saturday and hosting an artist reception for Jordan Arnell Evans who designed the four Sandusky Transit System murals. He said these murals were designed for a three- to five-year lifespan and said the city will be watching and will have them removed once they start to fade. He is hopeful we may be able to do other murals in the future and said they have been very well received and Jordan Evans was thankful and appreciative for the opportunity to do work in his hometown.

B. Underpass Gateway Lighting Projects

Greg Voltz said the Request for Proposals (RFP) is out for this project and he has been getting a lot of calls. Josh Snyder, our Assistant City Engineer, has been very helpful in responding to some of the technical questions. One of the lighting artists who inquired did the lighting for Terminal Tower in Cleveland and Greg expects we will get a wide range of responses to the RFP. Members of the Public Arts & Culture Commission also received the packet and are encouraged to send this to anyone who they think might be interested in responding. The deadline is December 3 at 1 p.m.

2020 Work Plan

Based on 2019 admissions tax collections and 2020 projections, Greg Voltz said he estimates having a working budget of \$40,000 to \$50,000 for CY 2020 in addition to the money left over from this year of approximately \$35,000.

Projects previously discussed and for consideration in 2020 include:

1. Grant programs for public art artists and/or installation(s);
2. Underpass lighting;
3. Artist Meet & Greet event(s);
4. Graffiti wall project;
5. Lake Erie Monster project;
6. Hosting an Art Festival;
7. Art Park;
8. Welcoming Sandusky Mural(s);
9. Temporary transit murals;
10. City-wide lighting project;
11. Temporary sculpture exhibit(s);
12. Jackson Street Pier artwork.

Greg Voltz said Marsha Carrington provided a rough sketch of a Lake Erie Monster which could be used during some type of art festival to bring awareness about our environment and keeping Lake Erie clean. Marsha Carrington suggested working with someone like Thomas Tetzloff who is from Sandusky and makes many different kinds of art using recycled materials. Greg Voltz said the Lake Erie Foundation is interested in this type of a project or event and Absolute Vodka may partner for sponsorship.

Greg Voltz asked if there are any other ideas for projects in CY 2020. There is strong interest in a graffiti wall and various ideas were shared about their success in other communities. Greg Voltz said he would keep this on the Work Plan and start researching potential locations. He would like this Commission to focus on a gallery for the new City Hall in 2020. Chris Parthemore suggested refreshing the banners on the light poles in downtown and Greg Voltz said McKenzie Spriggs, who works in the City Manager's Office, has been looking into getting new banners. Adam Ramsdell suggested consideration be given to outdoor lighting along the Sandusky Bay Pathway, the shoreline and in city parks. Chris Parthemore asked if the shrubs which spell out "Sandusky" at Cleveland Road and Warren Street could be revamped or updated. Greg Voltz said he will draft a 2020 Work Plan and submit it for consideration at the December meeting.

OLD BUSINESS

None.

NEW BUSINESS

LEWCO Paint Donation

Greg Voltz said **LEWCO contacted the city about donating some unused and unopened enamel paint** in various colors. Adam Ramsdell said he would assume, because of the nature of their business, this paint would be for a metal project and could withstand extreme environments, but cannot think of a specific use for it. Greg Voltz said he would contact LEWCO, thank them for the offer and let them know we do not have a use for it.

2020 Meeting Schedule

The members concurred with the proposed 2020 meeting schedule and they were set for the **third Tuesday of each month at 5:15 p.m. beginning in January, 2020.**

ADJOURNMENT

At 6:02 p.m., upon motion of Chris Parthemore and second of Jordan Sternberg, the commission voted to adjourn. The Chairman declared the motion passed.

Attest: Kelly Kresser, Clerk

Date: ____/____/____

Brian Stanley, Chairperson

Date: ____/____/____

**Request for Proposals
Underpass Gateway Lighting Project
The City of Sandusky, Ohio**

**PROJECT PROPOSAL BY
DUILIO PASSARIELLO STUDIO
FOR THE LIGHTING OF PHASE 1**

November 30, 2019

**DUILIO PASSARIELLO STUDIO
1266 Morse Street NE, S. 201
Washington, DC 20002
duilio@duiliopassariellostudio.com**

The scope of work includes the Hayes and Columbus lighting solution for the walkways. The responsibilities are as follows: design, and facilitation of community engagement, mock-ups, design procurement, and assist in the installation of the lighting, on schedule and budget. The proposal allows the creation of future lighting programs to respond to events such as the 4th of July, Breast Awareness or Saint Patrick Day according to the images and the colors agreed.

This proposal does not include final design development. Structural engineering consideration, and the need to study details that were not part of the package available impede the fulfillment of that part of the design methodology. Additionally, tests are required to determine the location and aiming direction of the projectors for installation plans. Furthermore, the remote control system requires coordination with the engineering department of the City of Sandusky, and that coordination is a fundamental element of the choice of equipment that cannot be made today.

Duilio Passariello
Duilio Passariello Studio
November 30, 2019

A handwritten signature in black ink, consisting of a stylized, overlapping loop structure with a central vertical stroke.

DUILIO PASSARIELLO STUDIO
1266 Morse Street NE, S. 201
Washington, DC 20002
duilio@duiliopassariellostudio.com

Section VIII. SUBMITTAL FORMS

The following forms must be completed and submitted to be considered responsive for the purposes of this RFP. While it is not necessary to use the forms provided, any substituted or attached additional sheets must contain the requested information and be clearly marked for easy reference by the evaluation committee.

Submittal Checklist

Prior to submitting a proposal, Respondent should use the following checklist to ensure completeness of the submission package.

- ☒ Proposal Form (including pricing)
- ☒ Original proposal in Sealed Envelope (< 10 pages)
- ☒ Organization Description, Experience History and Service References
- ☒ Completed "Waiver and Release" regarding Sandusky City Income Taxes
- ☒ Proof of Insurability
- ☒ Any additional information respondent deems necessary to include that would better enable the City to evaluate his/her proposal

Proposal Form

No alternatives, deletions or additions shall be made of this form as it may render the bid invalid. Alternative proposals can be submitted, where so designated within the bid proposal for review by the City, but of the understanding that the City of Sandusky has sole authority to consider or reject any alternative proposals.

Name of Organization: DUILIO PASSARIELLO STUDIO, INC.

Business Address: 1680, 137TH TER. MIAMI, FLORIDA 33181

Telephone Number 202. 826. 1937

Other Phone

Other Phone

Fax

Email duilio@duiliopassariellostudio.com

Name and Title of Contact Individual for Further Information: Duilio Passariello,
principal

Legal Status of Organization: (Check one)

- ☒ For-profit corporation or joint venture corporation
- ☐ For-profit partnership or sole proprietorship
- ☐ Non-profit corporation Public agency Other (identify)
- ☐ Non-profit corporation Private agency Other (identify)

Attach your proposal with any additional information that was requested or that you feel necessary to help in the City's evaluation of your qualifications and proposed operation of the facilities.

Ph. 1A - BASE PROPOSAL FORM:

HAYES AVE. UNDERPASS MATERIALS					
ITEM	QTY.	UNITS	UNIT PRICE	EXT. PRICE	DESCRIPTION
LIGHTING SYSTEM MATERIALS, COMPLETE	1	LS			All materials, fasteners, controllers and appurtnances required to make system work as described by contractor and in order with the conditions set forth above.
			\$ 85,000	\$ 85,000	
			TOTAL:		
				\$ 85,000	
IN WORDS:	EIGHTY FIVE	THOUSAND			

Ph. 1A - ALTERNATE #1 PROPOSAL FORM

HAYES AVE. UNDERPASS INSTALLATION					
ITEM	QTY.	UNITS	UNIT PRICE	EXT. PRICE	DESCRIPTION
LIGHTING SYSTEM LABOR, COMPLETE	1	LS			All labor required to meet the the above conditions. Includes, but not limited to public presentation, feedback consideration driving design, programming and installation of said system.
			\$ 75,000	\$ 75,000	
			TOTAL:		
				\$ 75,000	
IN WORDS:	SEVENTY FIVE	THOUSAND			

Ph. 1B - ALTERNATE #2 PROPOSAL FORM:

COLUMBUS AVE. UNDERPASS MATERIALS					
ITEM	QTY.	UNITS	UNIT PRICE	EXT. PRICE	DESCRIPTION
LIGHTING SYSTEM MATERIALS, COMPLETE	1	LS			All materials, fasteners, controllers and appurtances required to make system work as described by contractor and in order with the conditions set forth above.
			\$ 73,000	\$ 73,000	
			TOTAL:		
				\$ 73,000	
IN WORDS:	SEVENTY THREE	THOUSAND			

Ph. 1B - ALTERNATE #3 PROPOSAL FORM:

COLUMBUS AVE. UNDERPASS INSTALLATION					
ITEM	QTY.	UNITS	UNIT PRICE	EXT. PRICE	DESCRIPTION
LIGHTING SYSTEM LABOR, COMPLETE	1	LS			All labor required to meet the the above conditions. Includes, but not limited to public presentation, feedback consideration driving design, programming and installation of sald system.
			\$75,000	\$75,000	
			TOTAL:		
				\$75,000	
IN WORDS:	SEVENTY FIVE	THOUSAND			

QUALIFICATIONS

Lighting artist, landscape lighting designer, lighting fixture design and fabrication, painter and draftsman, graphic design and photo retouching, 3D modeling, and CAD. Knowledge of electrical, mechanical and structural engineering. I work with stainless steel, aluminum, acrylic, mirrors and water. My lighting art projects have been installed in North and South America, Europe, and Asia.

SELECTED PROJECTS

FLOWERS FOR MR. COLE

2018-2019 Public sculpture for Joseph H. Cole Park, Washington, DC

A suspended sculpture that repurposes historic lighting fixtures to create beauty and enliven a neighborhood park, commemorating the first director of the DC Department of Parks and Recreation. Commissioned by the District of Columbia Commission on the Arts and Humanities through Public Art Building Communities Grant. Budget: \$ 49,600

Public Art Manager: Lauren Dugas Glover, DCDAP, 200 I Street SE Suite 1400 Washington, DC 20003 - lauren.glover@dc.gov (202) 724-5617

THE MIKES

2014-2015 Public sculpture for Edward R. Murrow Memorial Park, Washington, DC

Retrofitted lanterns in a public park on Pennsylvania Avenue that use color to celebrate the freedom of the press using a non-audible recording of broadcaster Edward R. Murrow's voice that modulates the intensity of the lighting to produce a vibration suggesting an eternal flame.

Commissioned by National Park Service, DC Commission on the Arts and Humanities, Golden Triangle Business Improvement District. Budget: \$ 80,000

Program Manager: David Suls, Golden Triangle BID, 1120 Connecticut NW Suite 260 Washington, DC 20036 - dsuls@goldentriangledc.com (202) 463-3400

THE TRICORN

2014-2015 Public sculpture for James Monroe Memorial Park, Washington, DC

A beacon fountain on Pennsylvania Avenue designed as a metaphor for the institution of the presidency of the United States, focusing on the concepts of resiliency, transparency, and strength, in a public park commemorating President James Monroe.

Commissioned by National Park Service, DC Commission on the Arts and Humanities, Golden Triangle Business Improvement District. Budget: \$ 160,000

Program Manager: David Suls, Golden Triangle BID, 1120 Connecticut NW Suite 260 Washington, DC 20036 - dsuls@goldentriangledc.com (202) 463-3400

Organization History

Has Respondent, or any officer or partner of respondent, failed to complete a contract?
Yes _____ No X_. If yes, give details on separate sheet.

Is any litigation pending against Respondent or any officer or partner of Respondent's organization? Yes _____ No X_. If yes, give details on separate sheet.

Experience History

List three similar contracts which the Respondent Organization has provided service under. Indicate current or recent, along with a contact person and phone number. If no, so state. Attach extra page(s) if necessary.

<u>Municipality</u>	<u>Current or Recent</u>	<u>Contact Person/Phone No.</u>
Washington, DC.	Flowers for Mr. Cole 2019	Keona Pearson - 202.724.5613
NPS Memorial Park, DC.	Edward R. Murrow	David Suls - 202.463.3517
NPS Memorial Park, DC.	James Monroe	David Suls - 202.463.3517

Duilio Passariello Studio, Inc.
References
November 30, 2019

Keona Pearson - Flowers for Mr. Cole
Public Art Coordinator
Commission on the Arts and Humanities
Government of the District of Columbia
200 I Street, SE - Suite 1400
Washington, DC 20003
202.724.5613
Keona.Pearson@dc.gov

David Suls - Murrow and Monroe Memorial Parks
Senior Director of Planning & Policy
Golden Triangle Business Improvement District
1120 Connecticut Avenue, NW - Suite 260
Washington, DC 20036
202.463.3517
dsuls@goldentriangledc.com

Robert Vogler - Murrow and Monroe Memorial Parks
Region 2 Regional Director
National Park Service
100 Alabama Street, SW
1924 Building
Atlanta, GA 30303
404.507.5600
bob_vogel@nps.gov

Georges Sexton - Hotel Willard, Boston Senate House
Georges Sexton Associates Lighting Design
CEO
2121 Wisconsin Avenue, NW - Suite 220
Washington, DC 20007
202.337.1930
gsexton@gsadc.com

Ray King - Mentor
Sculptor
Ray King Studio
835 N
3rd Street
Philadelphia, PA 19123
610.682.4790
rayking@rayking.nu

**CITY OF SANDUSKY
NON-COLLUSION AFFIDAVIT**

STATE OF DISTRICT OF }
COUNTY OF Columbia } ss:

The undersigned hereby certifies as follows:

- (1) The bid to the City of Sandusky, Ohio, submitted by the Bidder on December 3rd
_____ in accordance with the Contract Documents dated 12/03/2019 (the "Bid")
has been prepared by the Bidder without collusion or fraud with any Person.
- (2) The Bid is not made in the interest of or on behalf of any undisclosed Person.
- (3) The Base Bid, any Unit Price and any Alternate bid in the Bid have been arrived at
independently without collusion, consultation, communication or agreement, or for the purpose
of restricting competition as to any matter relating to such Base Bid, Unit Price or Alternate with
any other Bidder.
- (4) Unless otherwise required by law, the Base Bid, any Unit Price and any Alternate bid in the
Bid have not been knowingly disclosed by the Bidder and will not be knowingly disclosed by the
Bidder prior to the bid opening, directly or indirectly, to any other Bidder who would have any
interest in the Base Bid, Unit Price or Alternate bid.
- (5) No attempt has been made or will be made by the Bidder to induce any other Person to
submit or not to submit a bid for the purpose of restricting competition.

Date: November 30, 2019

Duilio Passariello
(Name of Bidder)

By: 

Signature of Person authorized to bind
the Bidder

STATE OF DISTRICT OF
COUNTY OF Columbia } ss

SWORN TO BEFORE ME AND SUBSCRIBED IN MY PRESENCE THIS 30 DAY OF November, 2019.





Notary Public

SCOTT K. RUBEN
NOTARY PUBLIC DISTRICT OF COLUMBIA
My Commission Expires September 30, 2020

Waiver and Release Form

In consideration of the review by the City of Sandusky, Ohio, of a contract proposal and bid submitted by the undersigned, and as a condition precedent thereto, the undersigned does hereby authorize and direct the release to administrative officers of the City of any and all information related to the current obligations of the undersigned to the City, including, but not by way of limitation, obligations under the City's income tax, hereby waiving any privilege, statutory or otherwise, as to the same, and releasing the City of Sandusky, Ohio, its officers, agents, and employees from any liability in relation thereto.



District of Columbia: SS
Subscribed and sworn to before me, in my presence,
this 30 day of November, 2019


Scott K. Ruben, Notary Public, D.C.
My commission expires September 30, 2020.


BY: DUILIO PASSANIELLO

DATE: NOVEMBER 20, 2019

SIGNED IN THE PRESENCE OF:

PROJECT NAME: Underpass Gateway Lighting Project
CONTRACT NO.: _____

PERSONAL PROPERTY TAX
CERTIFICATION
REQUIRED BY OHIO REVISED CODE
SECTION 5719.042

FINANCE DIRECTOR
CITY OF SANDUSKY

Duilio Passariello
BIDDER'S NAME

STATE OF DISTRICT OF

COUNTY OF COLUMBIA SS:

THE UNDERSIGNED HEREBY CERTIFIES THAT THE BIDDER TO WHOM CONTRACT AWARD IS BEING CONSIDERED WAS NOT CHARGED WITH ANY DELINQUENT PERSONAL PROPERTY TAX ON THE GENERAL TAX LIST OF PERSONAL PROPERTY FOR ANY COUNTY IN THE STATE OF OHIO AT THE TIME THE BID WAS SUBMITTED FOR THE ABOVE-REFERENCED CONTRACT.



NAME: [Signature]
(SIGNATURE)

NAME: Duilio Passariello
(PRINTED)

TITLE: PRINCIPAL

STATE OF DISTRICT OF
COUNTY OF COLUMBIA SS:

SWORN TO BEFORE ME AND SUBSCRIBED IN MY PRESENCE THIS 30 DAY
OF November, 2017.

SCOTT K. RUBEN
NOTARY PUBLIC DISTRICT OF COLUMBIA
My Commission Expires September 30, 2020

NOTARY PUBLIC

NOTE: THIS AFFIDAVIT IS TO BE REPRODUCED ON THE BIDDER'S LETTERHEAD AND SIGNED BY THE APPROPRIATE SIGNATORY BEFORE A NOTARY PUBLIC.



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

07/19/2019

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER Hiscox Inc. 520 Madison Avenue 32nd Floor New York, NY 10022	CONTACT NAME: PHONE (A/C, No, Ext): (888) 202-3007 E-MAIL ADDRESS: contact@hiscox.com FAX (A/C, No): INSURER(S) AFFORDING COVERAGE INSURER A: Hiscox Insurance Company Inc INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:	NAIC # 10200
INSURED Dulio Passariello Studio Inc. FKA Dulio Passariello 1266 Morse St NE #201 Washington DC 20002		

COVERAGES**CERTIFICATE NUMBER:****REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL SUBR INSD WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS	
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PROJECT <input type="checkbox"/> LOC OTHER:	Y	Y	UDC-1484057-CGL-19	09/02/2019	09/02/2020	EACH OCCURRENCE \$ 2,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 2,000,000 GENERAL AGGREGATE \$ 3,000,000 PRODUCTS - COMPOP AGG \$ S/T Gen. Agg. \$
	<input type="checkbox"/> AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input checked="" type="checkbox"/> HIRED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input checked="" type="checkbox"/> NON-OWNED AUTOS			UDC-1484057-CGL-19	09/02/2019	09/02/2020	COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ CGL HNOA Limit (per occurrence) \$ 1,000,000
	<input type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> OCCUR <input type="checkbox"/> CLAIMS-MADE <input type="checkbox"/> DED <input type="checkbox"/> RETENTION \$						EACH OCCURRENCE \$ AGGREGATE \$ \$
	<input type="checkbox"/> WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N <input type="checkbox"/>	N/A				PER STATUTE OTH-ER E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)
MCDean, Inc. and their agents, officers, directors, and employees are additional insured on the General Liability Policy. The Hiscox General Liability Policy UDC-1484057 is primary and subject to the policy terms and conditions. The Hiscox General Liability Policy UDC-1484057 is endorsed with waiver of subrogation endorsement E5402 in favor of MCDean, Inc. and their agents, officers, directors, and employees.

CERTIFICATE HOLDER**CANCELLATION**

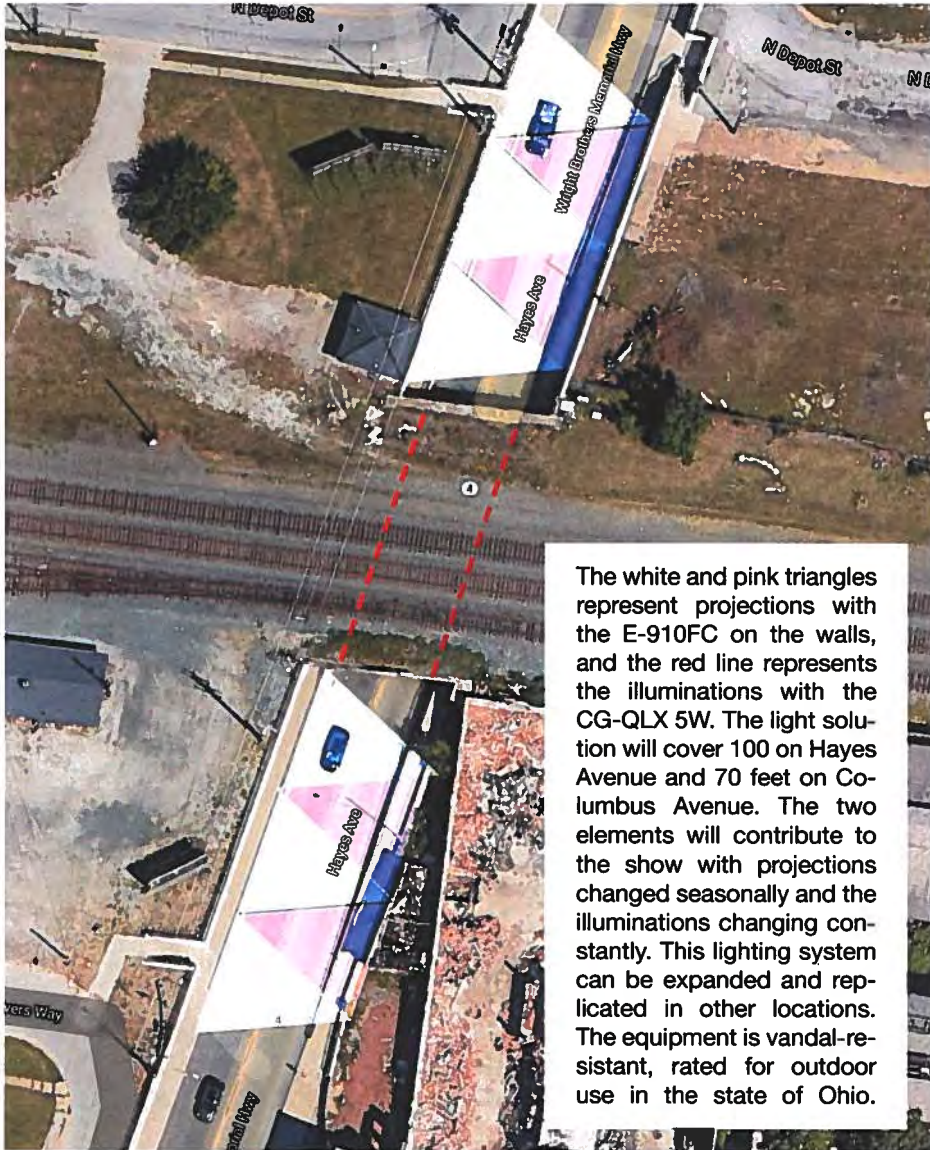
MCDean, Inc.
Attn: Corp. Ins Dept
22461 Shaw Road

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

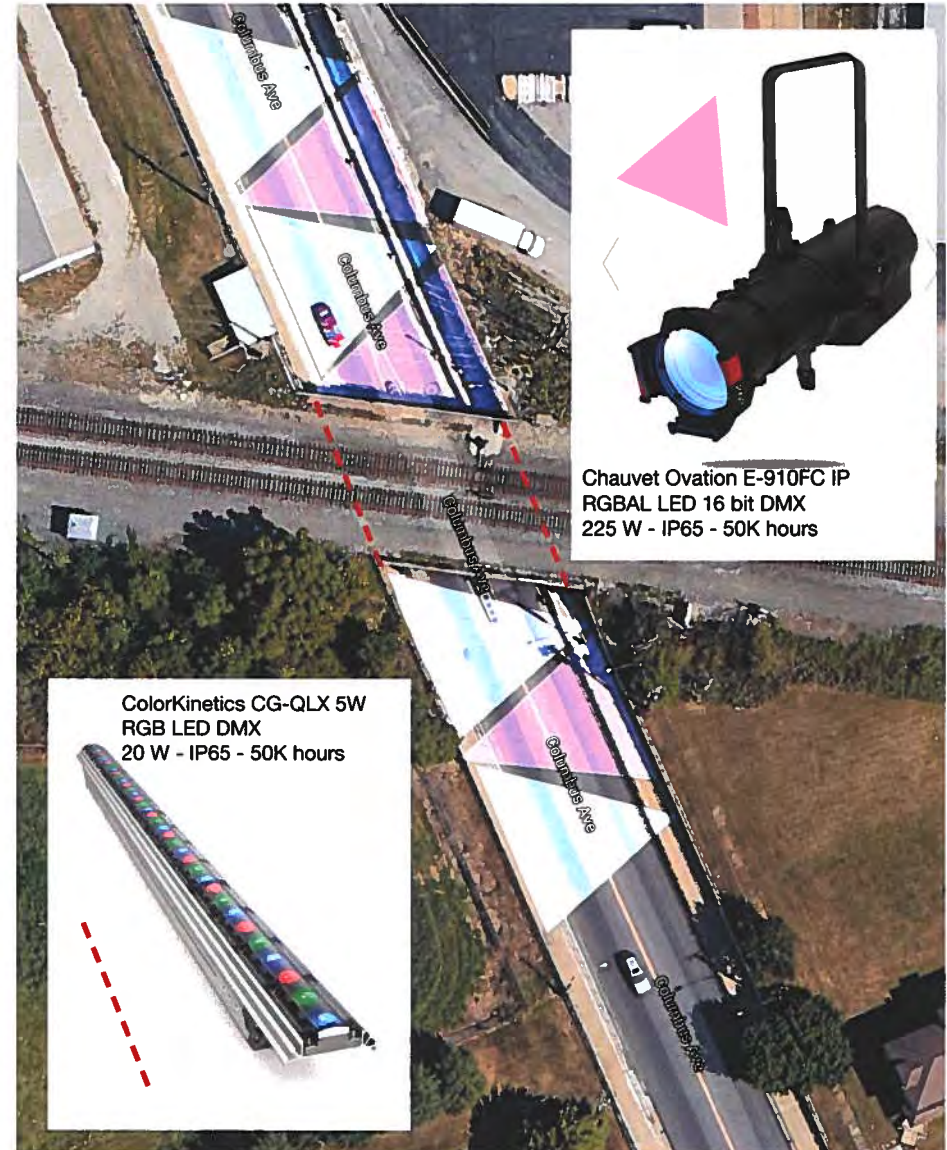
AUTHORIZED REPRESENTATIVE

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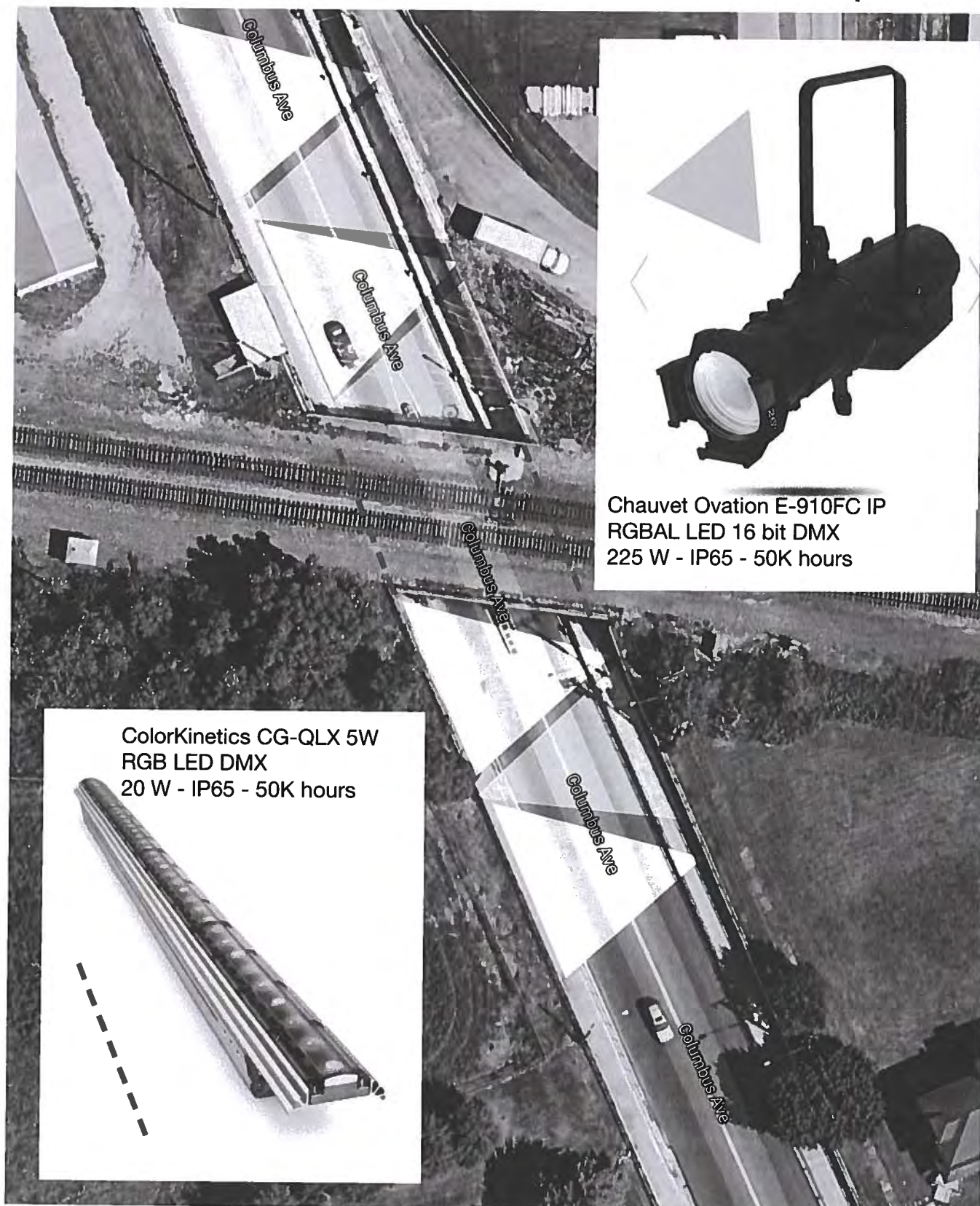
Preliminary design development for Hayes Underpass



Preliminary design development for Columbus Underpass



Preliminary design development for Columbus Underpass

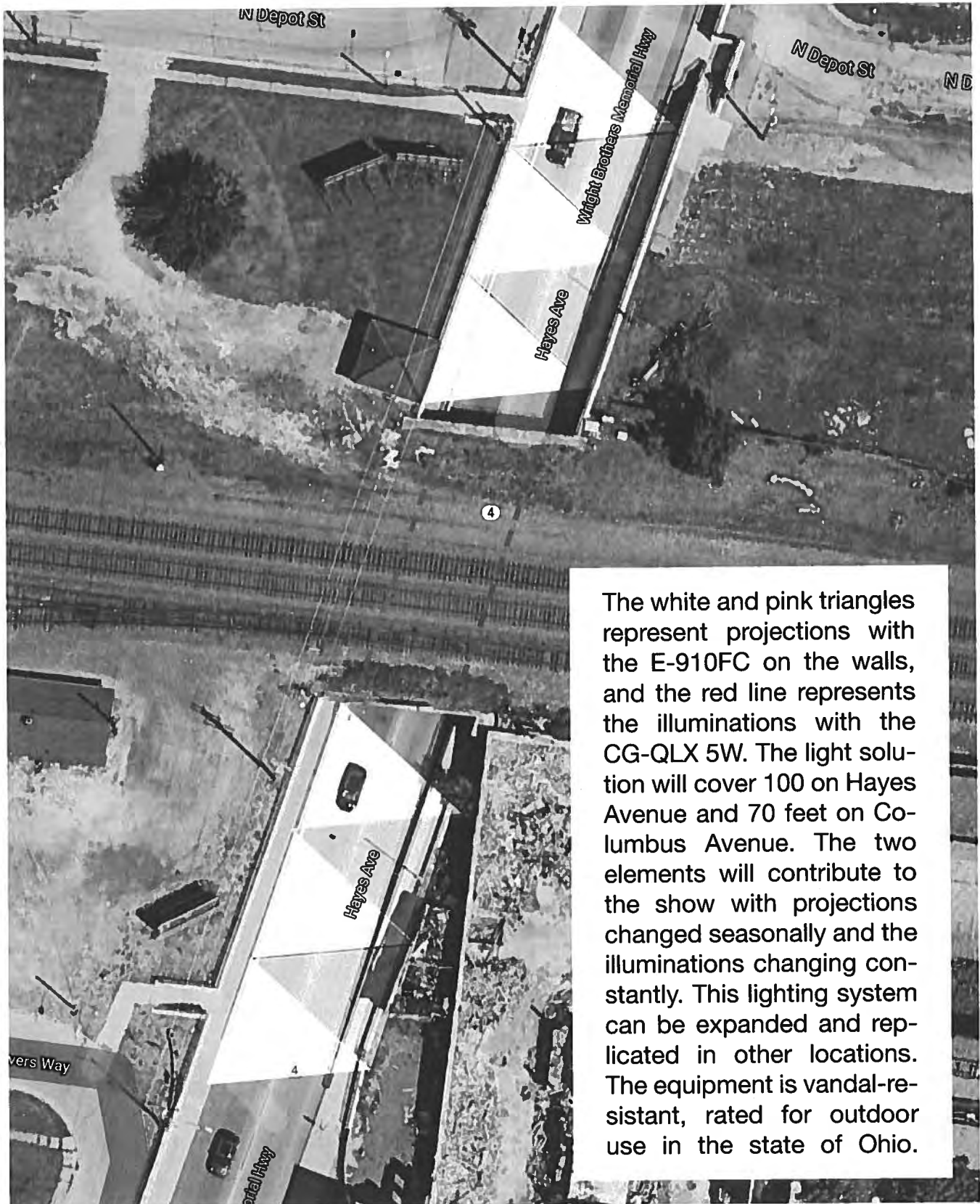


Chauvet Ovation E-910FC IP
RGBAL LED 16 bit DMX
225 W - IP65 - 50K hours

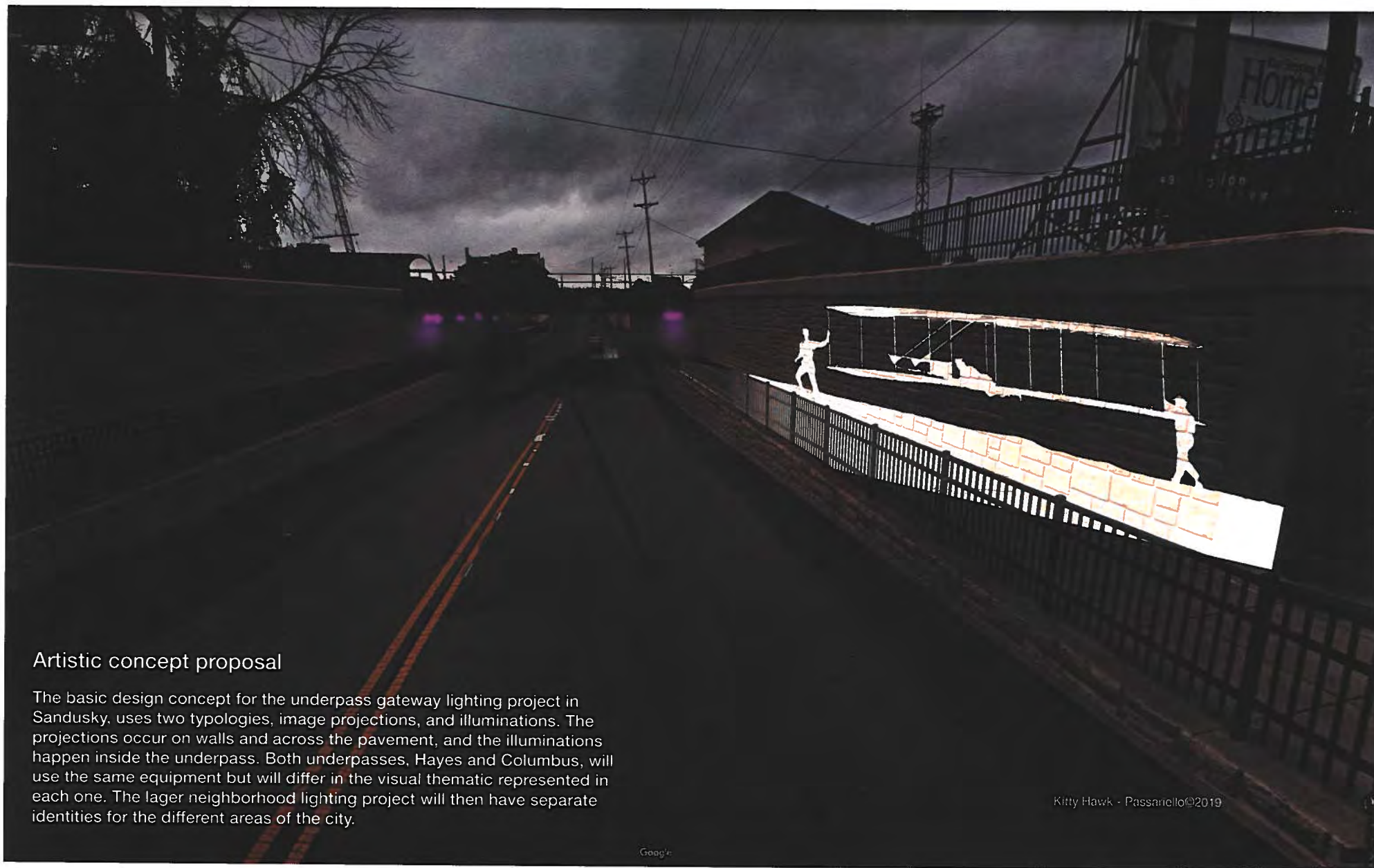


ColorKinetics CG-QLX 5W
RGB LED DMX
20 W - IP65 - 50K hours

Preliminary design development for Hayes Underpass



The white and pink triangles represent projections with the E-910FC on the walls, and the red line represents the illuminations with the CG-QLX 5W. The light solution will cover 100 on Hayes Avenue and 70 feet on Columbus Avenue. The two elements will contribute to the show with projections changed seasonally and the illuminations changing constantly. This lighting system can be expanded and replicated in other locations. The equipment is vandal-resistant, rated for outdoor use in the state of Ohio.

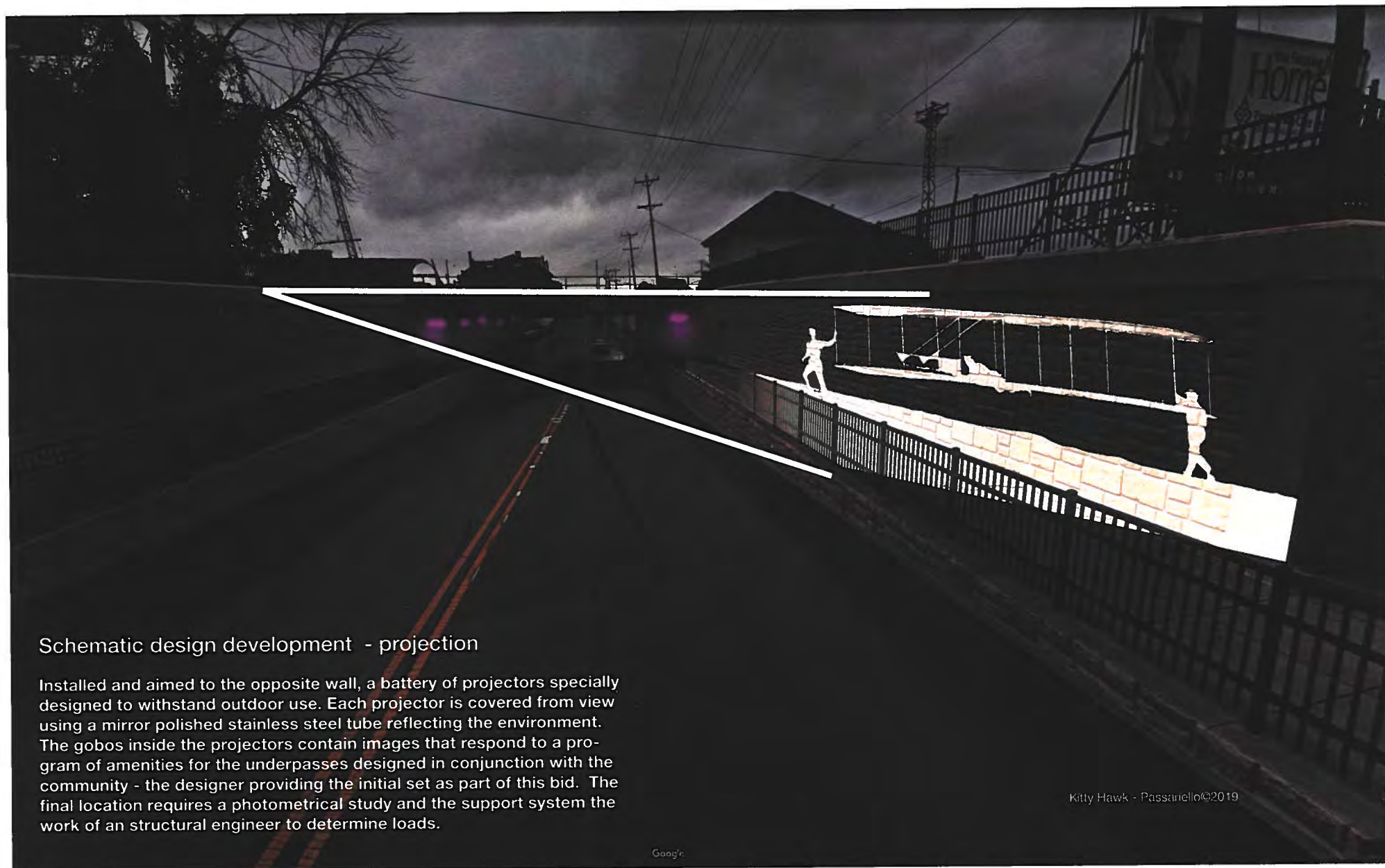


Artistic concept proposal

The basic design concept for the underpass gateway lighting project in Sandusky, uses two typologies, image projections, and illuminations. The projections occur on walls and across the pavement, and the illuminations happen inside the underpass. Both underpasses, Hayes and Columbus, will use the same equipment but will differ in the visual thematic represented in each one. The larger neighborhood lighting project will then have separate identities for the different areas of the city.

Kitty Hawk - Passariello©2019

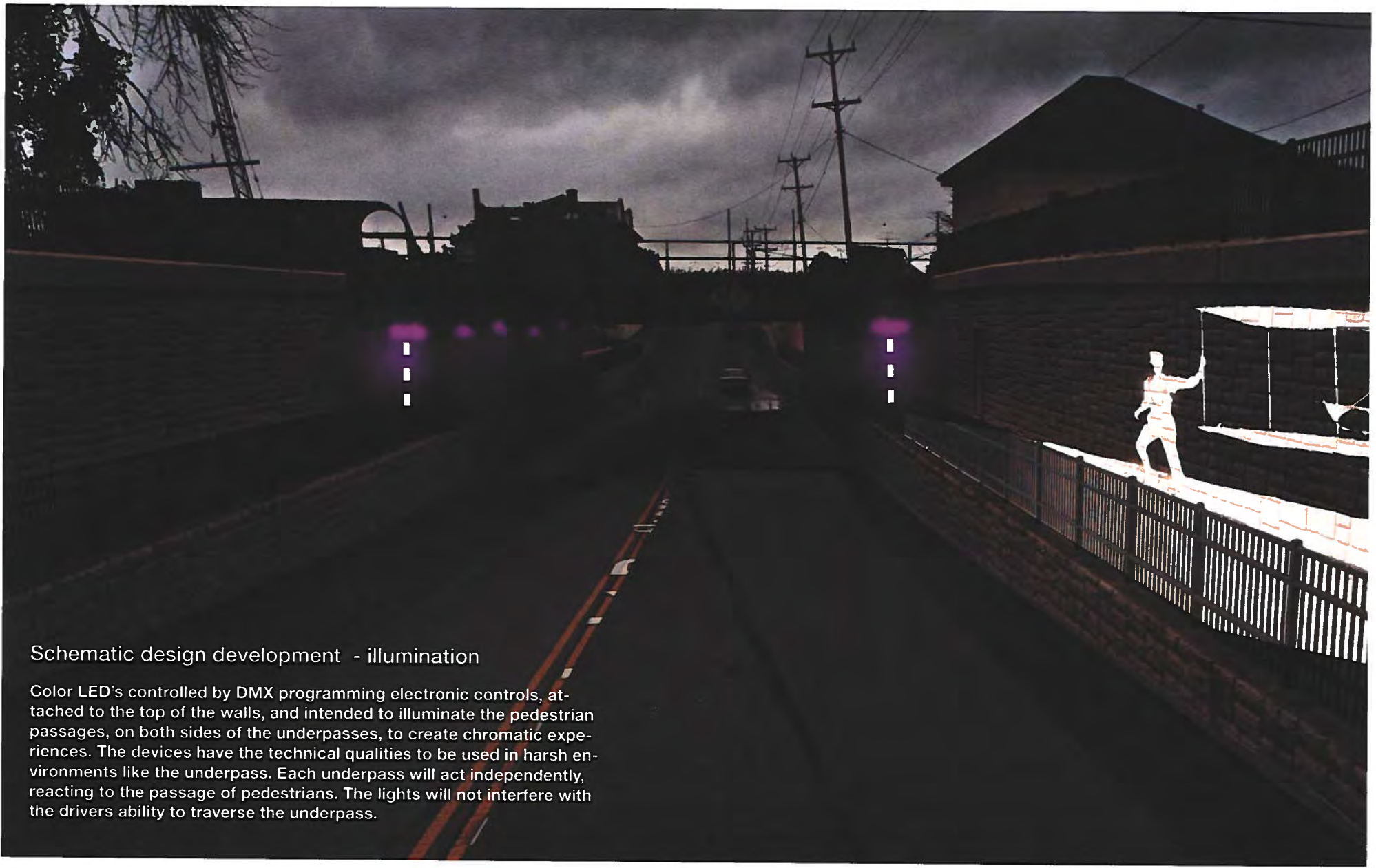
Google



Schematic design development - projection

Installed and aimed to the opposite wall, a battery of projectors specially designed to withstand outdoor use. Each projector is covered from view using a mirror polished stainless steel tube reflecting the environment. The gobos inside the projectors contain images that respond to a program of amenities for the underpasses designed in conjunction with the community - the designer providing the initial set as part of this bid. The final location requires a photometrical study and the support system the work of an structural engineer to determine loads.

Kitty Hawk - Passariello©2019



Schematic design development - illumination

Color LED's controlled by DMX programming electronic controls, attached to the top of the walls, and intended to illuminate the pedestrian passages, on both sides of the underpasses, to create chromatic experiences. The devices have the technical qualities to be used in harsh environments like the underpass. Each underpass will act independently, reacting to the passage of pedestrians. The lights will not interfere with the drivers ability to traverse the underpass.

Certificate of Appointment

by

Muriel Bowser

Mayor of the District of Columbia

This certificate demonstrates the special trust and confidence placed in the integrity and ability of

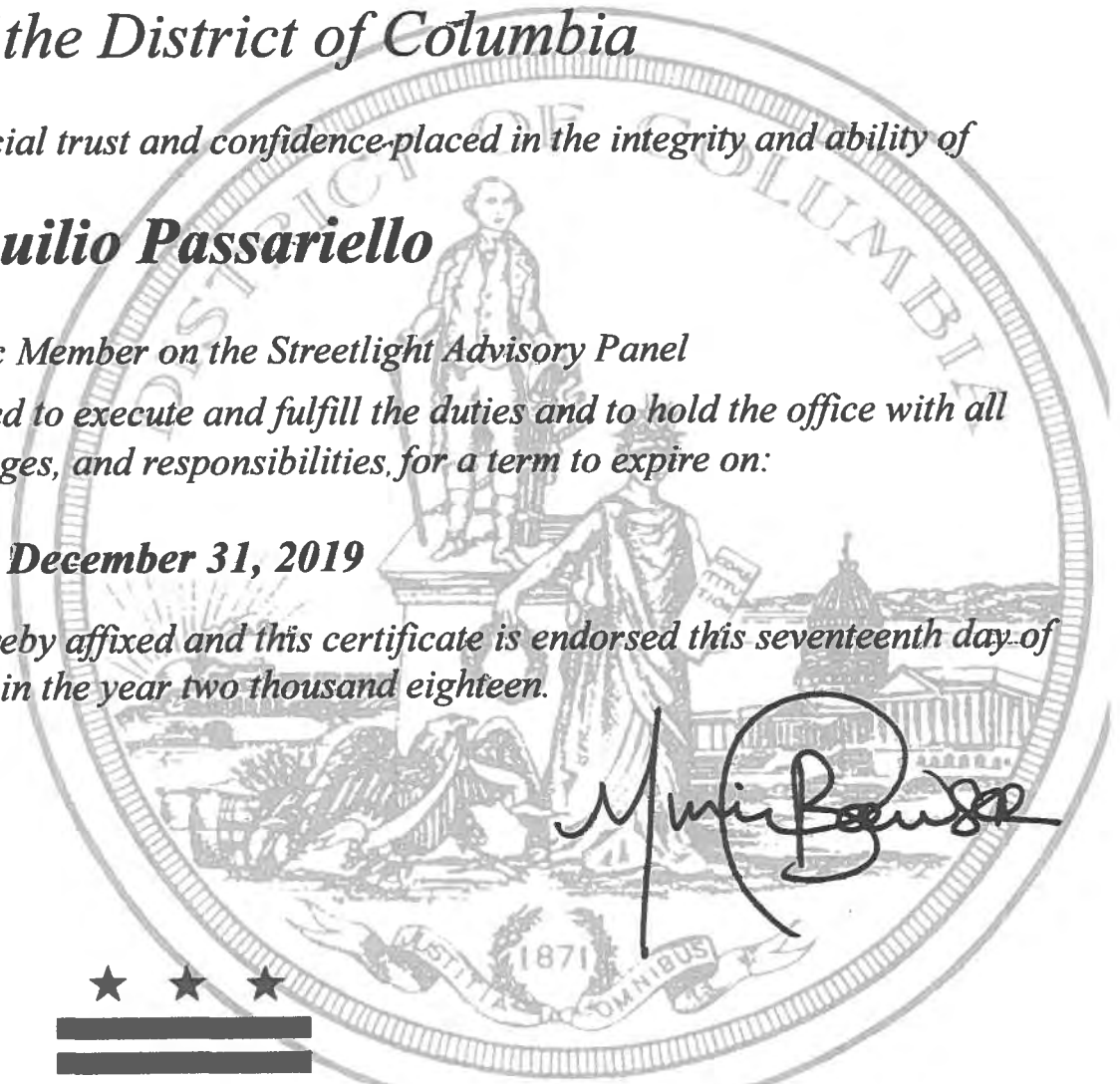
Duilio Passariello

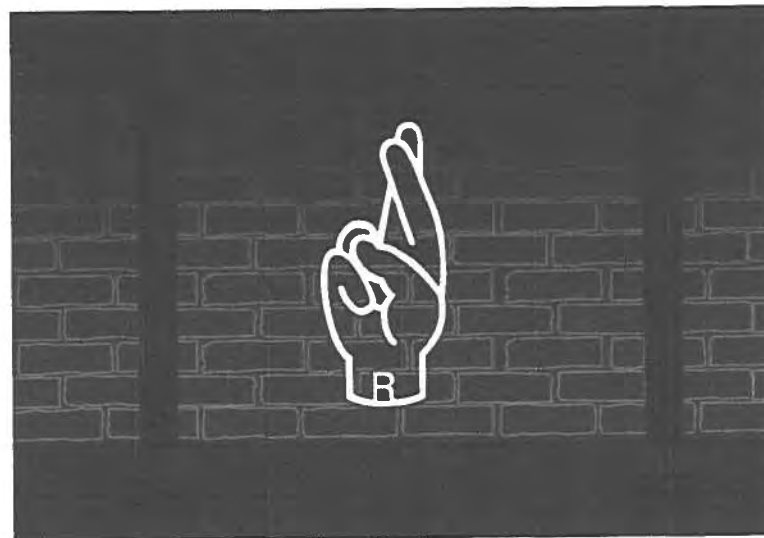
To serve as a Public Member on the Streetlight Advisory Panel

and is hereby authorized and empowered to execute and fulfill the duties and to hold the office with all attendant powers, privileges, and responsibilities, for a term to expire on:

December 31, 2019

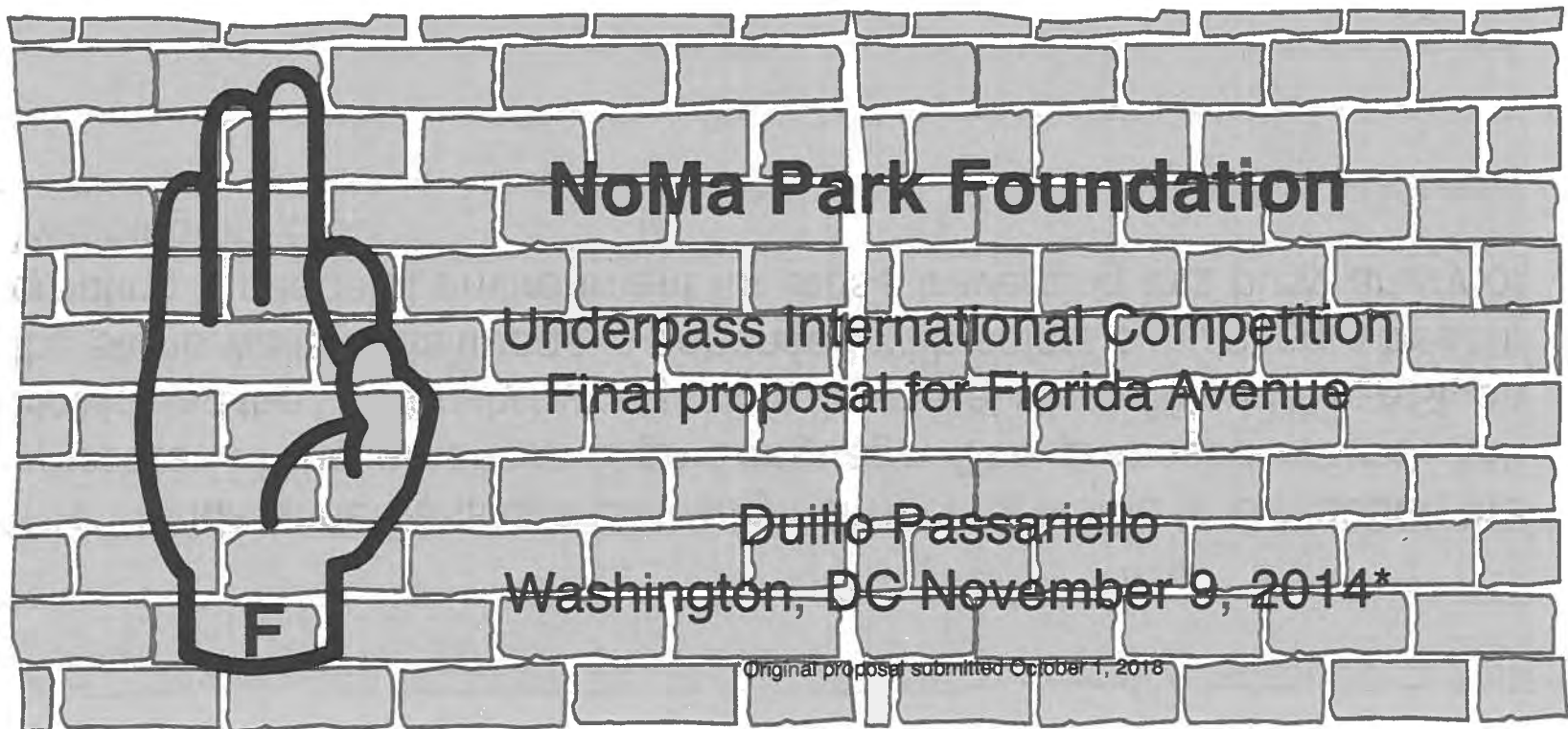
The Seal of the District of Columbia is hereby affixed and this certificate is endorsed this seventeenth day of September in the year two thousand eighteen.





T H E

G A T E W A Y

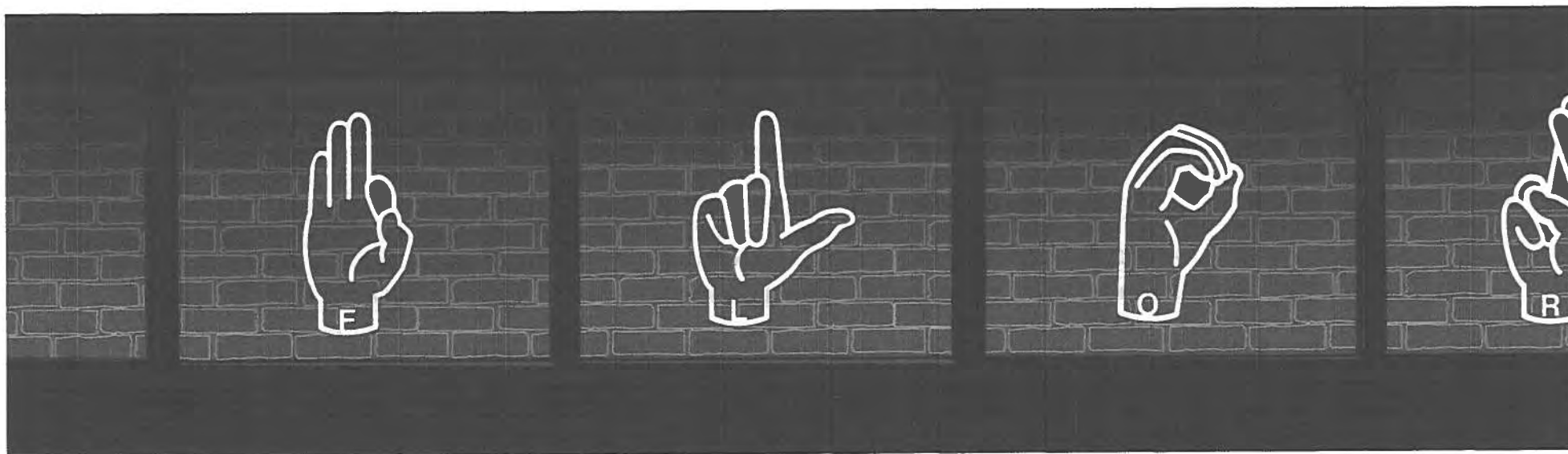


NoMa Park Foundation

Underpass International Competition
Final proposal for Florida Avenue

Duilio Passariello
Washington, DC November 9, 2014*

Original proposal submitted October 1, 2018



Rusticated Colored Stone Wall Background

Our proposed colored lighting background effect is produced through LED projectors attached to the existing metal structures per competition rules. Four per segment.

Duilio Passariello Studio **Lighting Design**

1266 Morse Street NE Suite 201 Direct 202.826.1937 Washington, DC 20002 - USA - Direct 202.826.1937 duilio@duiliopassariellostudio.com

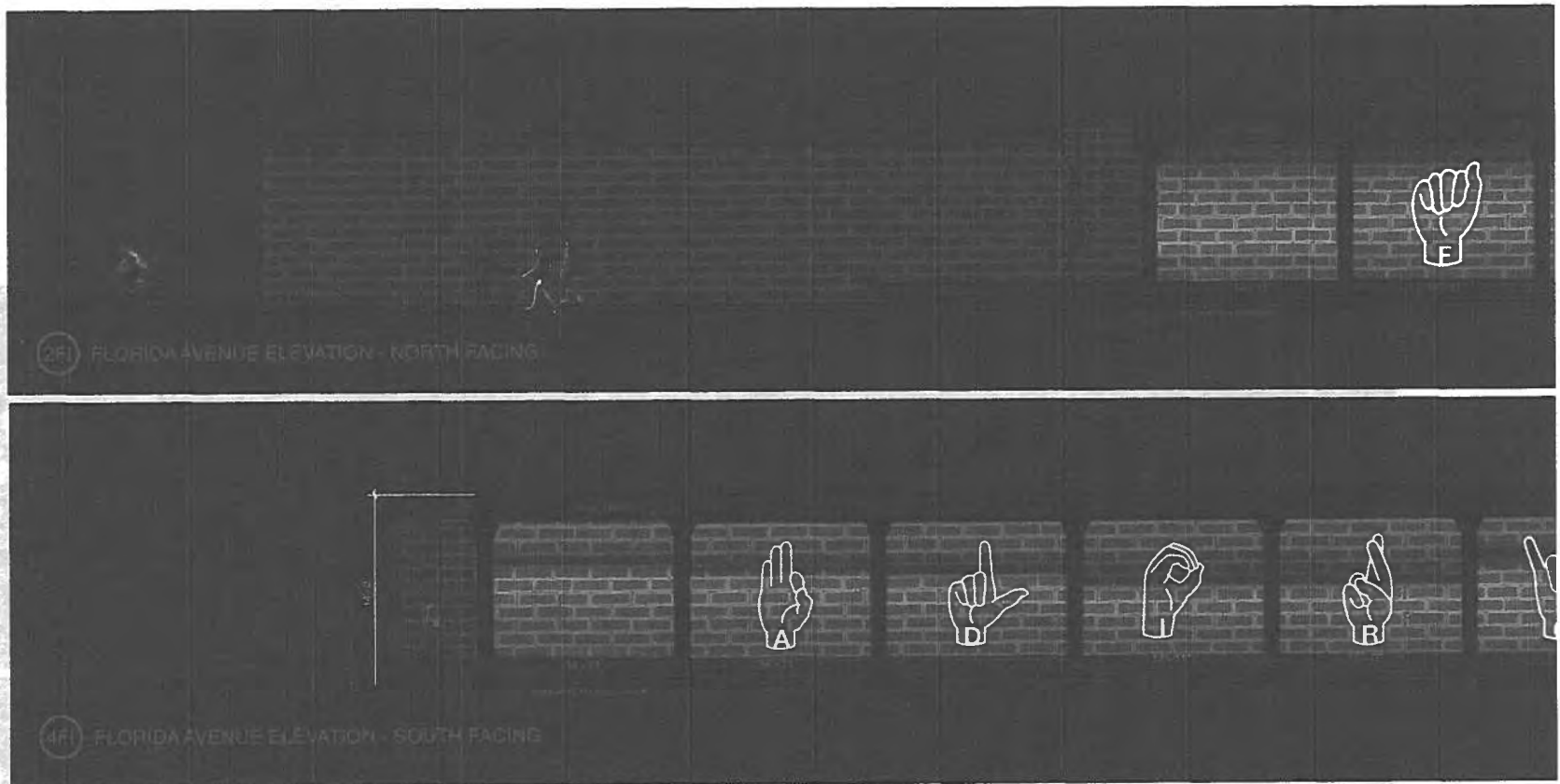
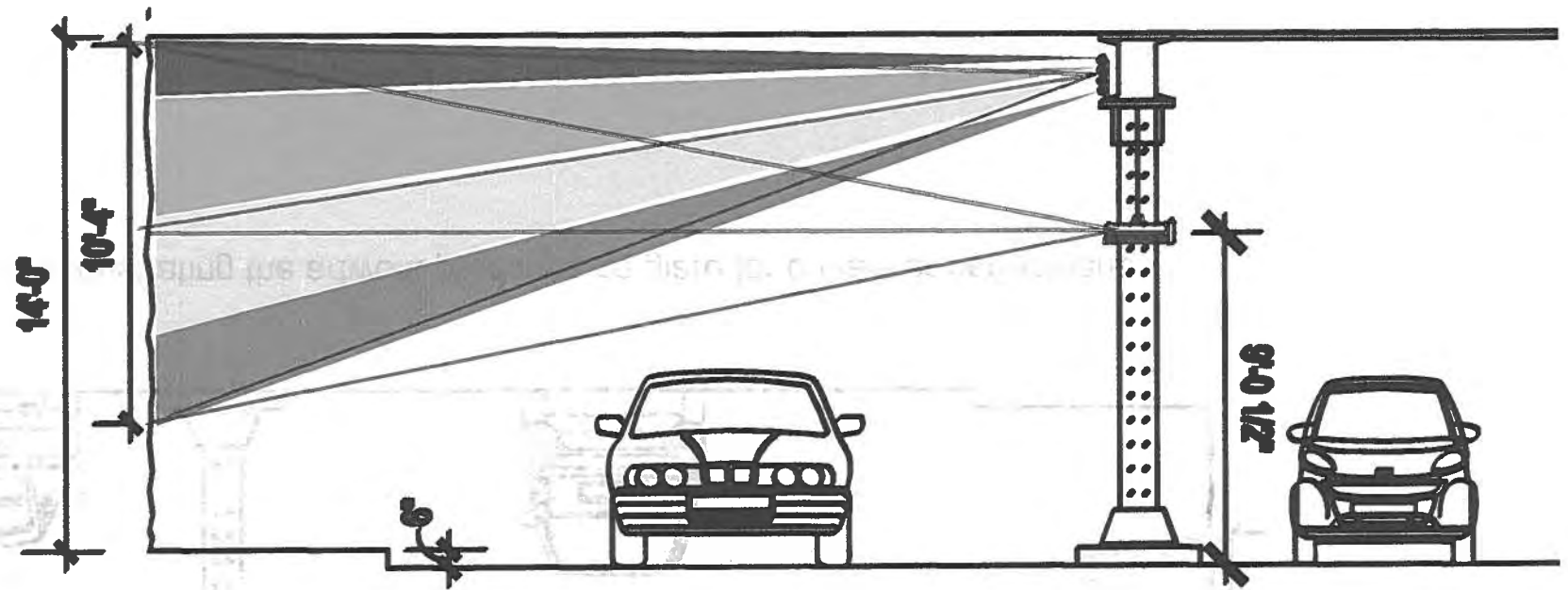
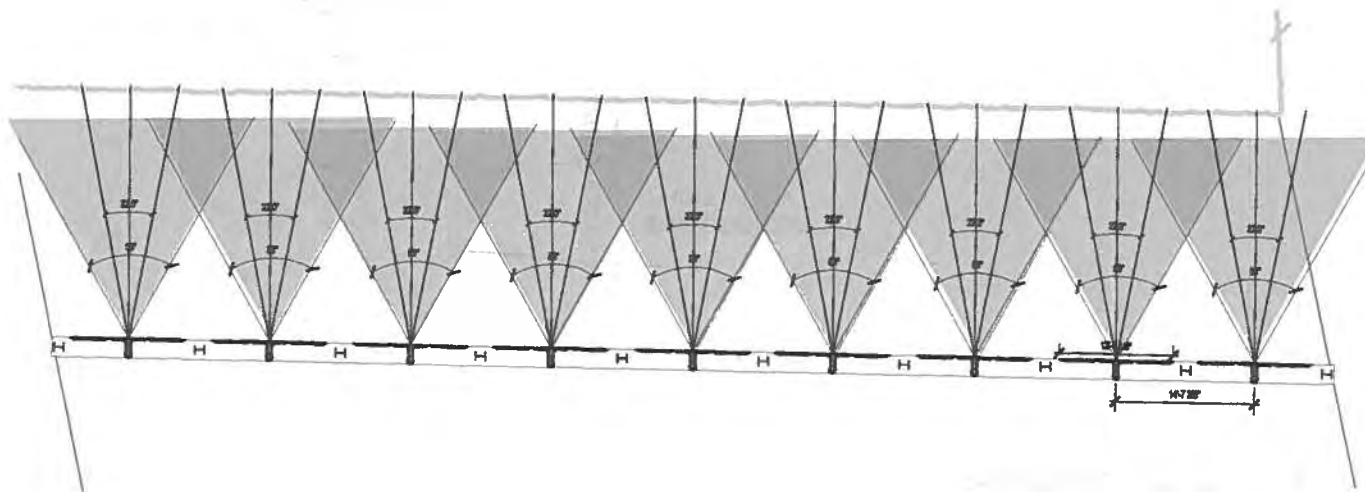


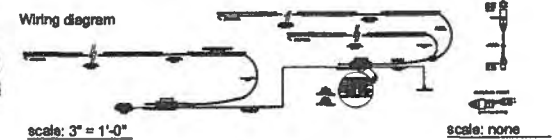
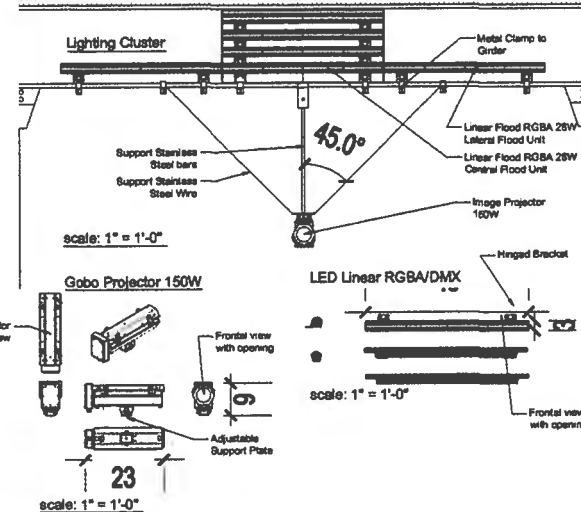
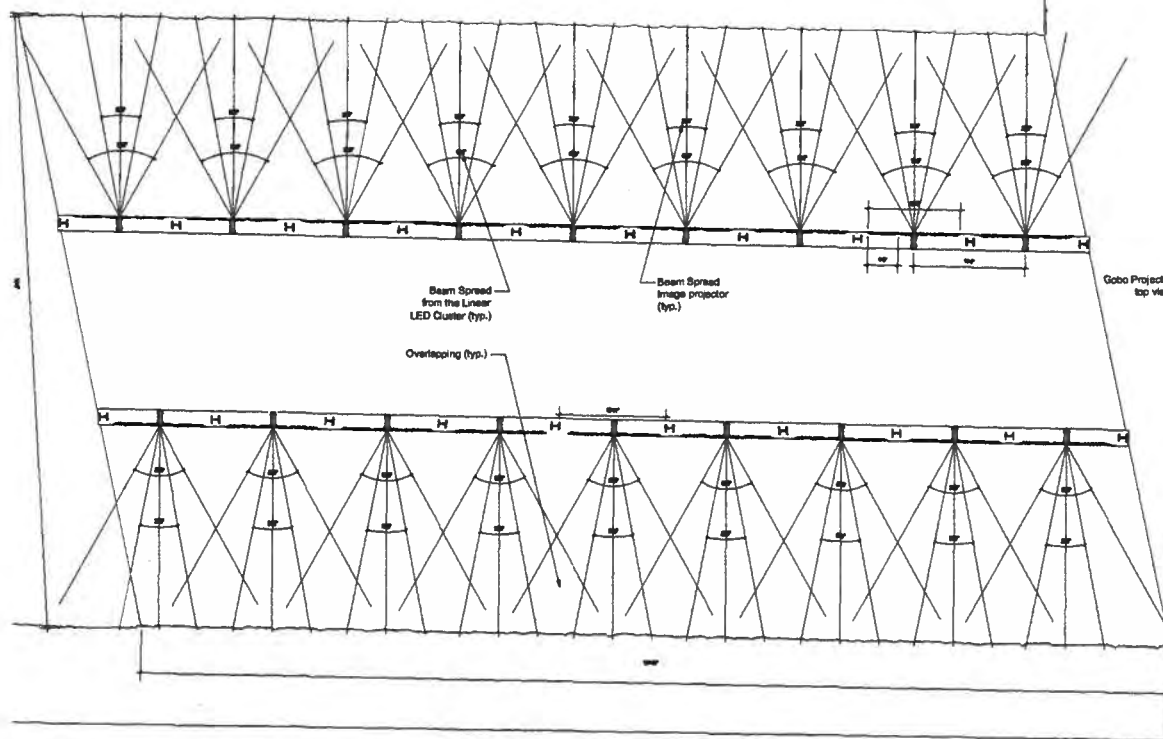
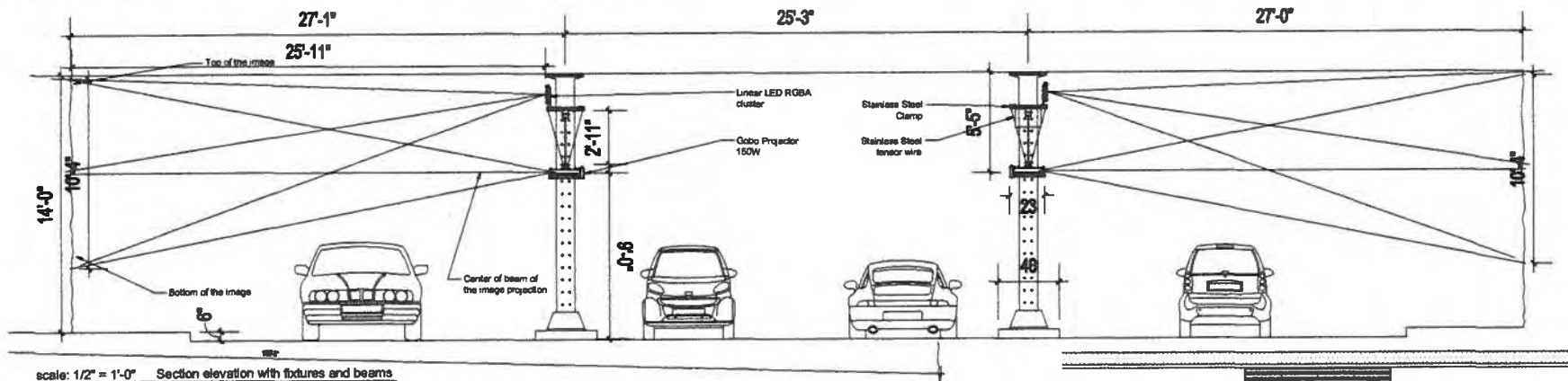
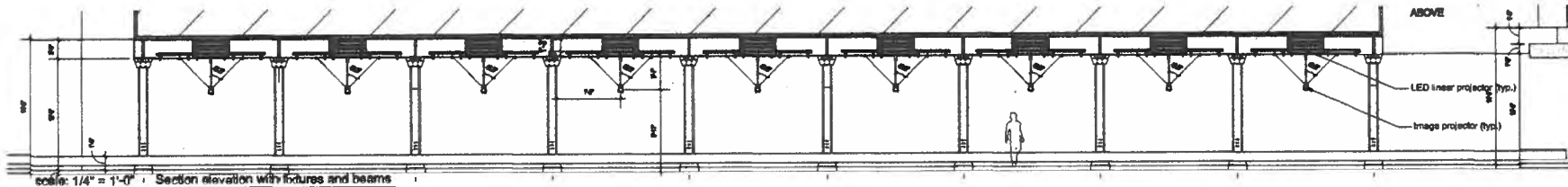
Image depicting the effect on both walls of the underpass. The dual presentation takes advantage of the fact that ASL is non-directional.



Schematic section elevation drawing with foreground and background projection.



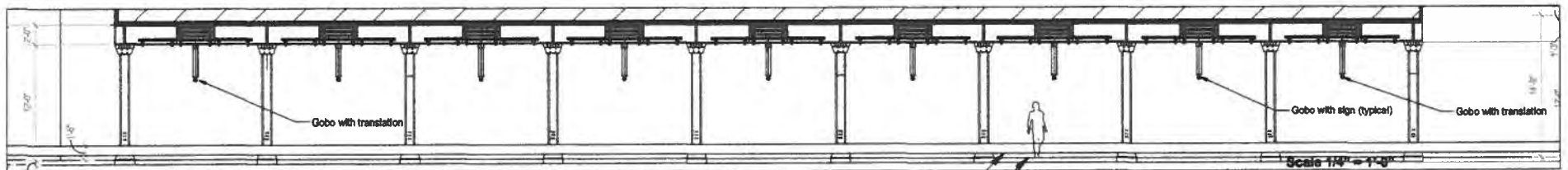
View from above of the ASL foreground projection. The width of projection is 25 degrees.



Mobile Park Foundation
Current Plan of Project
Scale as noted
Project Lighting Designer
Duke Presser
Duke Presser Studio, Inc.
1800 NE 15th Terrace
Miami, FL 33138
Contact: dpresser@mac.com
Phone: (313) 828-1478
Architect
To be determined
GC & Electrical Engineer
Mark R. Green
1000 V Street, NE
Washington, DC 20019
Contact: mark.r.green@mdm.com
Phone: (703) 483-1732
Structural Engineer
Andy Dumas
Providence Engineering Corporation
10 Easton Road
Lancaster, PA 17603
Contact: andy@providence.com
Phone: (717) 808-7800

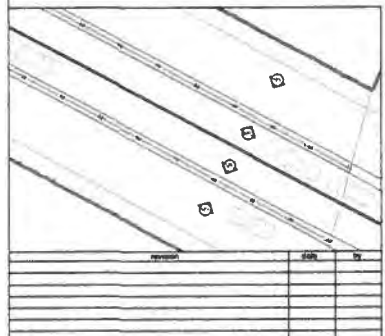
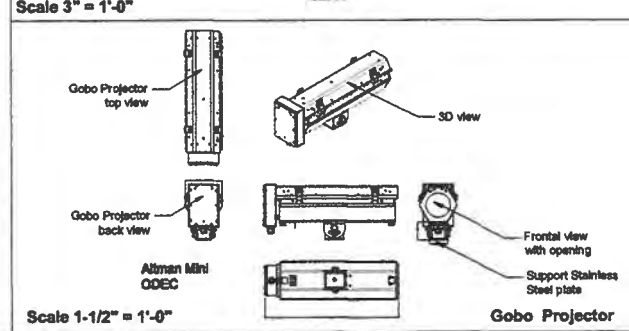
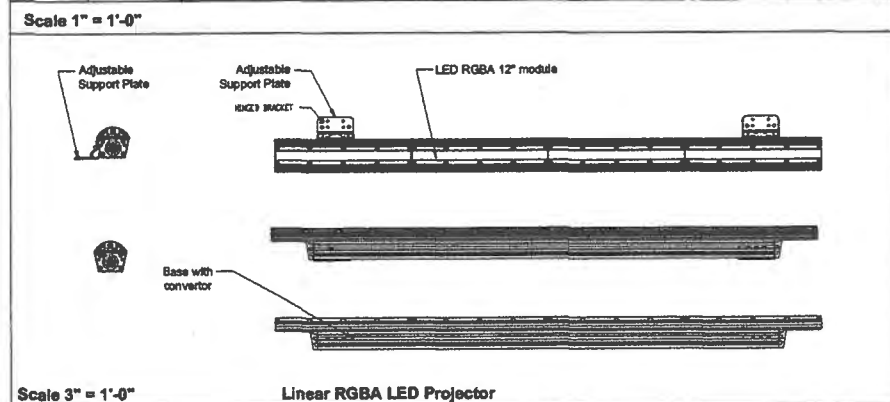
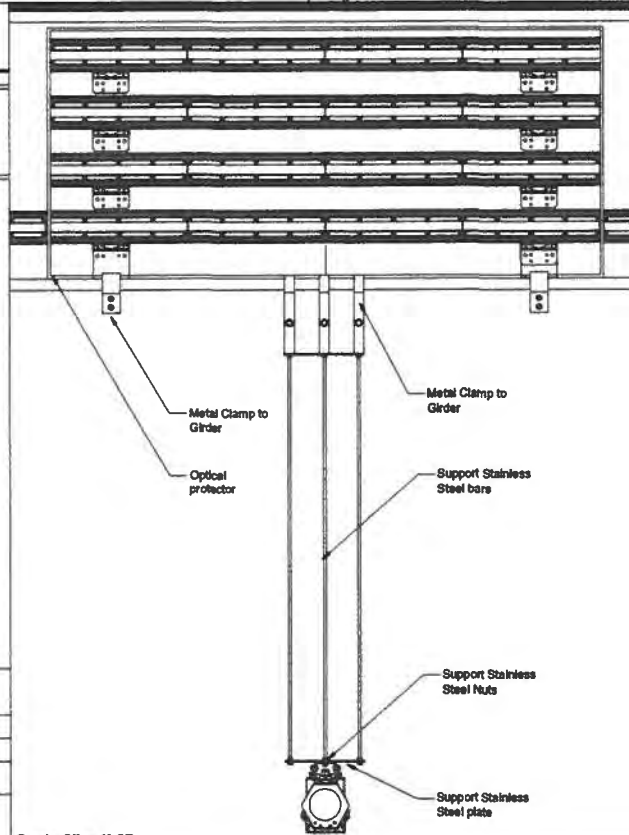
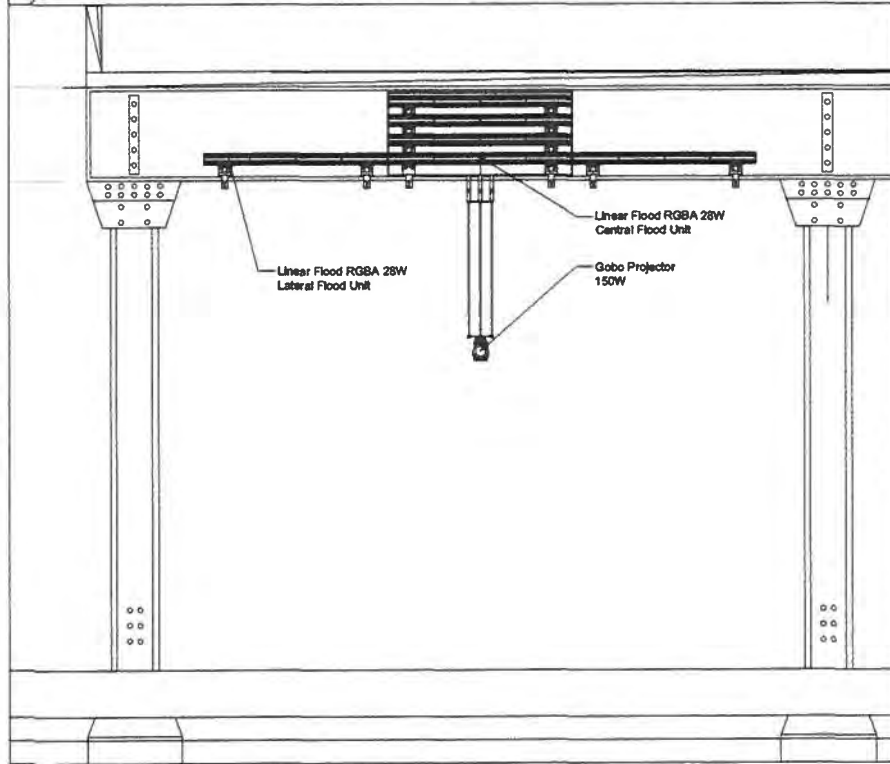
- 1- All the lighting fixtures, will be aimed to the rusticated above wall.
- 2- All lighting fixtures will be attached to the Grid using clamps provided or designed by a Structural Engineer.
- 3- The structure supporting the lighting fixture will be designed by the Structural Engineer.
- 4- The Linear Flood lights and the Gobo Projectors are certified for outdoor use and their installation will be done by the General Contractor.
- 5- This fixture will be aimed and focus by the electrical installation under the supervision of the artist.
- 6- The programming of the lighting fixtures will be conducted by the manufacturer of the equipment under the supervision of the artist.
- 7- Place a Data Terminator in the DMX line and part of the last PDS unit in the Array-chain.
- 8- Refer to the "Recommended practices for DMX312" for further information regarding installations utilizing DMX.
- 9- Linear LED fixture is addressable in 1" increments. A wall be used to address fixtures.
- 10- Existing Medium High Pressure lighting fixtures to be removed from the ceiling of the underpass.

Date: October 1, 2014

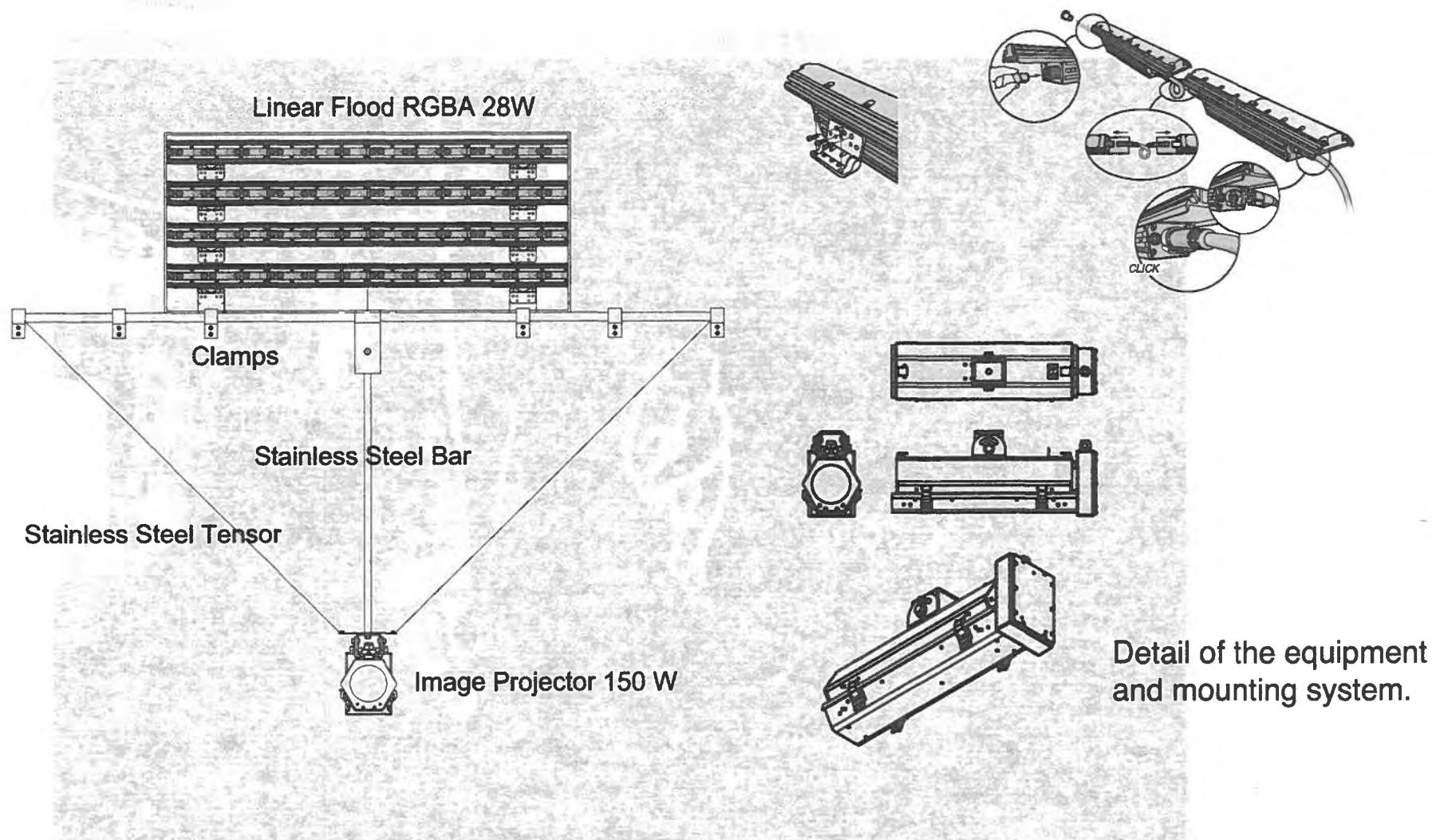


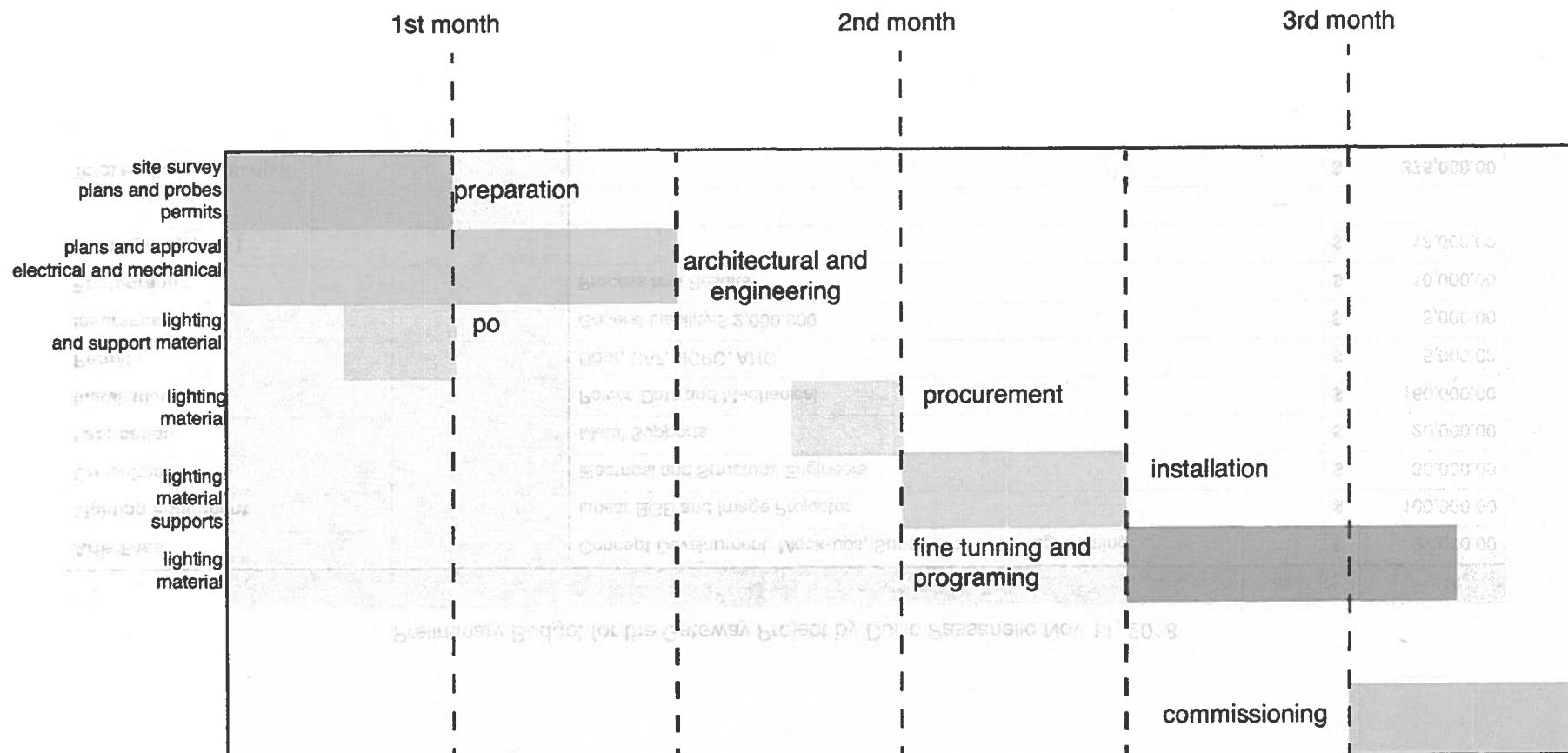
Notes:

- 1- Illumination elements, the projection of signs and the projection of the cyclorama on the rusticated stone wall.
- 2- All lighting fixtures will be attached to the Girder using clamps selected by a structural engineer certified to work in DC.
- 3- The structure supporting the lighting fixture will be design by an structural engineer certified to work in DC.
- 4- The Linear Flood lights and the Gobo Projectors are certified for outdoor use and their installation will be conducted by installers with certification to operate in DC.
- 5- The fixtures will be aimed and focus by the electrical installers under the supervision of the artist.
- 6- The programming of the lighting fixtures will be conducted by the manufacturer of the equipment under the direction of the artist and a consultant.



DRAWING	Installation type for the illumination of the rusticated stone facades 1 and 4
PROJECT	Florida Avenue Underpass Underpasses International competition finalist entry for Florida Avenue
CLIENT	NoMa Business Improvement District
ARTIST	Duilio Passariello Studio, Inc. 1690 NE 137th Terrace Miami, FL 33138 (318)626-1478 passariello@mac.com





Time frame after approvals from Amtrak, Ddot, CAF, NCPC and ANC.

PROVIDENCE
ENGINEERING
CORPORATION

Structural Engineers

(717) 509-7000

AN AGREEMENT FOR LIMITED PROFESSIONAL SERVICES

Client:	Duilio Passariello Studio, Inc. 1680 NE 137 th Terrace Miami, FL 33181	Date:	August 4, 2014
		Project No:	140475
		Project Name:	Monroe Waterfall – Steel Frame Structure and Foundation Design
Attention:	Duilio Passariello		
Project Location:	James Monroe Park, Washington, DC		

Scope of Services:	PEC will provide structural engineering analysis and design to determine the appropriate stainless steel framed superstructure and concrete foundation for the waterfall structure as depicted on the drawings provided by Duilio Passariello Studio. The structure consists of a main center pipe post cantilevered from a triangular shaped base. The height of the post is approximately 9'-4" tall. The top of the post supports a triangular shaped plate with a dimension of 63 inches along each side. Metal mesh is draped from the top plate on all three sides and extends to the base of the structure. Water is pump up through the center post and flows over the top plate and down the three sides along the metal mesh. The triangular base will house the post base plate and a lighting fixture mounting plate within a 12 inch deep trough. PEC will prepare drawings depicting the required structure and provide the necessary sections, details and material specifications on the drawings to provide a complete structure. The structure will be designed for the effects of all appropriate design loads including wind, snow, ice, earthquake and the weight individuals that might attempt to scale the structure. All designs will be in accordance with the applicable building code provisions and will be stamped by a registered professional engineer licensed in the District of Columbia.
--------------------	--

Services Excluded:	This Agreement does not include any services required for, specialized inspection, obtaining building permits, construction cost estimating, or site visits. No construction phase services are included. No other work beyond that described in the scope of services is included in this proposal.
--------------------	--

Fee:	The above noted services shall be provided for a total lump sum fee of Four Thousand dollars and no cents (\$4,000.00). Additional services not listed will be performed on a time and material basis at the rates noted herein.
------	--

Offered by: **Providence Engineering Corporation**

Accepted by: 

(signature)

(signature)

August 18, 2014

(date)

Andrew M. Douma, PE, Director, Consultant Services

Duilio Passariello

(printed name/title)

(printed name/title)

Duilio Passariello Inc.

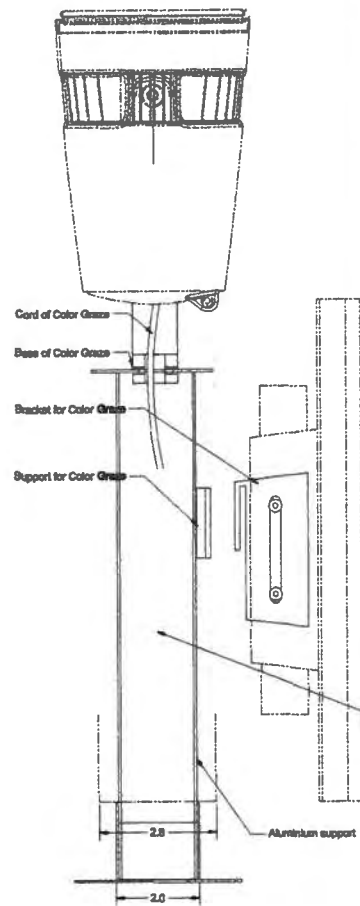
(Company Name)

The terms and conditions on the reverse of this form are part of this agreement.
(Please sign and return one copy of this Agreement.)

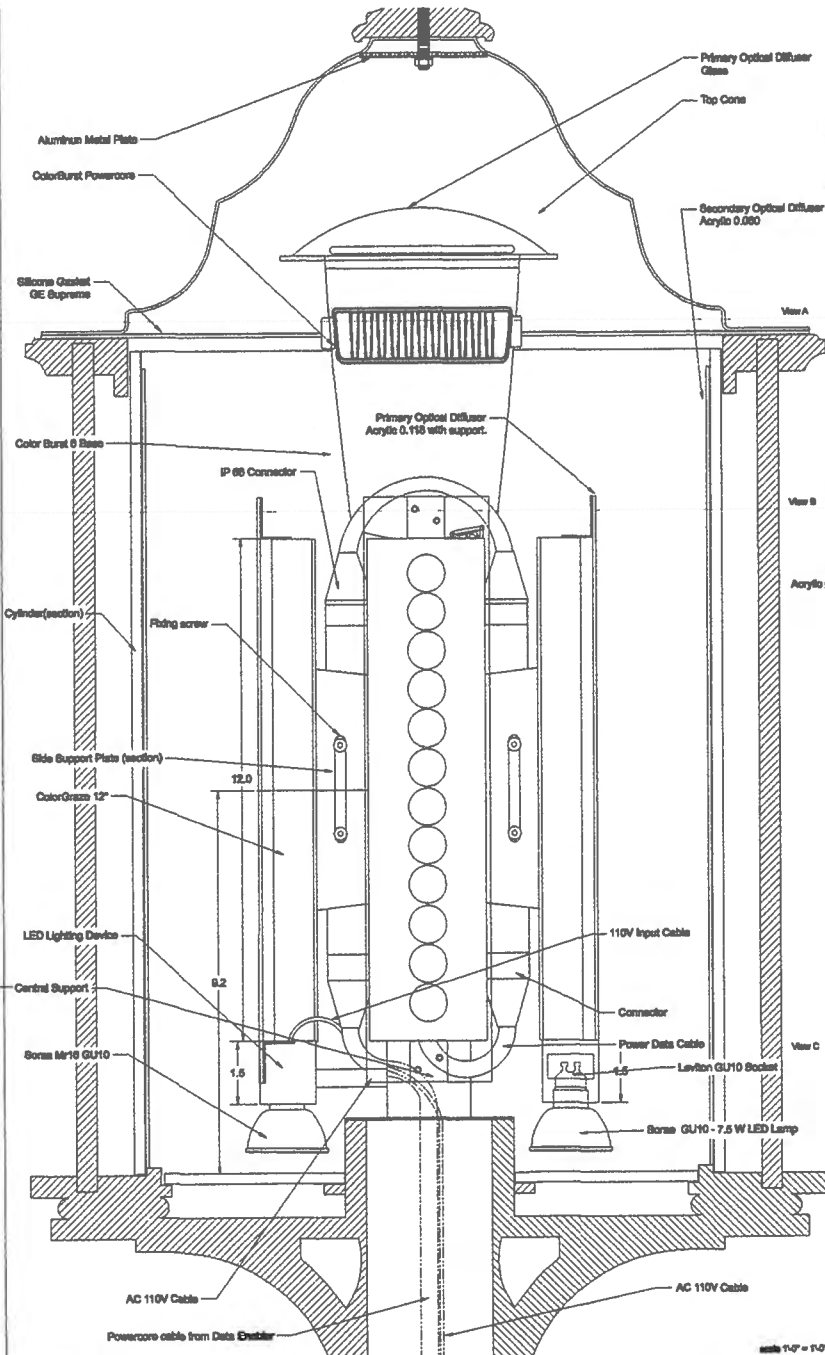
1. All work and installation to be done in accordance to latest version of all current AS/NZS codes and regulations.



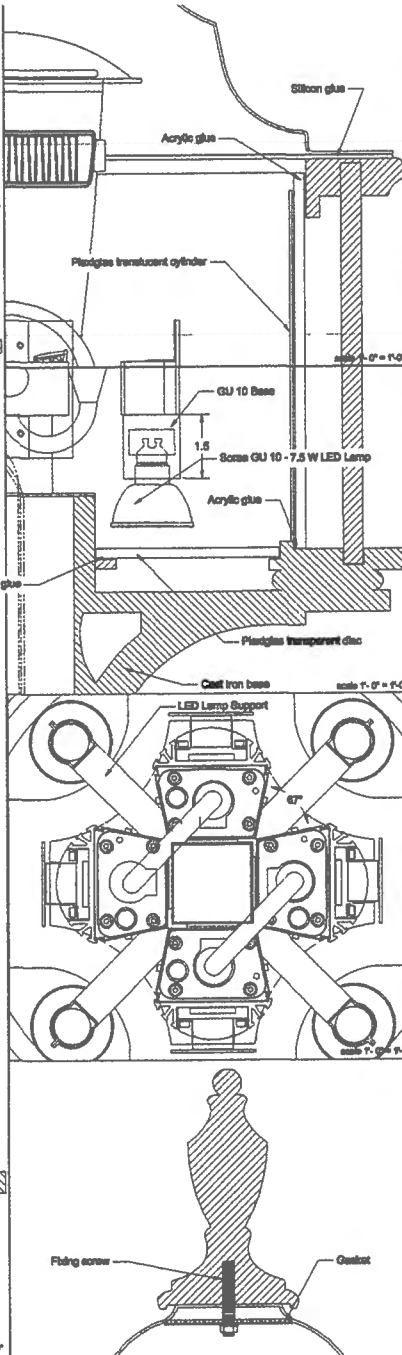
CHZ Alexander McQuinn Sep 22, 2014 11:42am



scale 1/2" = 1'-0"



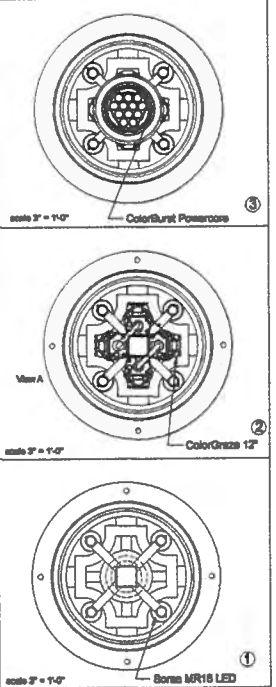
scale 1/2" = 1'-0"

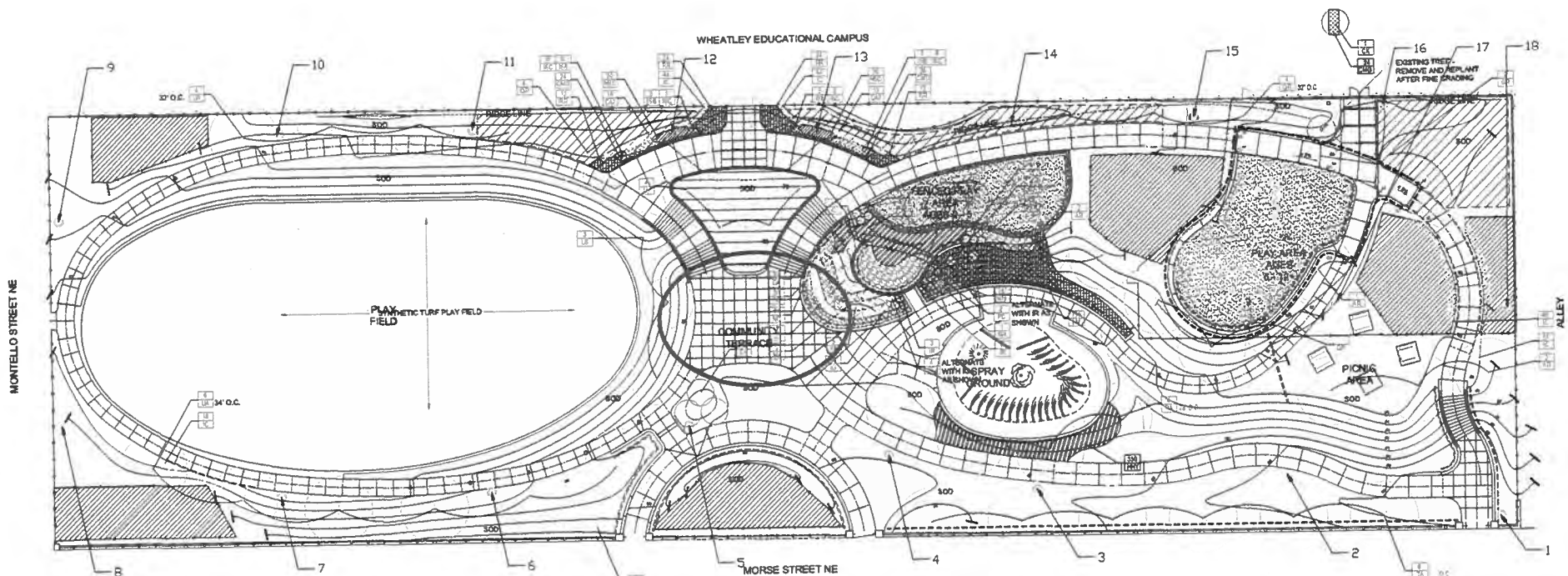


Author: Park
 Content: Washington Santiago
 LED
 General Plan of Project
 Scale as noted
 Artist/Lighting Designer
 Dario Ponsarolo
 Dario Ponsarolo Studio, Inc.
 1680 NE 137th Terrace
 Miami, FL 33138
 Contact: dponarolo@msn.com
 Phone: (305) 628-1476

Notes:
 1- All the lighting fixtures are adapted to test conditions.
 2- The color changing LED fixtures are connected to a preliminary system that allows them to be powered and controlled. Such a system is called POWERCORE.
 3- The white LED lamps are connected to 110 VAC mains.
 4- The Plastics cylinder is attached to the cast iron base by an acrylic glue on both bottom and top to prevent water and moisture to bypass the internal chamber.
 5- The top acrylic hat is attached to the rim of the top cast iron ring by silicone glue, which allows easy removal/inserting, if ever required.

Date: August 20, 2016

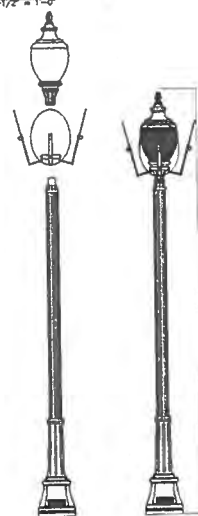
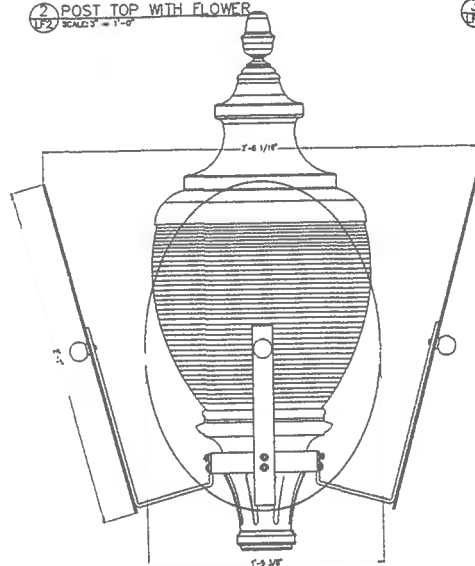




1 PLAN OF PARK BY LSG
LF2 SCALE 3/4" = 1'-0"

2 POST TOP WITH FLOWER
LF2 SCALE 1/2" = 1'-0"

3 POLE WITH POST TOP & FLOWER
LF2 SCALE 1/2" = 1'-0"



Notes

1. The flowers are made of two elements, the sculpture is made in aluminum and in acrylic.
2. The crowns are inserted into the post top base and screw to the pole fitting.
3. The petals are attached to the crown using screws.
4. To install the sculpture the fixture is removed from the pole and inserted to the flange. The screws are tight to secure the grip on the flange, without making any hole in the aluminum.
5. The color combinations for each Petal TBD in coordination with DPR and DCCAH.
6. 18 sculptural elements

JOSEPH H. COLE DPR PARK ART PROJECT	
SHEET TITLE FLOWERS ON POST TOPS AND LOCATIONS 1200 Morse Street NE Washington, DC 20002	
PROJECT NO. PWB 08472019	SHEET NO. LF2
DESIGNED BY: DPR	
CHECKED BY:	
SCALE: AS NOTED	
DATE: DECEMBER 13, 2019	

JOSEPH H COLE
DCCAH-PAB08472019

CLIENT:
DPR
DC Department of Parks and Recreation
1200 Morse Street NE
Washington, DC 20002
DESIGNER/ARCHITECT:
MARK GONNET, LSG Inc.
1000 Massachusetts Avenue, Suite 100
Falls Church, VA 22044
LOCAL ARTIST:
CARLO PASSARIELLO
1000 Morse Street, NE, Suite 100
Washington, DC 20002
Tel. 202.638.1000

NO.	DATE	DESCRIPTION
3	02.11.2019	for construction 100%
2	12.18.2019	for construction 90%
1	08.17.2019	design development 100%
NO.	DATE	DESCRIPTION
REVISIONS		



01_Passariello

Title: Castello Sforzesco
Date: August 2000
Client: Milano Municipality - Milano, Italy
Media: Lighting Art - illumination

02_Passariello

Title: Red Gazebo
Date: September 2009
Client: Ankara Municipality - Ankara, Turkey
Media: Lighting Art - Illumination

03_Passariello

Title: Railroad Bridge
Date: November 2001
Client: Belfast Municipality - Belfast, UK
Media: Lighting Art - Mirror Chamber

04_Passariello

Title: Ulus Door
Date: September 2009
Client: Ankara Municipality - Ankara, Turkey
Media: Lighting Art - Illumination

05_Passariello

Title: The Lady from Shanghai
Date: November 2011
Client: Private collection - Madrid, Spain
Media: Lighting Art - Mirror Chamber

06_Passariello

Title: Mikes
Date: June 2015
Client: National Park Service, Washington, DC
Media: Lighting Art - Sculpture

07_Passariello

Title: Tricorn
Date: June, 2015
Client: National Park Service, DC Commission for the Arts and Humanities
Media: Lighting Art - Sculpture

08_Passariello

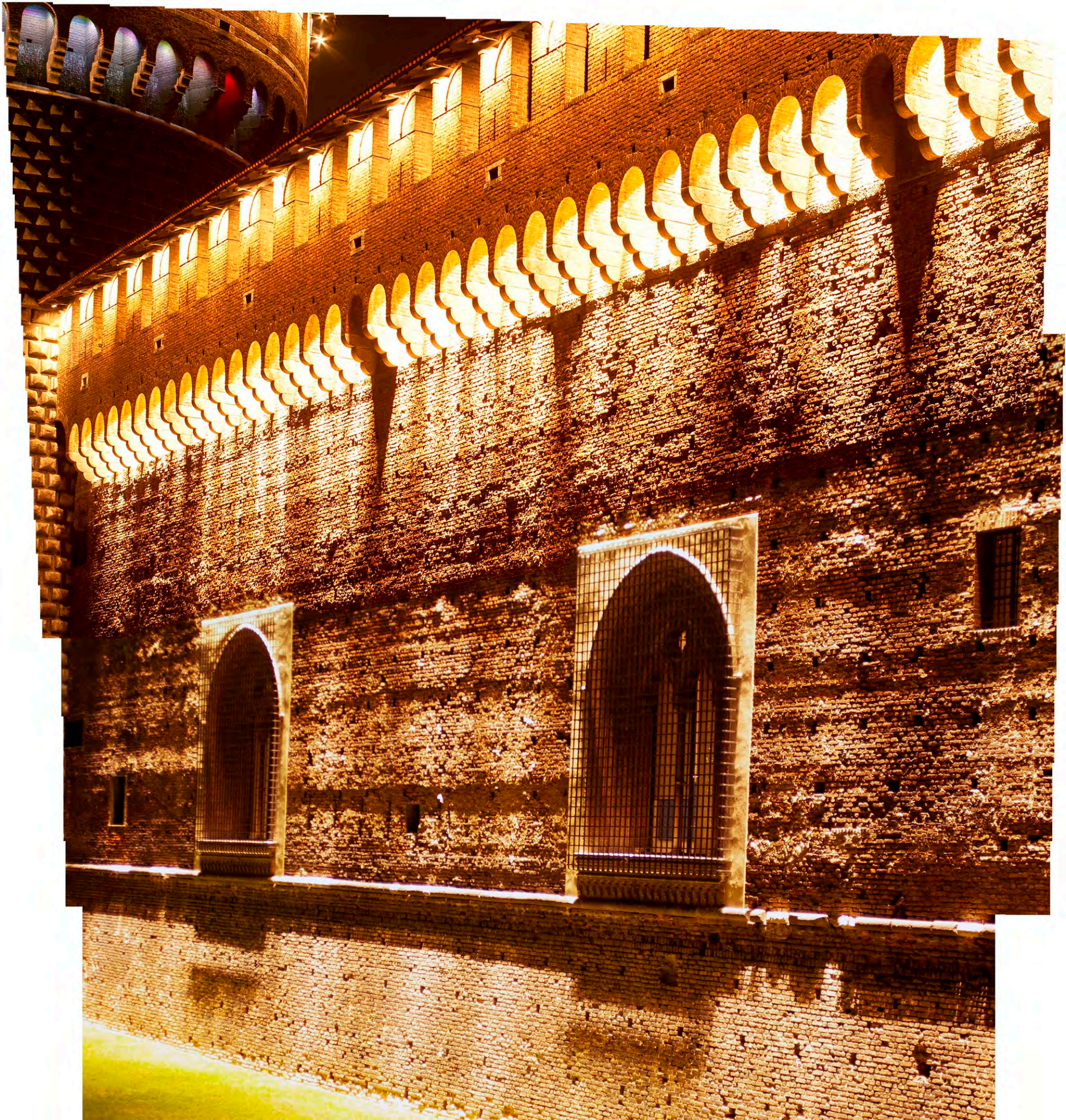
Title: Tricorn
Date: June, 2015
Budget: \$160,000
Client: National Park Service, DC Commission for the Arts and Humanities
Media: Lighting Art - Sculpture

09_Passariello

Title: Flowers for Mr. Cole
Date: June, 2019
Client: National Park Service, DC Commission for the Arts and Humanities
Media: Lighting Art - Sculpture

10_Passariello

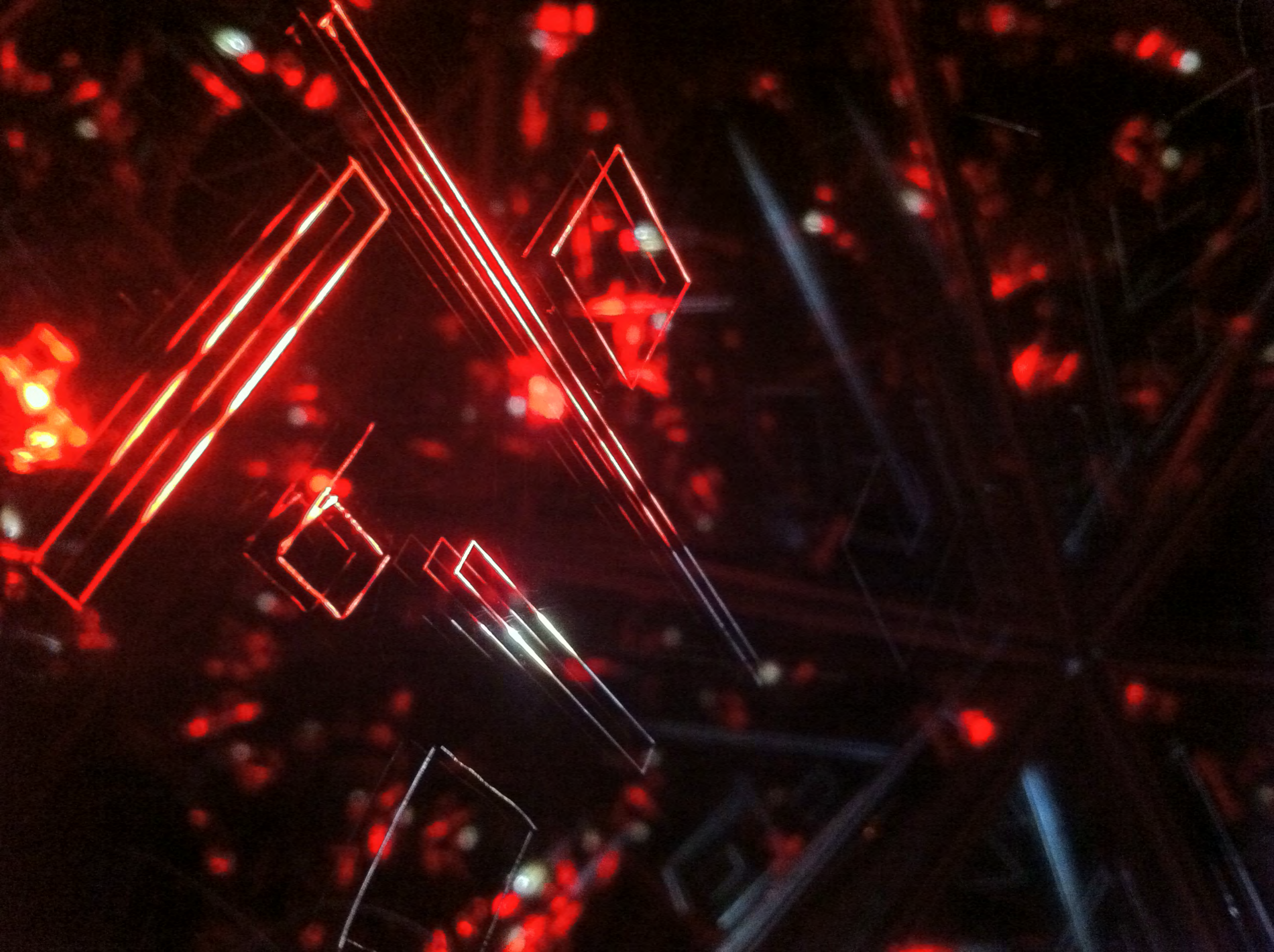
Title: Flowers for Mr. Cole
Date: June, 2019
Client: National Park Service, DC Commission for the Arts and Humanities
Media: Lighting Art - Sculpture





















JOSEPH H. COLE
PARK

Section VIII. SUBMITTAL FORMS

The following forms must be completed and submitted to be considered responsive for the purposes of this RFP. While it is not necessary to use the forms provided, any substituted or attached additional sheets must contain the requested information and be clearly marked for easy reference by the evaluation committee.

Submittal Checklist

Prior to submitting a proposal, Respondent should use the following checklist to ensure completeness of the submission package.

- ☒ Proposal Form (including pricing)
- ☒ Original proposal in Sealed Envelope (< 10 pages)
- ☒ Organization Description, Experience History and Service References
- ☒ Completed "Waiver and Release" regarding Sandusky City Income Taxes
- ☒ Proof of Insurability
- ☒ Any additional information respondent deems necessary to include that would

better enable the City to evaluate his/her proposal

LINDSAY STEFANS

Proposal Form

No alternatives, deletions or additions shall be made of this form as it may render the bid invalid. Alternative proposals can be submitted, where so designated within the bid proposal for review by the City, but of the understanding that the City of Sandusky has sole authority to consider or reject any alternative proposals.

Name of Organization: FRANCIS KRAME AND ASSOCIATES

Business Address: 5401 HAMILTON AVENUE CLEVELAND, OH

Telephone Number 213 880 2631

44114

Other Phone 213 617 0477

Other Phone

Fax

Email lstefans@fkaild.com

Name and Title of Contact Individual for Further Information

LINDSAY STEFANS, PRINCIPAL

Legal Status of Organization: (Check one)

- ☒ For-profit corporation or joint venture corporation
- ☐ For-profit partnership or sole proprietorship
- ☐ Non-profit corporation Public agency Other (identify)
- ☐ Non-profit corporation Private agency Other (identify)

Attach your proposal with any additional information that was requested or that you feel necessary to help in the City's evaluation of your qualifications and proposed operation of the facilities.

Ph. 1A - BASE PROPOSAL FORM:

HAYES AVE. UNDERPASS MATERIALS					
ITEM	QTY.	UNITS	UNIT PRICE	EXT. PRICE	DESCRIPTION
LIGHTING SYSTEM MATERIALS, COMPLETE	1	LS			All materials, fasteners, controllers and appurtances required to make system work as described by contractor and in order with the conditions set forth above.
			TOTAL:		
IN WORDS:			200,000		

Ph. 1A - ALTERNATE #1 PROPOSAL FORM

HAYES AVE. UNDERPASS INSTALLATION					
ITEM	QTY.	UNITS	UNIT PRICE	EXT. PRICE	DESCRIPTION
LIGHTING SYSTEM LABOR, COMPLETE	1	LS			All labor required to meet the the above conditions. Includes, but not limited to public presentation, feedback consideration driving design, programming and installation of said system.
			TOTAL:		
IN WORDS:			50,000		

Ph. 1B - ALTERNATE #2 PROPOSAL FORM:

COLUMBUS AVE. UNDERPASS MATERIALS					
ITEM	QTY.	UNITS	UNIT PRICE	EXT. PRICE	DESCRIPTION
LIGHTING SYSTEM MATERIALS, COMPLETE	1	LS			All materials, fasteners, controllers and appurtnances required to make system work as described by contractor and in order with the conditions set forth above.
			TOTAL:		
			150,000		
IN WORDS:					

Ph. 1B - ALTERNATE #3 PROPOSAL FORM:

COLUMBUS AVE. UNDERPASS INSTALLATION					
ITEM	QTY.	UNITS	UNIT PRICE	EXT. PRICE	DESCRIPTION
LIGHTING SYSTEM LABOR, COMPLETE	1	LS			All labor required to meet the the above conditions. Includes, but not limited to public presentation, feedback consideration driving design, programming and installation of said system.
			TOTAL:		
			90,000		
IN WORDS:					

Organization History

Has Respondent, or any officer or partner of respondent, failed to complete a contract?

Yes _____ No X.

If yes, give details on separate sheet.

Is any litigation pending against Respondent or any officer or partner of Respondent's organization? Yes _____ No X.

If yes, give details on separate sheet.

Experience History

List three similar contracts which the Respondent Organization has provided service under. Indicate current or recent, along with a contact person and phone number. If no, so state. Attach extra page(s) if necessary.

Municipality

Current or Recent

Contact Person/Phone No.

REFERENCES INCLUDED IN PROPOSAL.
WE CAN PROVIDE ADDITIONAL
REFERENCES AND HAVE WORKED
WITH MULTIPLE MUNICIPALITIES &
PRIVATE COMPANIES

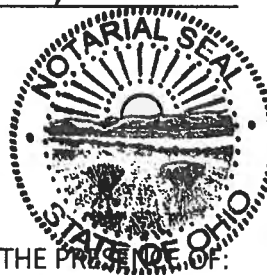
Waiver and Release Form

In consideration of the review by the City of Sandusky, Ohio, of a contract proposal and bid submitted by the undersigned, and as a condition precedent thereto, the undersigned does hereby authorize and direct the release to administrative officers of the City of any and all information related to the current obligations of the undersigned to the City, including, but not by way of limitation, obligations under the City's income tax, hereby waiving any privilege, statutory or otherwise, as to the same, and releasing the City of Sandusky, Ohio, its officers, agents, and employees from any liability in relation thereto.

L. Fey

BY: LINDSEY STEPHAN

DATE: 11-30-19



SIGNED IN THE PRESENCE OF:

Norman Henderson III

Norman Henderson III

Proof of Insurability:

Required to supply and keep in force during the contract period:

- Comprehensive public liability insurance against any liability for injury or death to persons and/or damage to property occurring in, on or about the premises in the amount of \$1,000,000.00 (combined single limit bodily injury and property damage). Policy shall list the City of Sandusky as an insured.
- Successful respondent shall hold the City of Sandusky harmless against damage done to the equipment, premises, or any municipal facilities due to the operation of the facility or acts of the operator's agents or employees.

WE HAVE ERRORS + OMISSIONS
INSURANCE.

WE WILL PURCHASE PUBLIC
LIABILITY INSURANCE FOR
THIS PROJECT.

PROJECT NAME: UNIVERSITY GATEWAY
CONTRACT NO.: Lighting

PERSONAL PROPERTY TAX
CERTIFICATION
REQUIRED BY OHIO REVISED CODE
SECTION 5719.042

FINANCE DIRECTOR
CITY OF SANDUSKY

LINDSAY STEFANS
BIDDER'S NAME

STATE OF OHIO

COUNTY OF Cuyahoga SS:

THE UNDERSIGNED HEREBY CERTIFIES THAT THE BIDDER TO WHOM CONTRACT AWARD IS BEING CONSIDERED WAS NOT CHARGED WITH ANY DELINQUENT PERSONAL PROPERTY TAX ON THE GENERAL TAX LIST OF PERSONAL PROPERTY FOR ANY COUNTY IN THE STATE OF OHIO AT THE TIME THE BID WAS SUBMITTED FOR THE ABOVE-REFERENCED CONTRACT.

NAME: [Signature]
(SIGNATURE)

NAME: LINDSAY STEFANS
(PRINTED)

TITLE: PRINCIPAL, FRANKS
KRATZ & ASSOCIATES

STATE OF OH
COUNTY OF Cuyahoga SS:

SWORN TO BEFORE ME AND SUBSCRIBED IN MY PRESENCE THIS 30 DAY
OF November, 20 15.



[Signature]
NORMAN HENDERSON III
NOTARY PUBLIC
FOR THE
STATE OF OHIO
My Commission Expires 03/31/2018

NOTE: THIS AFFIDAVIT IS TO BE REPRODUCED ON THE BIDDER'S LETTERHEAD AND SIGNED BY THE APPROPRIATE SIGNATORY BEFORE A NOTARY PUBLIC.

**CITY OF SANDUSKY
NON-COLLUSION AFFIDAVIT**


STATE OF OHIO }
COUNTY OF CUYAHOGA } ss:

The undersigned hereby certifies as follows:

- (1) The bid to the City of Sandusky, Ohio, submitted by the Bidder on NOVEMBER 30, 2019 in accordance with the Contract Documents dated 10-23-19 (the "Bid") has been prepared by the Bidder without collusion or fraud with any Person.
- (2) The Bid is not made in the interest of or on behalf of any undisclosed Person.
- (3) The Base Bid, any Unit Price and any Alternate bid in the Bid have been arrived at independently without collusion, consultation, communication or agreement, or for the purpose of restricting competition as to any matter relating to such Base Bid, Unit Price or Alternate with any other Bidder.
- (4) Unless otherwise required by law, the Base Bid, any Unit Price and any Alternate bid in the Bid have not been knowingly disclosed by the Bidder and will not be knowingly disclosed by the Bidder prior to the bid opening, directly or indirectly, to any other Bidder who would have any interest in the Base Bid, Unit Price or Alternate bid.
- (5) No attempt has been made or will be made by the Bidder to induce any other Person to submit or not to submit a bid for the purpose of restricting competition.

Date: 11-30-19, 2019

LINDSAY STEFANS
(Name of Bidder)

By: 
Signature of person authorized to bind
the Bidder

STATE OF OH)
COUNTY OF Cuyahoga) ss

SWORN TO BEFORE ME AND SUBSCRIBED IN MY PRESENCE THIS 30 DAY OF November, 20 19.

(seal)



NORMAN HENDERSON III
NOTARY PUBLIC
FOR THE
STATE OF OHIO
My Commission Expires
July 22, 2023


Notary Public



FRANCIS
KRAHE
& ASSOCIATES

City of Sandusky Underpass Gateway Lighting Project

November 27, 2019



Public Art Safety Placemaking

Storytelling with Light for the City of Sandusky

Multiple Reflections

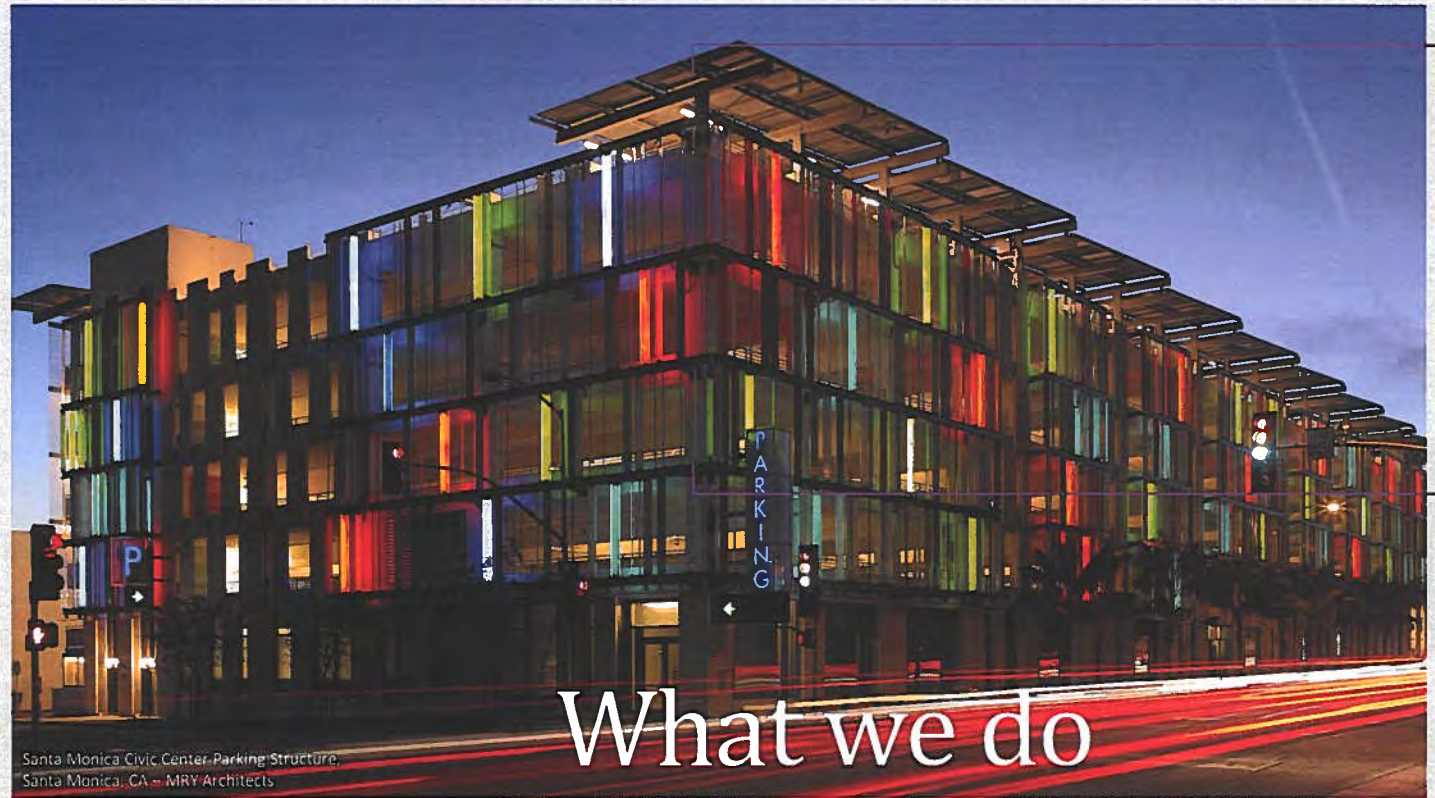


*Light defines
space*

*Light informs
identity and
place*

*Light enables
function*

*Light is a
valuable
resource*



a creative process informed by an understanding of environment, landscape architecture, community, economics and technology.



Underpass Gateway Lighting Project

Outstanding and enduring sites are formed through a creative process which exploits the opportunities presented, and searches for those inherent and subtle characteristics which define both unique and timeless quality. We challenge ourselves and our clients to design with light which will enhance the community and reinterpret their context and purpose.

With light we create original works that are both beautiful and functional, simultaneously complex and simple. We are fascinated by how light can be manipulated to capture the unique qualities of a particular form, place, and purpose. Through a very deliberate composition of light we create places for people that evoke a sustained emotional response: from tranquility to excitement to delight. We believe light is a powerful tool which communicates the identity of place and shapes our perception of this environment.

We believe we can consistently deliver creative, innovative and cost effective solutions through a disciplined sequence of study and evaluation. We develop drawings, renderings, animations, models, and mock-ups to thoroughly analyze and define our solutions. While we enjoy the art and creativity of design in the studio, our passion is to realize constructed forms integrating light artfully. To achieve this result our studio is focused on the site, and the team of builders and installers who will execute the work. We collaborate and manage these professionals to engage a critical process of editing and refinement to insure the work is rigorously executed and meets the expectations of the client and the design. Our best work results from collaboration.

We believe our designs are a durable enhancement for each project and each client. We take great pride in our accomplishments and the recognition of our work in over 30 years, while we view each new project as a defining opportunity.



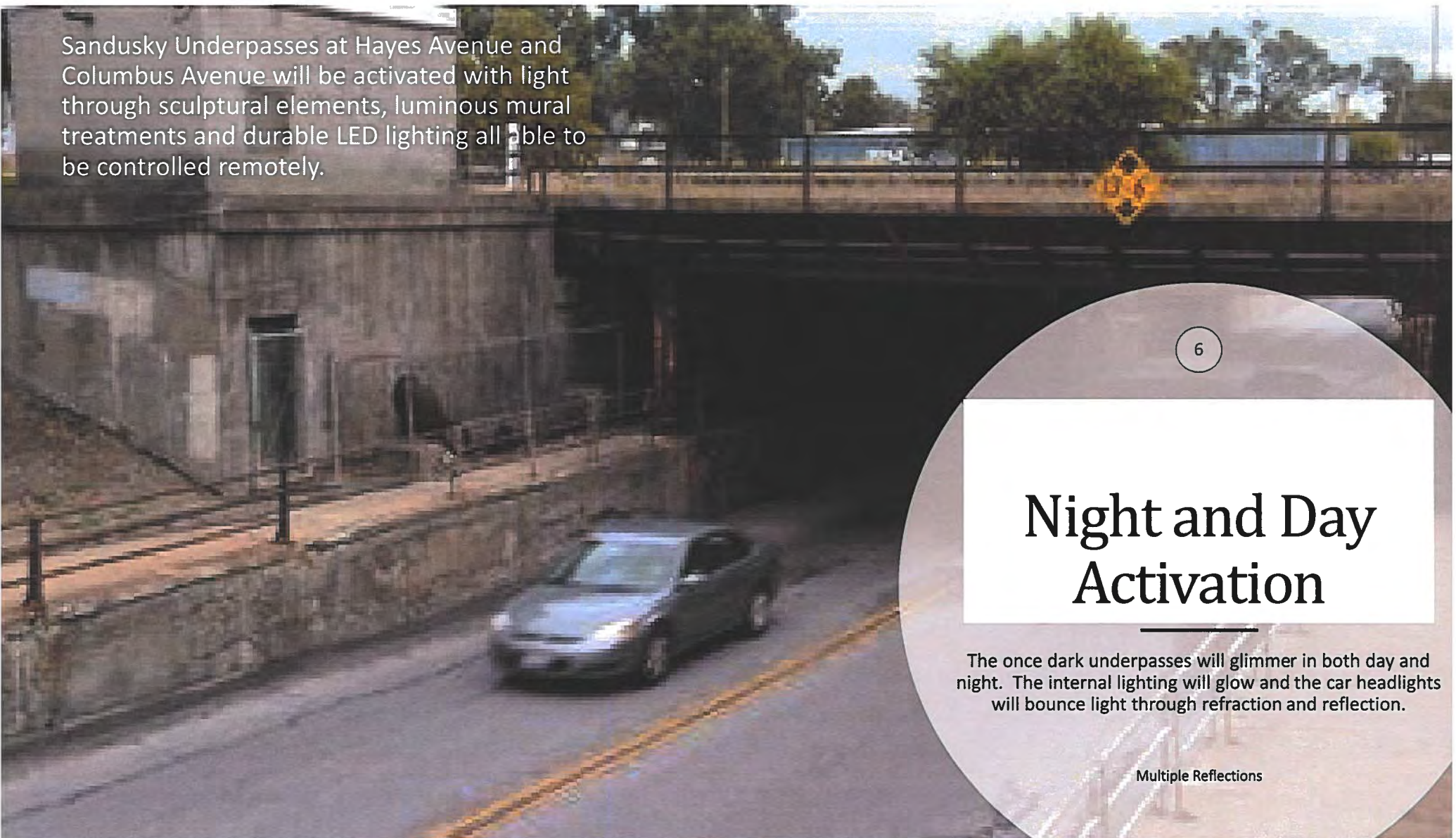
Francis Krahe & Associates Inc. is recognized worldwide as an innovative architectural lighting and engineering design firm. Established in 1983, the firm has an exceptional creative team headquartered in Los Angeles, California and a satellite office in Cleveland, Ohio which serve a diverse range of design clients who share a common goal of excellence in lighting.

Our design professionals provide creative and technical lighting expertise to produce exceptional projects. We understand light and lighting technology. Our design practice includes the planning, architecture, electrical engineering, and product design related to light. In over 30 years, we have established a strong record of design and construction of award winning projects. Our strategy is to define a particular place with light to create a unique sense of quality and character.

We work closely with the owner and design architect to understand their concepts and objectives, and we engage them to find lighting opportunities. We establish and maintain a close working relationship with our clients to understand their ideas and gain their trust. Our involvement with the architect and owner in the early stages of a project allows lighting concepts to be integrated with the owner's program goals and the building design. We offer comprehensive design services for all lighting issues. We design lighting system master plans; exterior and interior lighting solutions for buildings and landscape; environmental impact analysis; day lighting analysis and design; energy conservation; photovoltaic energy generation systems; rehabilitation of existing facilities and equipment; technical specifications and construction documents, fixture product design; computer simulation; and field measurement and testing.

Francis Krahe & Associates has a remarkable record of excellence. Our clients have expressed their satisfaction with our performance and confidence in our ability by repeated use of our services





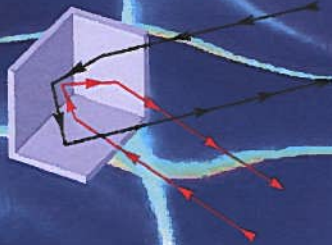
Sandusky Underpasses at Hayes Avenue and Columbus Avenue will be activated with light through sculptural elements, luminous mural treatments and durable LED lighting all able to be controlled remotely.

6

Night and Day Activation

The once dark underpasses will glimmer in both day and night. The internal lighting will glow and the car headlights will bounce light through refraction and reflection.

Multiple Reflections



7

Connection to the Water

Undeniably the grand vistas of the lake make Sandusky inviting and a place for recreation—a destination. The lighting at the underpass will make this connection.

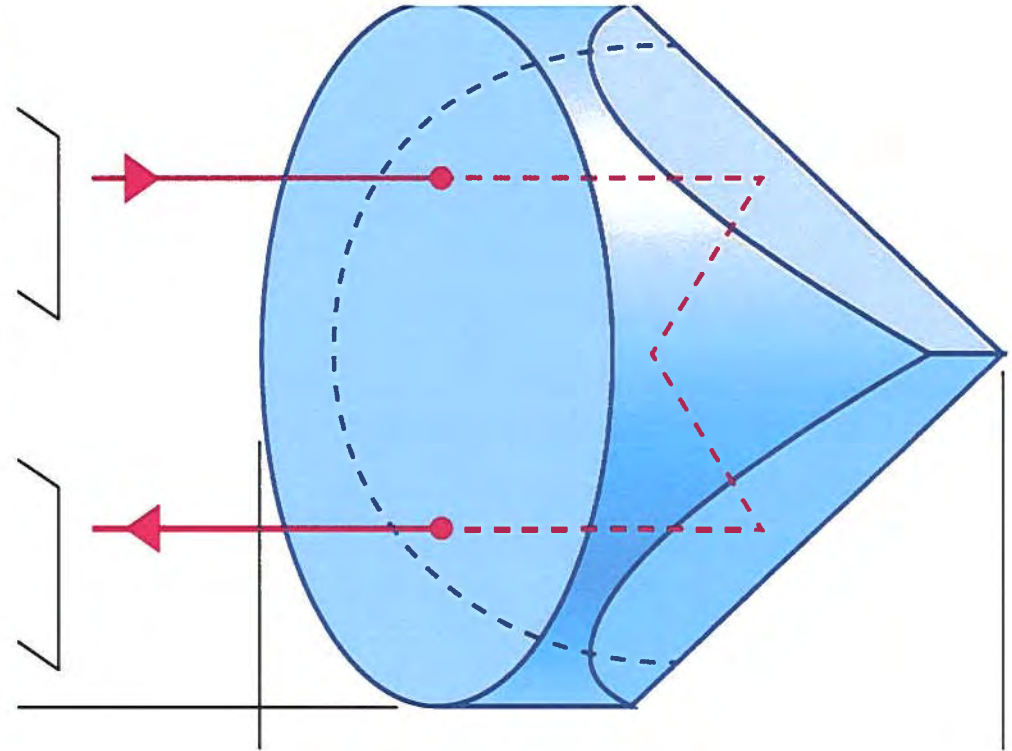
Multiple Reflections

Sculptural Elements

The forms will emerge at night to create a mini-environment that is safe and delightful. Refraction and Reflection will form the basis of the design.

Multiple Reflections

Multiple Reflections of light and internally refracted light will both evoke water and light.

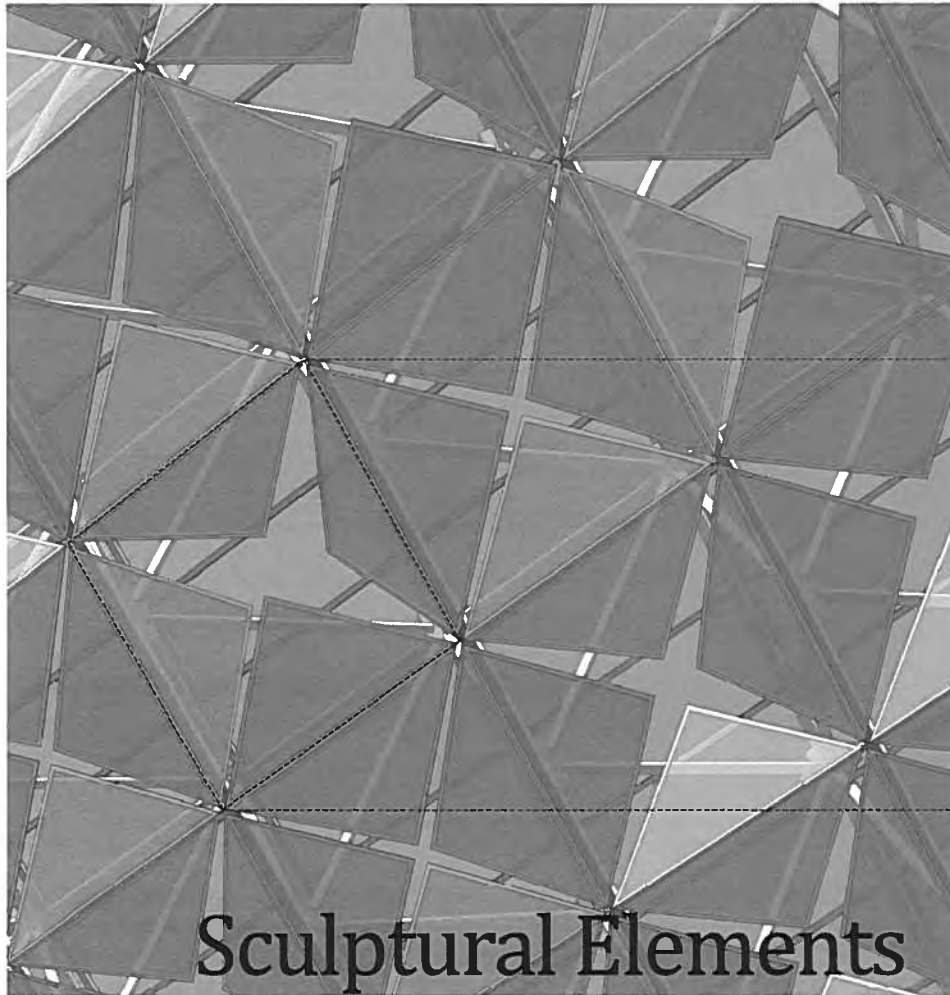


Sculptural Elements

Geometric sculptural elements will be fastened to the underside and vertical surfaces at the underpass.

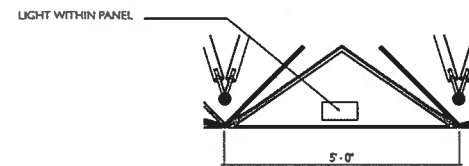
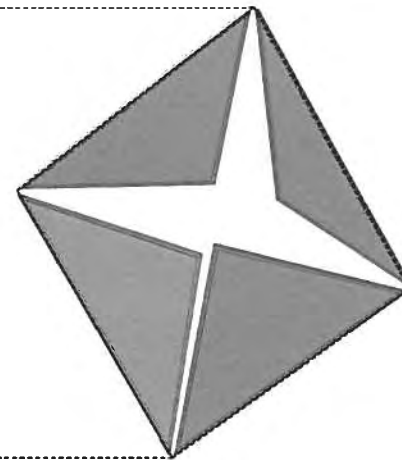
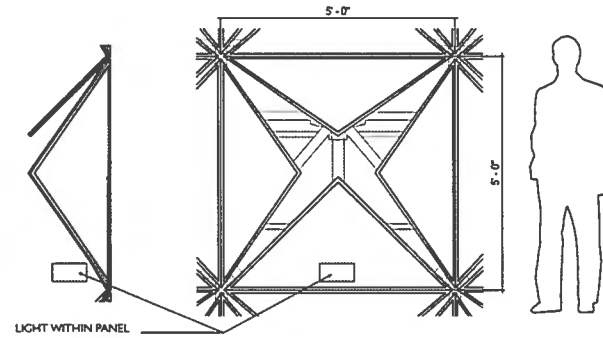
Multiple Reflections





Sculptural Elements

Reference Designs of Sculptural Elements designed for Christ Cathedral in California





Solution

The materials used will be combination of formed metals, retro reflective paint materials, LED lighting and cast acrylic or resin. The core ingredients will be our imagination and experience.



Concept and Schematic

We will create computer simulations, drawings and renderings to show our concept. We will do mock-ups and pricing.



Design Development

We will engineer our design and test for safety, structural integrity and durability. Artists, engineers and designers will be in both California and Ohio.



Manufacturing Installation

We will work closely with our manufacturing partner to create a 100% Ohio solution. We will install. We will delight!



Underpass Gateway Lighting Project

Main Contact

Lindsay Stefans, MFA, MBA, LC, LEED AP, IESNA

Associate, Francis Krahe & Associates, Inc.

24+ years of experience
in lighting design.



Lindsay is a lighting polymath with over 2 decades of experience in lighting design, lighting education, lighting product design and marketing management. She has served as lead designer on projects spanning the globe. Her design philosophy is one that embraces practicality, elegance, and longevity. She approaches each project with a high priority on human well being. Concurrently, she is extremely tech savvy and is able to guide clients to solutions that are integrated within the architecture and systems that are integrated within the building's digital intent. Her projects have ranged from intimate hospitality spaces to extremely complex medical facilities and gigantic media facades.

Lindsay is responsible for overall design direction and business development in the Midwest and MidAtlantic region delivering high quality design that Francis Krahe & Associates is known for.

Professional Highlights

Education

MFA Lighting Design
Parsons School of Design
MBA, Cal State Monterey Bay

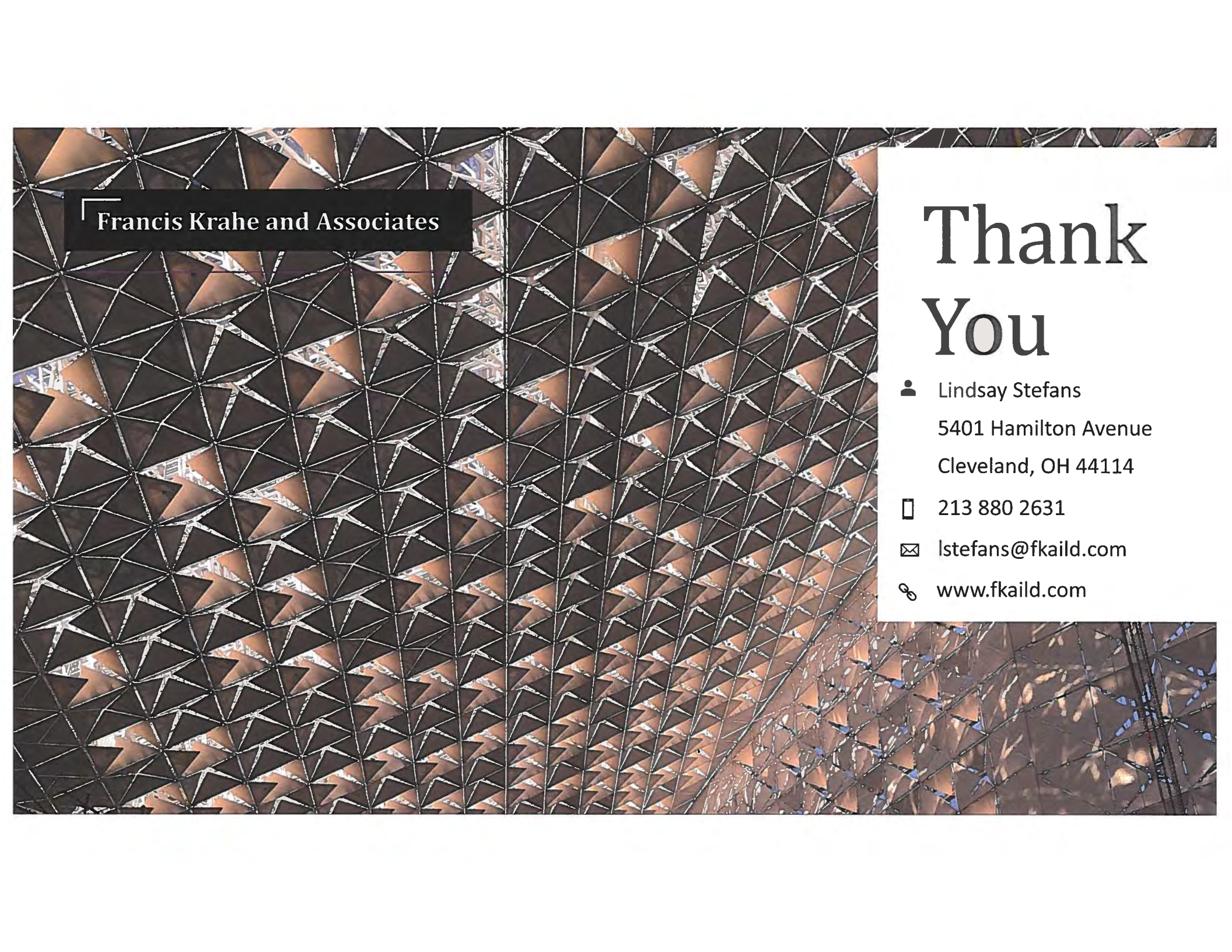
Registration & Licensing

LC Certified by NCQLP
LEED Accredited Professional

Professional Affiliations

International Association of Lighting
Designers (IALD)
Illuminating Engineering Society (IES)
U.S. Green Building Council





Francis Krahe and Associates

Thank You

👤 Lindsay Stefans
5401 Hamilton Avenue
Cleveland, OH 44114
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✉️ lstefans@fkaild.com
🌐 www.fkaild.com

Reference Projects of Main Proposer: Francis Krahe and Associates



FRANCIS
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& ASSOCIATES





Munich Airport Walkways/Kempinski Hotel
Munich- Murphy Jahn Architects



Munich Airport Walkways/Kempinski Hotel
Munich- Murphy Jahn Architects



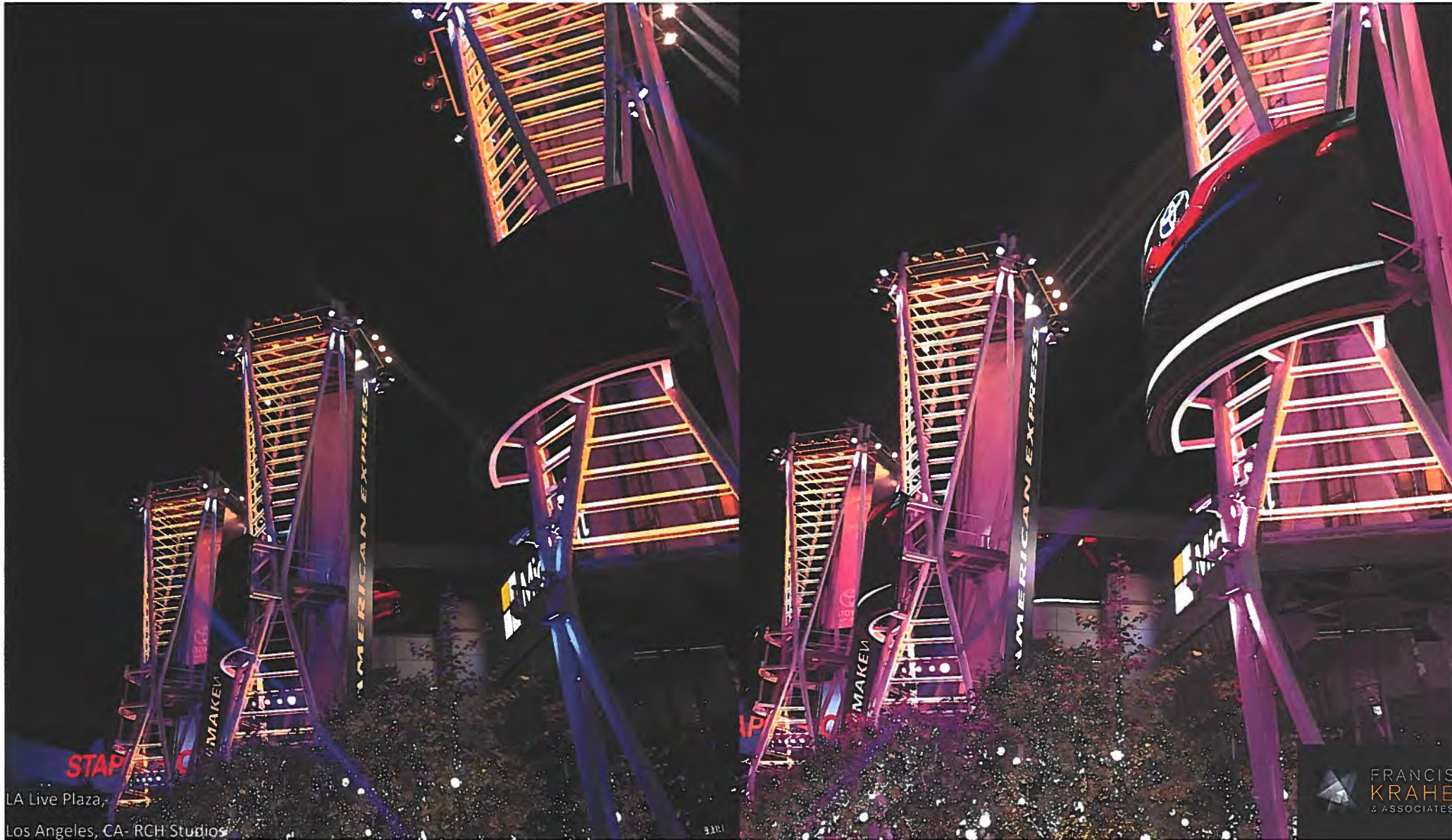
Janet Echelman Dream Catcher Sculpture at Sunset La Cienega
West Hollywood, CA – SOM Architects



Norton Simon Museum Outdoor Art Lighting
Pasadena, CA



Norton Simon Museum Outdoor Art Lighting
Pasadena, CA



LA Live Plaza,
Los Angeles, CA- RCH Studios



Playa Vista Parks
Playa Vista, CA- C2 Collaborative Architects



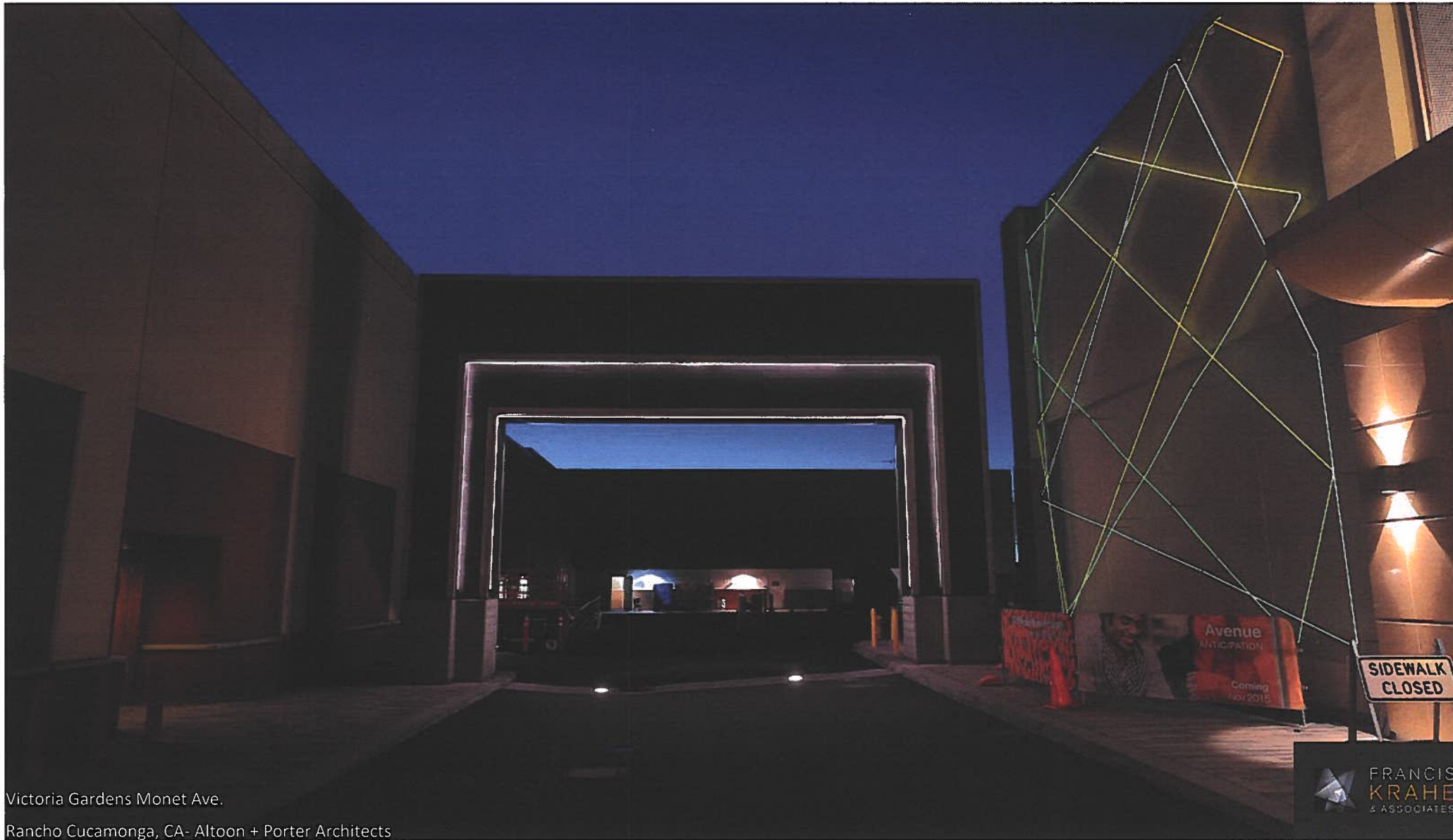


Playa Vista Parks
Playa Vista, CA- C2 Collaborative Architects





Victoria Gardens Monet Ave.
Rancho Cucamonga, CA- Altoon + Porter Architects



Victoria Gardens Monet Ave.
Rancho Cucamonga, CA- Altoon + Porter Architects





Qatar Education Center, Sculpture Garden
Qatar- Langdon Wilson Architects





Santa Monica Civic Center Parking Structure,
Santa Monica, CA — MRY Architects





City of Santa Monica Tree Uplighting
Santa Monica, CA – ZGF Architects



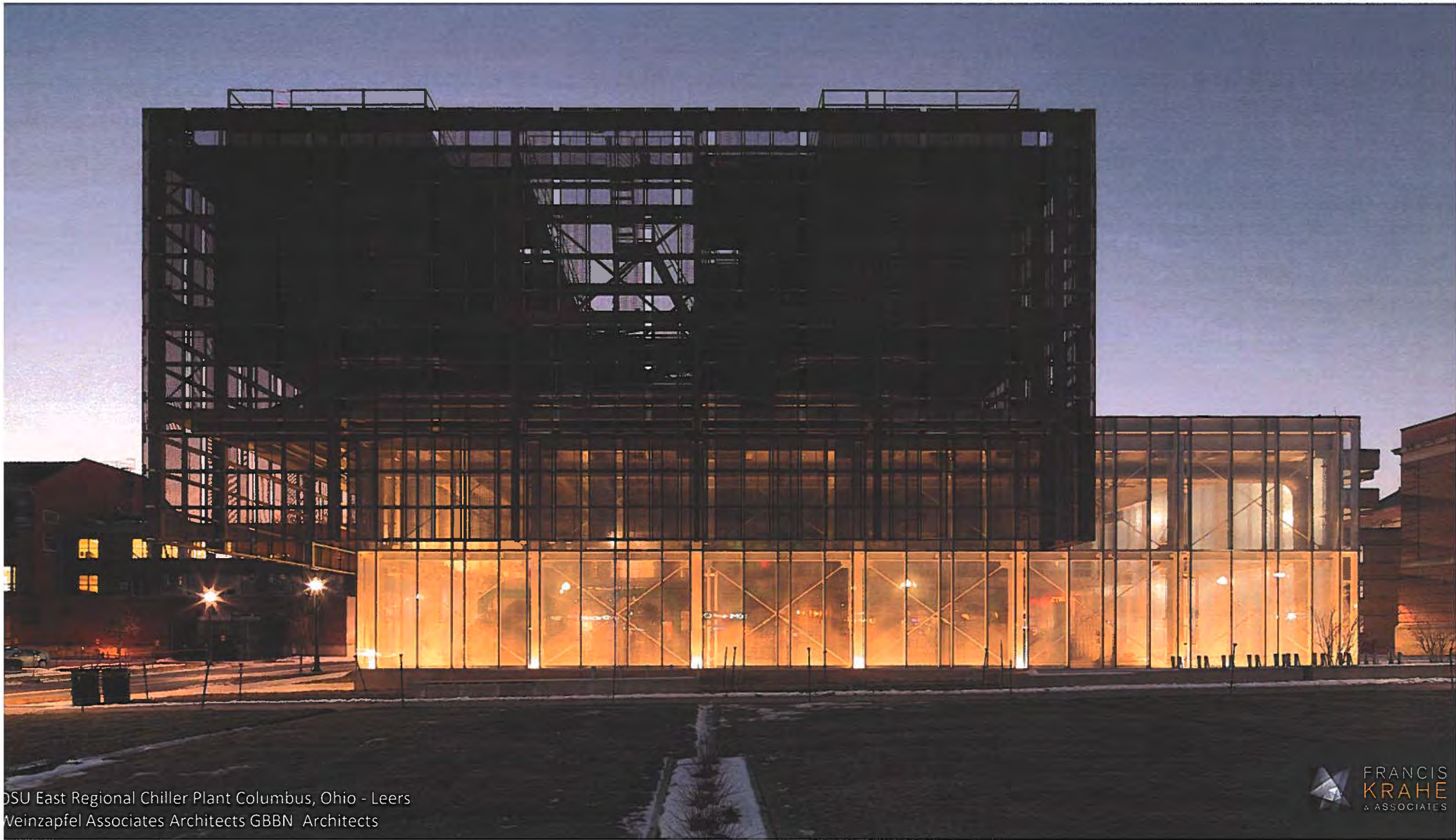


Seabridge Marina, Oxnard, CA – DR Horton



Music Center Plaza, Los Angeles, CA – RCH Studios





OSU East Regional Chiller Plant Columbus, Ohio - Leers
Weinzapfel Associates Architects GBBN Architects

References for Francis Krahe and Associates

Additional References Furnished Upon Request

Jane Weinzapfel

Leers Weinzapfel Associates Architects

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jh2@big.dk

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clara.wineberg@scb.com

Brian Earle

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202-380-3006

brian.earle@zgf.com

Fabrication Partner: Halper Lighting Solutions

Since its inception in 1987, Halper Lighting Solutions has been providing the design community with unique solutions to lighting challenges and bringing client visions to reality. HLS operates its Underwriters Laboratories (UL) approved manufacturing facility in downtown Cleveland, Ohio where luminaires for both hardwired and portable applications are produced.

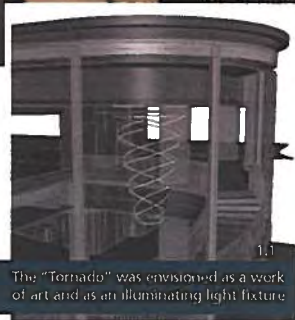
Through its in-house partnership with Beacon Metal Fabricators and their CNC laser production, welding and forming, HLS is able to incorporate cutting-edge metalwork with the latest in lighting technology. In addition, HLS maintains additional offices in Chagrin Falls, Ohio, where its fixture development and lighting design practices are housed.

Halper Lighting Solutions has designed and built custom lighting for every venue- from churches to ballrooms, restaurants to historic renovations. As part of the rejuvenation of the St Clair-Superior Corridor, Halper Lighting Solutions is an incubator for lighting design and fabrication, bringing artists and craftsmen together, blending the newest technologies in LED with the creative visions of architects, engineers and interior design professionals.

Bob began his career in theater, and became fascinated by how light can affect our experience. As a representative for high-end furnishings in the 1980s, and owner of a designer showroom in the 1990s, Bob learned how lighting can provide practical solutions for interiors, as well as enhance the beauty of good design. Since 2004, he has been an active member of the Illuminating Engineering Society, committed to best lighting practices for his clients and the community.

Halper Lighting Solutions

Light As Public Art

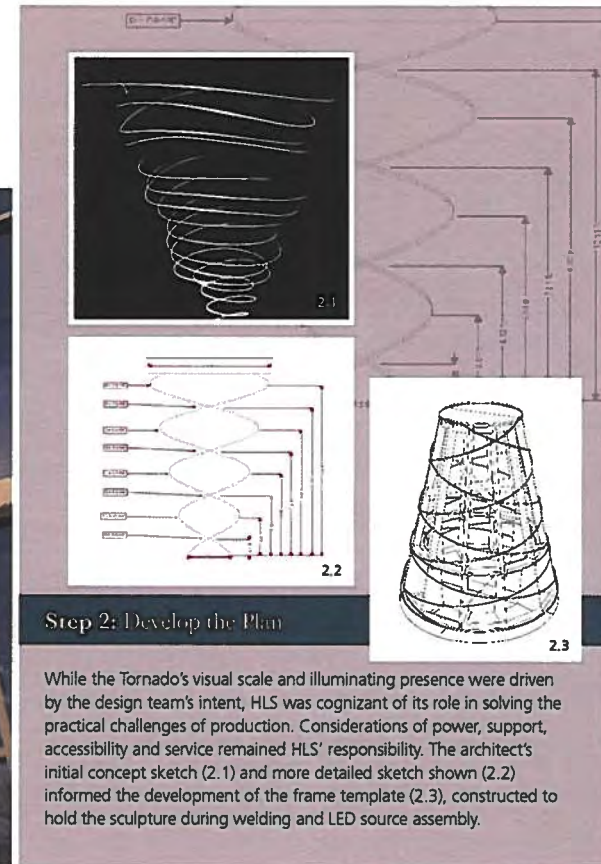


The "Tornado" was envisioned as a work of art and as an illuminating light fixture.

Step 1: Listen. Ask Questions, and Ask Some More Questions: Conceptual Conversations with the Architect

Crucial to the initial design of a signature lighting project is listening. Honoring the motivation, purpose and vision will inform the artistic place in the project. These valuable visual tools allowed the conceptual conversation to develop organically. The image at left (1.1) provided the impetus, along with additional sketches and scale models that refined HLS' understanding along the way. This important step informed both the budget and timetable.

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Step 2: Develop the Plan

While the Tornado's visual scale and illuminating presence were driven by the design team's intent, HLS was cognizant of its role in solving the practical challenges of production. Considerations of power, support, accessibility and service remained HLS' responsibility. The architect's initial concept sketch (2.1) and more detailed sketch shown (2.2) informed the development of the frame template (2.3), constructed to hold the sculpture during welding and LED source assembly.


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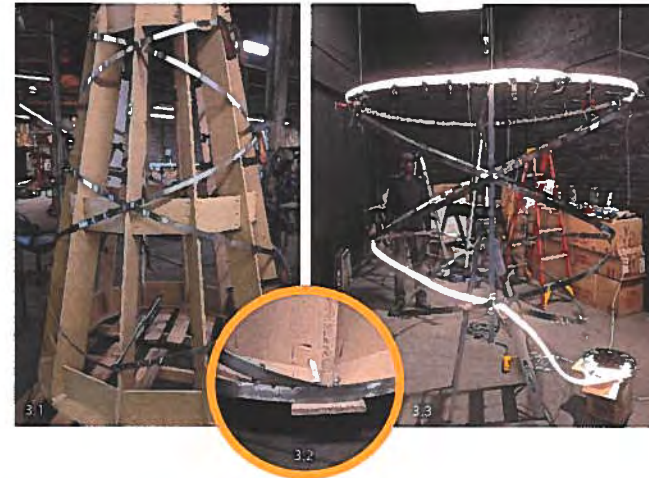
Light As Public Art

Step 3: In-Shop Fabrication

Once the team was confident of the manufacturing methodology, the inverted frame template was constructed and assembled at HLS' manufacturing facility.

HLS developed an approach to cutting the stainless steel "ribbon" that encouraged the metal to twist in the direction of the desired curve. Multiple stainless strips (3.1) were welded and polished to appear as though they emerged from intersecting curves. The polished strips were then welded to heavier gauge ellipses that provided rigidity and created cavities for electrical connections and cable support hardware (3.2). Next, highly flexible top-view LED neon linear material was mounted to the strips (3.3) using extremely strong silicone adhesive. Custom cuts and welds provided a seamless appearance. Inch by inch, the low voltage LED neon was applied to the spiraling form and carefully secured to strategic nodes with access to cable supports and power.

Finally, the entire Tornado was assembled in-shop under conditions identical to the final installation site.



Step 4: Delivery, Energizing and Final Installation

As detailed and meticulous as the development and manufacturing process had been, installation proved to be an entirely different challenge. The fixture was one of the last items installed, which limited facility access.

Suspending gracefully over a stunning spiral staircase, the sculpture (over 12' high x 8' wide) required HLS to design and install a hidden support structure above the drywall ceiling which included an elaborate low voltage wiring array. Drivers were installed and energized remotely in the adjacent hallway above the upper story ceiling for service accessibility.

Anticipating the limited facility access, the Tornado was disassembled to fit through double-doors, and brought in by hand (4.1). The upper section was secured to the ceiling, and the lower section was reassembled with custom seamless fittings. After careful leveling and final testing, the sculpture was powered up (4.2) revealing the architect's vision in its full glory (4.3).

The Mission of Halper Lighting Solutions

To reveal the true nature of our clients' visions through thoughtful lighting design, fostering better projects and stronger communities.

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To: Greg Voltz, c/o Department of Planning
From: [Ron Friedman](#), Principal, [Ron Friedman Lighting Design](#)
Date: 12/2/2019
Subject: ***Lighting Design & Consultation Proposal***

Ron Friedman Lighting Design hereby responds to the Request for Proposal from the City of Sandusky, Ohio with a vivid understanding of the requirements set forth in the document. Ron Friedman Lighting Design, founded in 1993 is a lighting design firm specializing in all facets of lighting design including conceptual design collaboration, lighting research, photometric modeling and rendering, budgeting, and the full menu of construction administration services required to design, document, and build lighting projects.

Ron Friedman Lighting Design partners with Architects, Owners, Electrical Engineers, and Electrical Contractors to design and build work that is on time and within budget. As a native of the City of Cleveland, Principal, Ron Friedman understands the value of illumination for both life safety and civic pride. As Cleveland continues to revitalize its urban core, Ron Friedman Lighting Design has made a mission of dovetailing with renewal efforts by illuminating signature buildings in the city. These projects can be seen at www.rfriedmanld.com. Beginning more than 20 years ago with the Cedar Point midway and game booths, Ron Friedman has deep experience in the use of LED color and DMX sequencing to produce tasteful and dramatic artistic effects that are imaginative and unique. All of our work is backed by rigorous modeling, lighting analysis, a strong working knowledge of electrical construction, budgeting, bidding, ordering, and the supervising of lighting construction.

Ron Friedman Lighting Design carries the required liability insurance and will list the City of Sandusky as the insured. We neither supply nor install equipment, nor do we profit from the sale or installation of equipment. We are not a contracting or engineering firm. We will hold the City of Sandusky harmless against all damages. Ron Friedman authorizes a background check and credit check.

References

Kathleen H. Barrie, Principal, Barrie Projects
 Jack Bialosky Jr., Principal, Bialosky & Partners Architects
 David Parrish, RDL Architects
 Greg Soltis, RDL Architect
 Ronald Reed, RWL Architects
 Chris Ronayne, University Circle Incorporated
 Phillip Soroky, Electrical Engineer, Ullman Electric
 Susan Frankel, PE, Susan Frankel & Associates
 Christian Todd, Principal, McHenry Engineering
 Todd Gienger, Principal, FF&H Engineers
 Rick Quinlan, Principal, Epic Engineering
 Rick Pruden, Project Manager, Case-Western Reserve University
 Sister Kathleen Flannery, Parish Life Director, Church of the Gesu
 Jeff Gibbon, Principal, Gibbon Architecture
 David Ellison, Architect, The D.H. Ellison Company
 Chris Brookes, Principal, Brookes & Henderson Builders
 Pete Neal, Regional Sales Manager, Lumenpulse Lighting.
 Thomas Morgan Jr., President and Owner of Harrington Electric.

Ron Friedman Lighting Design has designed and supervised DMX controlled projects with multiple shows in upwards of 20 projects. These shows generally feature a “daily” show with “holiday” and seasonal programs triggered by dates and controlled by astronomical time clock resident in the programming software. Programs can be both canned or manually initiated by PC or from individual control box locations. Additional programs can be written and downloaded either onsite or remotely. Controls are IP based and accessible by PC or smartphone. Different sites may be orchestrated on a wireless or hard network, particularly where a Master Plan has been generated to anticipate additional controller real estate for modular expansion.

The luminaires and controls specified by Ron Friedman Lighting Design are robust and installed to be vandal-resistant and resistant to the elements. Part of the design process is a GMP budget that includes materials, labor, and installation.

Mockup :

Renderings and photometric models generated by Ron Friedman Lighting Design are not only accurate but highly predictive of the feel and texture of the project. Actual luminaires can be demonstrated on site, provided they are returned in good condition or assumed into the project budget and installed permanently. This is accomplished with a consignment policy from a cooperating manufacturer. The scale of the mockup often depends upon the largesse of the given manufacturer.

The Team:

Our team consists of the following:

Ron Friedman Lighting Design (Lighting Design, Supervision of Aiming & Programming)
 Lumenpulse Lighting (Manufacturer)
 Lighting Dynamics (Representative)
 Firelands Electric (Electrical Contractor as Design/Build with Engineering Included)
 Vincent Lighting (Supply & Automation Programming)

The Scheme:

The intent of the lighting scheme is to create a dynamic, upbeat, multi-hued, creative, sustainable installation that will both engage the pedestrian and ensure public safety. To this end, two or even three types of luminaires may be used to produce differing effects, featuring the walls, ground plane, and ceiling. An example of these might include:

- RGBA Floodlights/spotlights creating distinct shifting pools of light on the sidewalk
- Direct View Neon-like LED tubes with scrolling color end to end.
- RGBA narrow-beam linear grazers that rake the walls contiguous to the sidewalk

Site conditions permitting, floodlights might be hidden in the underpass I-Beam gaps. Grazers might be installed below the wall header and hidden from view but accessible for maintenance. If tubes are used, they might be mounted to the underside of the bridge and enclosed in clear Lexan secured with torx screws. Each fixture will be addressed separately.

Control of tubes will be addressed at 12" increments.

All lighting will be designed to be robust, with L70 values from 120,000-250,000.

Ron Friedman Lighting Design

216.465.4138 | ron@rfriedmanld.com | www.rfriedmanld.com
 2886 Green Road, Shaker Heights, OH 44122

All lighting will be documented to produce benchmark footcandle levels consistent with IESNA values.

All lighting will be vandal-resistant and require little maintenance.

A program loop will be created to give the impression of an infinitely random experience, congruent with the duration of a pedestrian walking the length of the underpass at average speed. The cadence of the program might include both monochromatic and multichromatic changes, and a combination of elegant cross fades with more rapid movement, avoiding dazzling changes, or pyrotechnics. *One caveat is that the underpass artistic lighting be focused on the pedestrian experience of the walkway and operate distinctly from roadway lighting. Roadway lighting safety is paramount.*

Programmed scenes might include the following:

Daily Program

Thanksgiving (Autumnal Color Palette)

Christmas

Valentine's Day

Heart Month

St. Patrick's Day

Independence Day

Veteran's Day

Memorial Day

Breast Cancer Awareness

Autism Awareness

Cleveland Indians

Cleveland Browns

Cleveland Cavaliers

Others To Be Determined

Ron Friedman Lighting Design has had success with projects of this nature most recently at Van Aken District in Shaker Heights, OH, and Streets of Indian Lake in Nashville, TN. Others include The Phillip Johnson Turning Point Sculpture at Case-Western Reserve University, The Terminal Tower, The Schneider Healing Garden at University Hospitals, VA Wade Campus, The Westin Hotel (<https://www.rfriedmanld.com/#/westin-hotel-movie/>), The May Company, Pura Vida Restaurant, The University Circle Headquarters, and The Harbor Lights Project. Works on the board include One Lakewood Place, Belle Oaks, and First National Center in Oklahoma City, Oklahoma.

All of these projects are focused on the human, visceral experience of lighting and color.

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Construction:

Electrical Construction deadlines as set forth in the RFP are reasonable and attainable. As lighting construction manager, Ron Friedman Lighting Design will quarterback the specification, ordering, approval, and building process. This includes contact with the Factory, Electrical Distributor, Electrical Contractor, and Owner. Ron Friedman Lighting Design will supervise aiming and nighttime programming of the installed system.

The Budget:

Ron Friedman Lighting Design acts as conservator of the project budget. We estimate projects on a GMP basis, starting with the direct access to manufacturer's prices to the distributor, then adding usual, customary, and reasonable markups for the distributor and contractor. These budgets are done early to avoid value engineering that is often accomplished in the panic mode. Hard numbers also preclude overcharges and substitutions of inferior equipment offered at nominal "low bidder" prices. If a budget is too lavish for the available project funds, this should be addressed with the designer in the initial budget phase of the project and not during bidding. Any value engineering should be accomplished by the design team in concert with the owner and not by vendors during the bidding process. Once the budget is acceptable, there is no reason for substitutions or alternates. Labor estimates are simply that; estimates. ***An electrical contractor or professional estimator should be engaged to quote labor once the design is complete.***

Estimate:

Given that it is impossible to estimate a project without first designing it, some liberal guesswork must be involved. Moreover, as design is organic, the actual design will certainly change as the real project is discussed with the client, modeled and calculated. That said, a sample BEST bill of materials might include:

Hayes Avenue:

RGBA Narrow Beam Grazer:	
DMX Lighting Control	
Programming & Automation	
Miscellaneous Materials	
TOTAL	\$88,622
LABOR	<u>\$188444</u>
Grand Total	\$277,066

Alternate:

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RGBA Spotlights	
DMX Lighting Control	
Programming & Automation	
Miscellaneous Materials	
TOTAL	\$62,258
LABOR	<u>\$125,370</u>
<i>Grand Total</i>	\$187,628

Columbus Avenue

RGBA Narrow Beam Grazer:	
DMX Lighting Control	
Programming & Automation	
Miscellaneous Materials	
TOTAL	\$65,667.5
LABOR	\$142,555
Grand Total	\$208,222.5

Alternate:

RGBA Spotlights	
DMX Lighting Control	
Programming & Automation	
Miscellaneous Materials	
TOTAL	\$42,855
LABOR	\$96,910
<i>Grand Total</i>	\$139,765

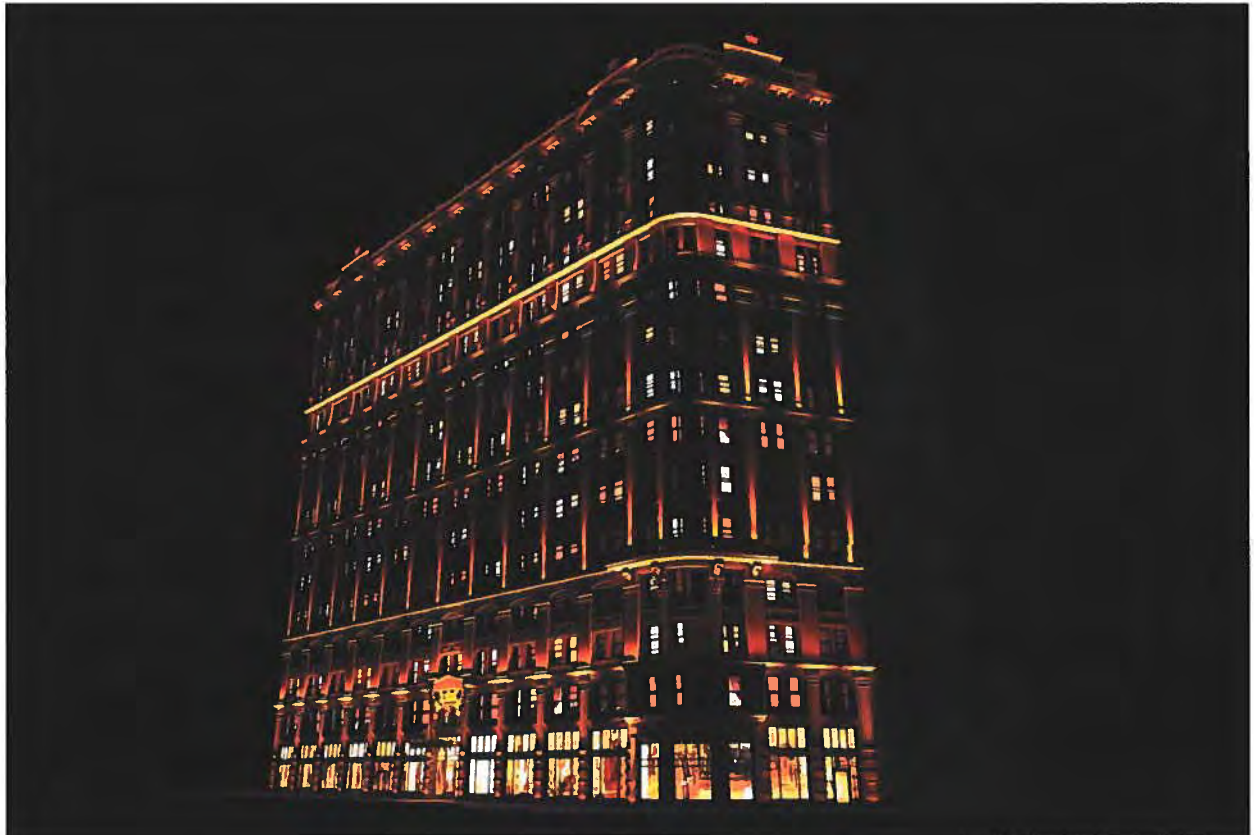
Note: These budgets are real numbers but are based upon a hypothetical design. It goes without saying that the final budgets will be fruit of a collaboration of the designer with the owner.

Ron Friedman Lighting Design thanks The City of Sandusky for the privilege of tendering this proposal.

Ron Friedman Lighting Design

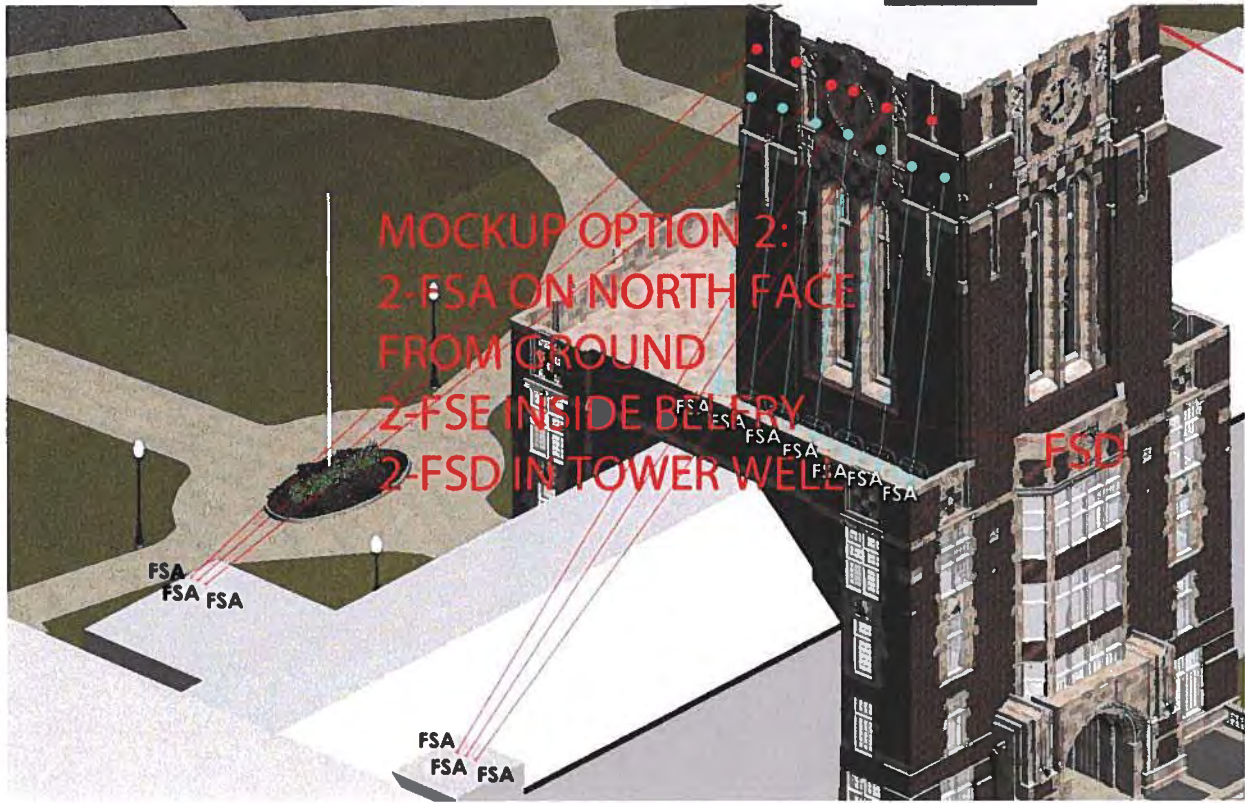
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Model Samples:











RON
FRIEDMAN
LIGHTING
DESIGN



Ron Friedman Lighting Design

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2886 Green Road, Shaker Heights, OH 44122







To: Greg Voltz, c/o Department of Planning
From: Ron Friedman, Principal, Ron Friedman Lighting Design
Date: 12/2/2019
Subject: ***Lighting Consultation Proposal for Columbus Underpass Gateway Lighting Project***

Enclosed please find a proposal for ***maximum design hours & fee*** for the stated scope of work:
Columbus Underpass.

Conceptual Design:

- *Review Drawings*
- *Site Visit*
- *Conceptualize Solution & luminaire types, technology, and design "toolbox" documented by marked PDF submittals.*

Design Development:

- *Construct 3-D Electronic Massing Model*
- *Photometric analysis (AGI32) and Massing Model Rendering using IES format photometry of selected luminaires*
- *Photorealistic/Photometric Model in 3D-S*
- *Mockup with Equipment by Manufacturer*
- *Budget*

Documents:

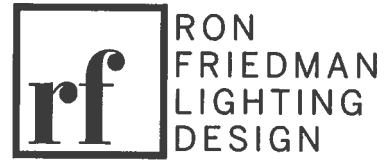
- ***Lighting Schedule & Marked PDF Submittals to architect and engineer.***
- ***AutoCAD concept drawings (Not for Construction) showing typical fixture locations. Drawings in collaboration with Electrical Engineer.***

Construction Administration:

- ***Approvals***
- ***Order Monitoring***
- ***Trade & Vendor Support***
- ***1-Nighttime Programming Visit***

Grand Total

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To: Greg Voltz, c/o Department of Planning
From: Ron Friedman, Principal, Ron Friedman Lighting Design
Date: 12/2/2019
Subject: ***Lighting Consultation Proposal for Hayes Underpass Gateway Lighting Project***

Enclosed please find a proposal for ***maximum design hours & fee*** for the stated scope of work:
Columbus Underpass.

Conceptual Design:

- *Review Drawings*
- *Site Visit*
- *Conceptualize Solution & luminaire types, technology, and design "toolbox" documented by marked PDF submittals.*

Design Development:

- *Construct 3-D Electronic Massing Model*
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- ***1-Nighttime Programming Visit***

Grand Total

Ron Friedman Lighting Design
216.465.4138 | ron@rfriedmanld.com | www.rfriedmanld.com
2886 Green Road, Shaker Heights, OH 44122

Ron Friedman Lighting Design

Built Projects, Recent Projects, & Works in Progress

Terminal Tower

Cleveland Clinic Board of Governors Offices

Pura Vida

First National Center, Oklahoma City, Oklahoma

The Schofield Building/Kimpton Hotels

UH Healing Garden at Seidman Cancer Center

Moxie Restaurant

Cedar Point Amusement Park Midway

Rio Hondo Mall, Bayamon, Puerto Rico

Rock & Roll Hall of Fame Induction & Video

Case Western-Reserve University Millis Science Center

Ayers Tower at the University of Tennessee, Knoxville

Progressive Insurance Headquarters

St. Bernard's Church

Sts. Constantine & Helen Church

Gesu Chapel & Church

The Eton Collection

The Westin Hotel

Van Aken Shopping Center

The Mandel Jewish Community Center

Cleveland Veteran's Administration Hospital Site & Facade

University Circle Incorporated East Block Façade

Harbor Lights Cleveland

Viktor Schreckengost Mastadon Sculpture at Cleveland Museum of Natural History

Progressive Insurance Annex

Streets of Indian Lake, Nashville, TN

Andretti Corporation Malls, Dallas, San Antonio TX

Battery Park Apartment Façade

St. Theodosius Church Exterior Domes

Van Aken District

Phillip Johnson Turning Point Sculpture, CWRU

2886 Green Road Shaker Heights, OH 44122

phone: (216) 465-4138 email: ron@rfriedmanld.com web: www.rfriedmanld.com

Proposal Form

No alternatives, deletions or additions shall be made of this form as it may render the bid invalid. Alternative proposals can be submitted, where so designated within the bid proposal for review by the City, but of the understanding that the City of Sandusky has sole authority to consider or reject any alternative proposals.

Name of Organization: Ron Friedman Lighting Design

Business Address: 2886 Green Road, Shaker Heights, OH

Telephone Number (216) 465-4138

Other Phone (216) 466-7566

Other Phone

Fax

Email ron@rfriedmanld.com

Name and Title of Contact Individual for Further Information

Ron Friedman

Legal Status of Organization: (Check one)

☐ For-profit corporation or joint venture corporation

☒ For-profit partnership or sole proprietorship

☐ Non-profit corporation Public agency Other (identify)

☐ Non-profit corporation Private agency Other (identify)

Attach your proposal with any additional information that was requested or that you feel necessary to help in the City's evaluation of your qualifications and proposed operation of the facilities.

Ph. 1A - BASE PROPOSAL FORM:

HAYES AVE. UNDERPASS MATERIALS					
ITEM	QTY.	UNITS	UNIT PRICE	EXT. PRICE	DESCRIPTION
LIGHTING SYSTEM MATERIALS, COMPLETE	1	LS	LOT		All materials, fasteners, controllers and appurtnances required to make system work as described by contractor and in order with the conditions set forth above.
			TOTAL:	<u>\$88,622</u>	
IN WORDS:					
* See Attached Proposal for Alternate Bill of Materials					
*Design Fees Included					

Ph. 1A - ALTERNATE #1 PROPOSAL FORM

HAYES AVE. UNDERPASS INSTALLATION					
ITEM	QTY.	UNITS	UNIT PRICE	EXT. PRICE	DESCRIPTION
LIGHTING SYSTEM LABOR, COMPLETE	1	LS			All labor required to meet the the above conditions. Includes, but not limited to public presentation, feedback consideration driving design, programming and installation of said system.
			TOTAL:	<u>\$188,444</u>	
IN WORDS:					
* See Attached Proposal for Alternate Labor					
*Design Fees Are Included					

Ph. 1B - ALTERNATE #2 PROPOSAL FORM:

COLUMBUS AVE. UNDERPASS MATERIALS					
ITEM	QTY.	UNITS	UNIT PRICE	EXT. PRICE	DESCRIPTION
LIGHTING SYSTEM MATERIALS, COMPLETE	1	LS			All materials, fasteners, controllers and appurtances required to make system work as described by contractor and in order with the conditions set forth above.
			TOTAL:	\$65,667.50	
IN WORDS:					
See Attached Proposal for Alternate Bill of Materials					
*Design Fees Are Included					

Ph. 1B - ALTERNATE #3 PROPOSAL FORM:

COLUMBUS AVE. UNDERPASS INSTALLATION					
ITEM	QTY.	UNITS	UNIT PRICE	EXT. PRICE	DESCRIPTION
LIGHTING SYSTEM LABOR, COMPLETE	1	LS			All labor required to meet the the above conditions. Includes, but not limited to public presentation, feedback consideration driving design, programming and installation of said system.
			TOTAL:	\$131,355	
IN WORDS:					
See Attached Proposal for Alternate Labor					
*Design Fees Are Included					

Organization History

Has Respondent, or any officer or partner of respondent, failed to complete a contract?
Yes _____ No x . If yes, give details on separate sheet.

Is any litigation pending against Respondent or any officer or partner of Respondent's organization? Yes _____ No x . If yes, give details on separate sheet.

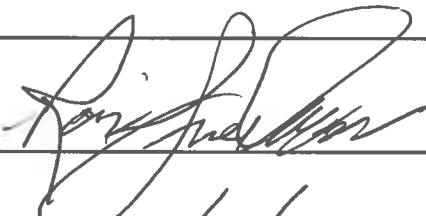
Experience History

List three similar contracts which the Respondent Organization has provided service under. Indicate current or recent, along with a contact person and phone number. If no, so state. Attach extra page(s) if necessary.

<u>Municipality</u>	<u>Current or Recent</u>	<u>Contact Person/Phone No.</u>
Van Aken District Shaker Heights, OH	Recent	Sue Frankel: 216-292-7006
Phillip Johnson Turning Point, Cleveland, OH	Recent	Rick Pruden: 216-368-4653
University Circle Inc. HQ Cleveland, OH	Recent	Elise Yablonsky : 216-791-3900

Waiver and Release Form

In consideration of the review by the City of Sandusky, Ohio, of a contract proposal and bid submitted by the undersigned, and as a condition precedent thereto, the undersigned does hereby authorize and direct the release to administrative officers of the City of any and all information related to the current obligations of the undersigned to the City, including, but not by way of limitation, obligations under the City's income tax, hereby waiving any privilege, statutory or otherwise, as to the same, and releasing the City of Sandusky, Ohio, its officers, agents, and employees from any liability in relation thereto.

BY: 
DATE: 12/2/2019

SIGNED IN THE PRESENCE OF:




ERIC J PAYNTER
Notary Public
In and for the State of Ohio
My Commission Expires
April 19, 2021

Proof of Insurability:

Required to supply and keep in force during the contract period:

- **Comprehensive public liability insurance against any liability for injury or death to persons and/or damage to property occurring in, on or about the premises in the amount of \$1,000,000.00 (combined single limit bodily injury and property damage). Policy shall list the City of Sandusky as an insured.**
- **Successful respondent shall hold the City of Sandusky harmless against damage done to the equipment, premises, or any municipal facilities due to the operation of the facility or acts of the operator's agents or employees.**



RONAL-2

OP ID: GK

CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

11/22/2019

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER Strachan-Novak Insurance Services LLC 2190 E Enterprise Parkway Twinsburg, OH 44087 Insurance Office of Beachwood	330-963-3800	CONTACT Insurance Office of Beachwood NAME: PHONE (A/C, No, Ext): 330-963-3800 FAX (A/C, No): 330-963-3811 E-MAIL ADDRESS:
INSURED Ronald Friedman Lighting Design 2886 Green Road Shaker Hts, OH 44122		INSURER(S) AFFORDING COVERAGE INSURER A: The Hartford INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:
		NAIC # 29424

COVERAGES

CERTIFICATE NUMBER:

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input type="checkbox"/> OCCUR <input checked="" type="checkbox"/> Business Owners GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:			45SBAAK2360	08/16/2019	08/16/2020	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 1,000,000 MED EXP (Any one person) \$ 10,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> NON-OWNED AUTOS ONLY						COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$
	UMBRELLA LIAB <input type="checkbox"/> OCCUR EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED <input type="checkbox"/> RETENTION \$						EACH OCCURRENCE \$ AGGREGATE \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) <input type="checkbox"/> Y/N If yes, describe under DESCRIPTION OF OPERATIONS below		N/A				PER STATUTE <input type="checkbox"/> OTH-ER <input type="checkbox"/> E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

CERTIFICATE HOLDER

CANCELLATION

City of Sandusky Ohio

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE



**Bureau of Workers'
Compensation**

30 W. Spring St.
Columbus, OH 43215

Certificate of Ohio Workers' Compensation

This certifies that the employer listed below participates in the Ohio State Insurance Fund as required by law. Therefore, the employer is entitled to the rights and benefits of the fund for the period specified. This certificate is only valid if premiums and assessments, including installments, are paid by the applicable due date. To verify coverage, visit www.bwc.ohio.gov, or call 1-800-644-6292.

This certificate must be conspicuously posted.

Policy number and employer
01275185

RONALD C FRIEDMAN
ART & SCIENCE LIGHTING DESIGN
2886 GREEN RD
SHAKER HTS, OH 44122-3051

Period Specified Below
07/01/2019 to 07/01/2020



www.bwc.ohio.gov
Issued by: BWC

Stephanie Z. McCloud

Administrator/CEO

You can reproduce this certificate as needed.

Ohio Bureau of Workers' Compensation

Required Posting

Section 4123.54 of the Ohio Revised Code requires notice of rebuttable presumption. Rebuttable presumption means an employee may dispute or prove untrue the presumption (or belief) that alcohol, marihuana or a controlled substance not prescribed by the employee's physician is the proximate cause (main reason) of the work-related injury.

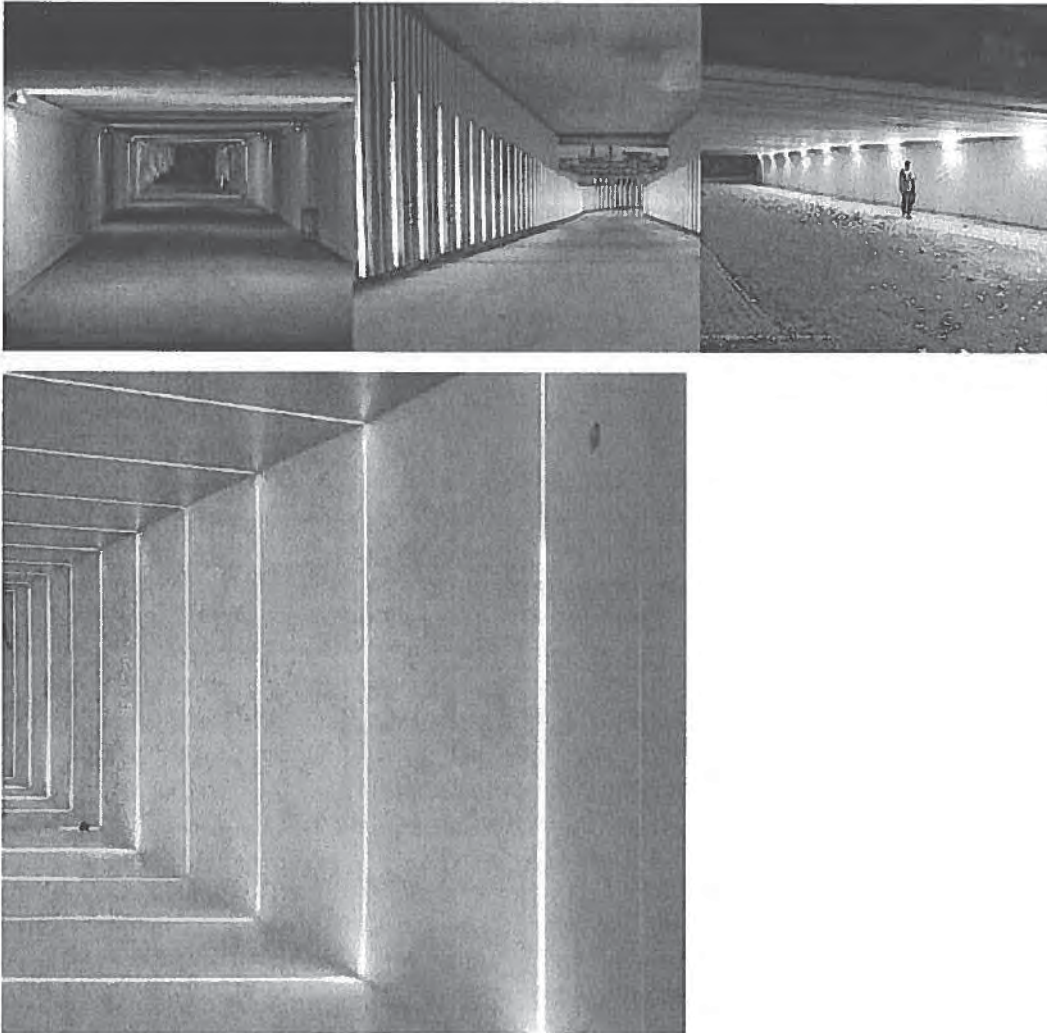
The burden of proof is on the employee to prove the presence of alcohol, marihuana or a controlled substance was not the proximate cause of the work-related injury. An employee who tests positive or refuses to submit to chemical testing may be disqualified for compensation and benefits under the Workers' Compensation Act.

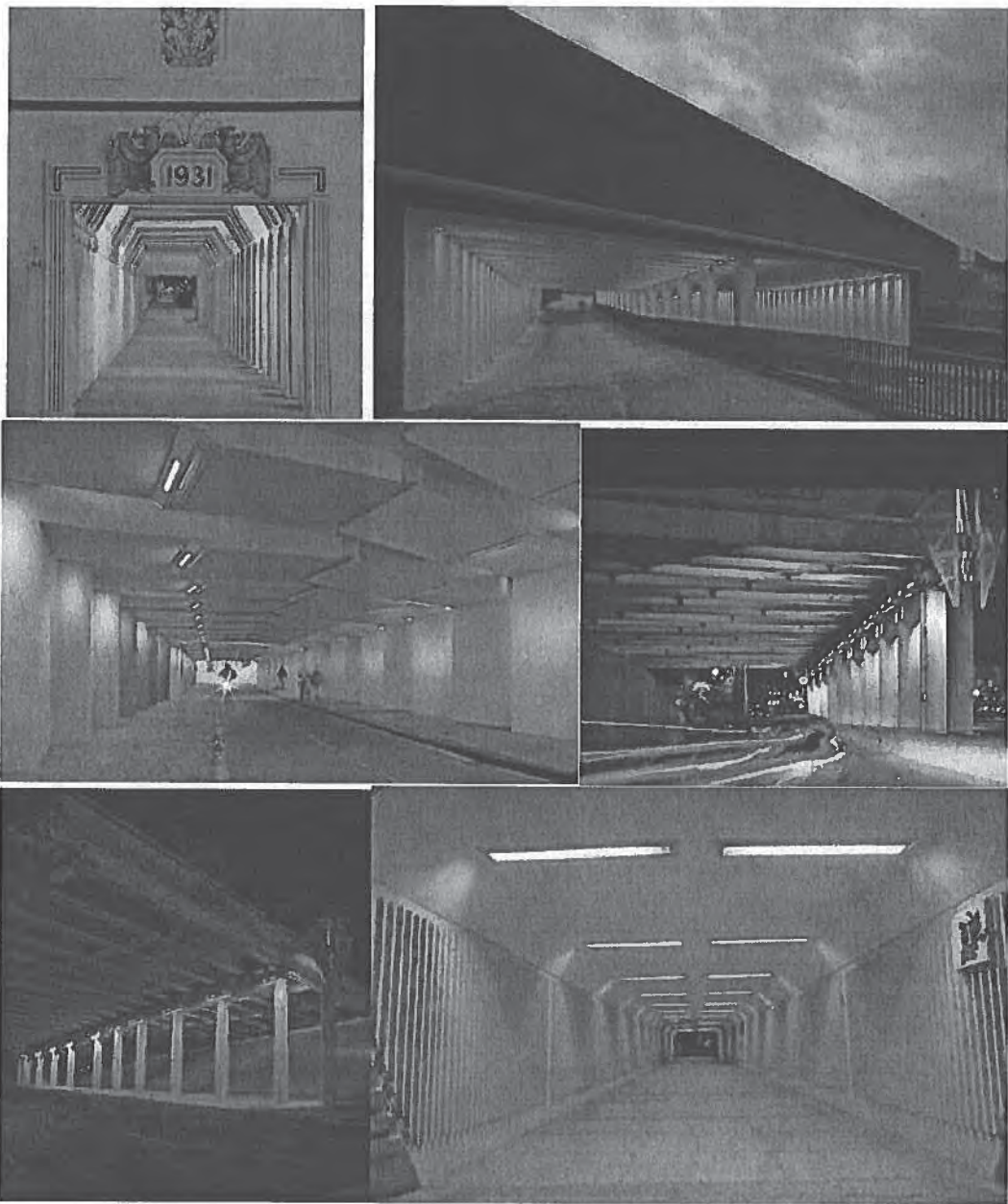


**Bureau of Workers'
Compensation**

You must post this language with the Certificate of Ohio Workers' Compensation.

Exhibit A.
Examples Courtesy of Bing Images:





**CITY OF SANDUSKY
NON-COLLUSION AFFIDAVIT**

STATE OF Ohio }
COUNTY OF Cuyahoga } ss:

The undersigned hereby certifies as follows:

- (1) The bid to the City of Sandusky, Ohio, submitted by the Bidder on 12/2/2019 in accordance with the Contract Documents dated 10/23/2019 (the "Bid") has been prepared by the Bidder without collusion or fraud with any Person.
- (2) The Bid is not made in the interest of or on behalf of any undisclosed Person.
- (3) The Base Bid, any Unit Price and any Alternate bid in the Bid have been arrived at independently without collusion, consultation, communication or agreement, or for the purpose of restricting competition as to any matter relating to such Base Bid, Unit Price or Alternate with any other Bidder.
- (4) Unless otherwise required by law, the Base Bid, any Unit Price and any Alternate bid in the Bid have not been knowingly disclosed by the Bidder and will not be knowingly disclosed by the Bidder prior to the bid opening, directly or indirectly, to any other Bidder who would have any interest in the Base Bid, Unit Price or Alternate bid.
- (5) No attempt has been made or will be made by the Bidder to induce any other Person to submit or not to submit a bid for the purpose of restricting competition.

Date: 12/2, 2019

[Signature]
(Name of Bidder)

By: [Signature]

Signature of person authorized to bind
the Bidder

RON FRIEDMAN

STATE OF Ohio)
COUNTY OF Cuyahoga) ss

SWORN TO BEFORE ME AND SUBSCRIBED IN MY PRESENCE THIS 2nd DAY OF December, 2019.

(seal)


Notary Public



ERIC J PAYNTHOR
Notary Public
In and for the State of Ohio
My Commission Expires
April 19, 2021

PROJECT NAME: _____
CONTRACT NO.: _____

PERSONAL PROPERTY TAX
CERTIFICATION
REQUIRED BY OHIO REVISED CODE
SECTION 5719.042

FINANCE DIRECTOR
CITY OF SANDUSKY

BIDDER'S NAME

STATE OF _____

COUNTY OF _____ SS:

THE UNDERSIGNED HEREBY CERTIFIES THAT THE BIDDER TO WHOM CONTRACT AWARD IS BEING CONSIDERED WAS NOT CHARGED WITH ANY DELINQUENT PERSONAL PROPERTY TAX ON THE GENERAL TAX LIST OF PERSONAL PROPERTY FOR ANY COUNTY IN THE STATE OF OHIO AT THE TIME THE BID WAS SUBMITTED FOR THE ABOVE-REFERENCED CONTRACT.

NAME: _____
(SIGNATURE)

NAME: _____
(PRINTED)

TITLE: _____

STATE OF _____
COUNTY OF _____ SS:

SWORN TO BEFORE ME AND SUBSCRIBED IN MY PRESENCE THIS ____ DAY
OF _____, 20____.

NOTARY PUBLIC

NOTE: THIS AFFIDAVIT IS TO BE REPRODUCED ON THE BIDDER'S LETTERHEAD AND SIGNED BY THE APPROPRIATE SIGNATORY BEFORE A NOTARY PUBLIC.

2019 Public Art Year in Review

In 2018 the City of Sandusky adopted the City of Sandusky Public Art and Placemaking Plan that is meant to guide the Public Arts and Culture Commission, Staff, and leadership over the course of the next ten years towards creating a city with a strong public art presence. This master plan calls for the utilization of attributes within Sandusky to develop projects that will stand the test of time and/or create memorable experiences. These projects should be highly visible, they should add to the geographic diversity of our collection, and they should maximize interactive opportunities and vantage points. The projects proposed within this work plan are meant to stay within the goals and guiding principles set forth within the City of Sandusky Public Art and Placemaking Plan.

In late 2018 and early 2019 the Public Arts and Culture Commission drafted The Public Art Work Plan as an annual document that outlined what projects would be completed within 2019, as well as projects that would be in process during that fiscal year. The Public Arts and Culture Commission developed the Plan in consultation with the Planning Department and it is submitted to the City Commission as part of the budget for review and approval.

The 2019 Public Art Work Plan was developed with guidance from the Arts and Culture Commission and the Public Art and Placemaking Plan.

The following steps were taken to develop the Public Art Work Plan

1. Determine availability of funding
2. Identify projects to be paid for by identified funding
3. Develop a draft Public Art Work Plan that will include locations, goals, and budget for public art projects and programs.
4. Present the Plan to City Commission as part of the City budget approval.

Goals of the 2019 Public Art Work Plan

- To further the development of, awareness of and interest in the visual arts;
- To integrate the design work of artists into Sandusky;
- To create an enhanced, interactive visual environment for Sandusky residents;
- To Commemorate Sandusky's rich history;
- To promote tourism and economic vitality in Sandusky through the artistic enhancement of public spaces;
- To increase attachment to place;
- To engage community partners to build support for Public art.

2019 Public and Cultural Art and Acquisition Fund (PCAAF)

We based the 2019 Work Plan off of the availability of \$40,000.00 within the PCAAF which was estimated in late October of 2018 based on admissions tax returns we had received to that date. One percent (1%) of the total admissions tax from the previous year shall be used as the formula to determine the budget for the current year.

The following projects were completed or significantly began in 2019 based off of the 2019 Work Plan.

Hike Hancock/Walk Wayne

- This project tied into a Sandusky Neighborhood Initiative project of increasing the walkability and livability of these two important and distinct corridors. A call for artist was released for a temporary exhibit(s) that benefits the goals of creating a more walkable neighborhood and work to bring people of various walks of life together. Stephanie Rond was able to complete two projects at the June and July events that drew a lot of attention and allowed kids involved to create the artwork.



Temporary Transit Murals

- The Arts and Culture Commission released a call for artist which ultimately led to working with Jordan Arnell Evans and the creation of four small murals that were placed on transit hubs. While the project initially was thought to tie into the “Welcoming Sandusky” theme it evolved into a much broader inspirational theme of significant people that have both a tie to Sandusky and contributed a great deal to the history of our country.



Temporary Sculpture Exhibit

- The Public Arts and Culture Commission partnered with the Lange Trust of the Sandusky to do a second year of a yearlong sculpture exhibit similar to the 2018-19 Midwest Sculpture Initiative.



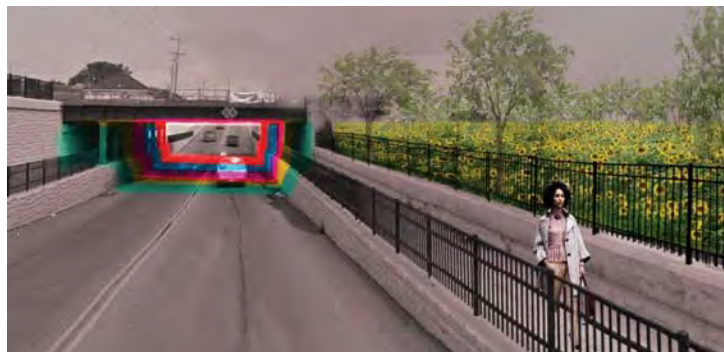
LEWCO Bicentennial Sculpture Acceptance

- To participate in the Sandusky Bicentennial Parade LEWCO worked to create a piece of their float while also creating a gift to Sandusky. The initial concept of an abstract 1818 was conceived by Robin Hudnall, Nikki Lloyd, and Jude Guerra. The concept was presented to LEWCO engineers, Nic Cassidy & Marc Ahlborg, who developed it into an actual design. Following the parade, LEWCO wanted to donate it as a permanent piece to the City of Sandusky. The Arts and Culture Commission accepted the donation, placed it in the Sandusky Art Inventory and placed it at the Paper District Marina Amphitheater.



Citywide Lighting Project

- We began work to add lighting in the underpass lighting area and issued an RFP for an artist led team to add lighting to the Hayes Avenue and Columbus Avenue Underpasses, focusing solely on the pedestrian areas. If these projects come to fruition the thinking is that these would eventually tie into a larger system that is citywide. It would consist of lighting in underpasses, uplighting of buildings, and lighting within parks.



“Welcoming Sandusky” Murals

- **The Arts and Culture Commission has discussed this over the course of the year and we believe it is still a great potential project. Many discussions have circled back to the point that we need a potential location to utilize in writing. This project would be a large scale mural project that would highlight how diverse and welcoming Sandusky is as a place. As Marsha Carrington said in her email about this idea, “large scale murals of PEOPLE...a black resident, a white resident, a Hispanic Resident, an Asian resident...People in our community...People who have made a difference in our community. Maybe just a start. There are so many ways to create public art that has a message...one of “LOVE,” tolerance and acceptance. In an atmosphere presently in our country and world where there is so much division and HATE, I think it might just be Sandusky’s calling to send a message out there with Public Art...and a VERY positive message. “**

2020 Public Art Work Plan

Introduction

In 2018 the City of Sandusky adopted the City of Sandusky Public Art and Placemaking Plan that is meant to guide the Public Arts and Culture Commission staff, and leadership over the course of the next ten years toward creating a city with a strong public art presence. This master plan calls for the utilization of attributes within Sandusky to develop projects that will stand the test of time and/or create memorable experiences. These projects should be highly visible, they should add to the geographic diversity of our collection, and they should maximize interactive opportunities and vantage points. The projects proposed within this work plan are meant to stay within the goals and guiding principles set forth within the City of Sandusky Public Art and Placemaking Plan.

Purpose

The Public Art Work Plan is an annual document that outlines what projects will be initiated in the coming fiscal year, as well as projects that will be in process during that fiscal year. The Public Arts and Culture Commission will develop the Plan in consultation with the Planning Department and it is submitted to the City Commission as part of the budget for review and approval.

Development The 2020 Public Art Work Plan was developed with guidance from the Public Arts and Culture Commission, interdepartmental conversations, and the Public Art and Placemaking Plan.

The following steps are being taken to develop the Public Art Work Plan:

1. Determine availability of funding.
2. Identify projects to be paid for by identified funding.
3. Develop a draft Public Art Work Plan that will include locations, goals, and budget for public art projects and programs.
4. Present the Plan to City Commission as part of the City budget approval.

Goals of 2020 Public Art Work Plan

- To further the development of, awareness of and interest in the visual arts;
- To integrate the design work of artists into Sandusky;
- To create an enhanced, interactive visual environment for Sandusky residents;
- To commemorate Sandusky's rich history;
- To promote tourism and economic vitality in Sandusky through the artistic enhancement of public spaces;
- To increase attachment to place;
- To engage community partners to build support for public art.

2020 Public and Cultural Art and Acquisition Fund(PCAA Fund)

We based the 2020 Work Plan off of the availability of \$XX,000.00 within the PCAA fund which was based on admissions tax returns we had received and estimated in early December, 2019. One percent (1%) of the total admissions tax from the previous year shall be used as the formula to determine the budget for the current year.

Proposed Projects

The proposed projects listed below utilizes ideas drawn from many different places. Some are based off of conceptual projects or programs called for in the Public Art and Placemaking Plan, some compliment ongoing projects within the Sandusky Neighborhood Initiative, while others are new ideas. However, they all take into account the goals and guiding principles set forth within the Public Art and Placemaking Plan. The Public Arts and Culture Commission looks to leverage the PCAA fund to partner wherever possible, and looks forward to working with others to create the exciting projects listed below in 2020 and beyond.

Graffiti Wall/Park

- This would be at a place, to be determined by the Public Arts and Culture Commission and approval by City Commission that would allow for artists to come to an area and create pieces within guidelines set by the Public Arts and Culture Commission.
- Budget: \$0



City Hall Gallery or Scholarship

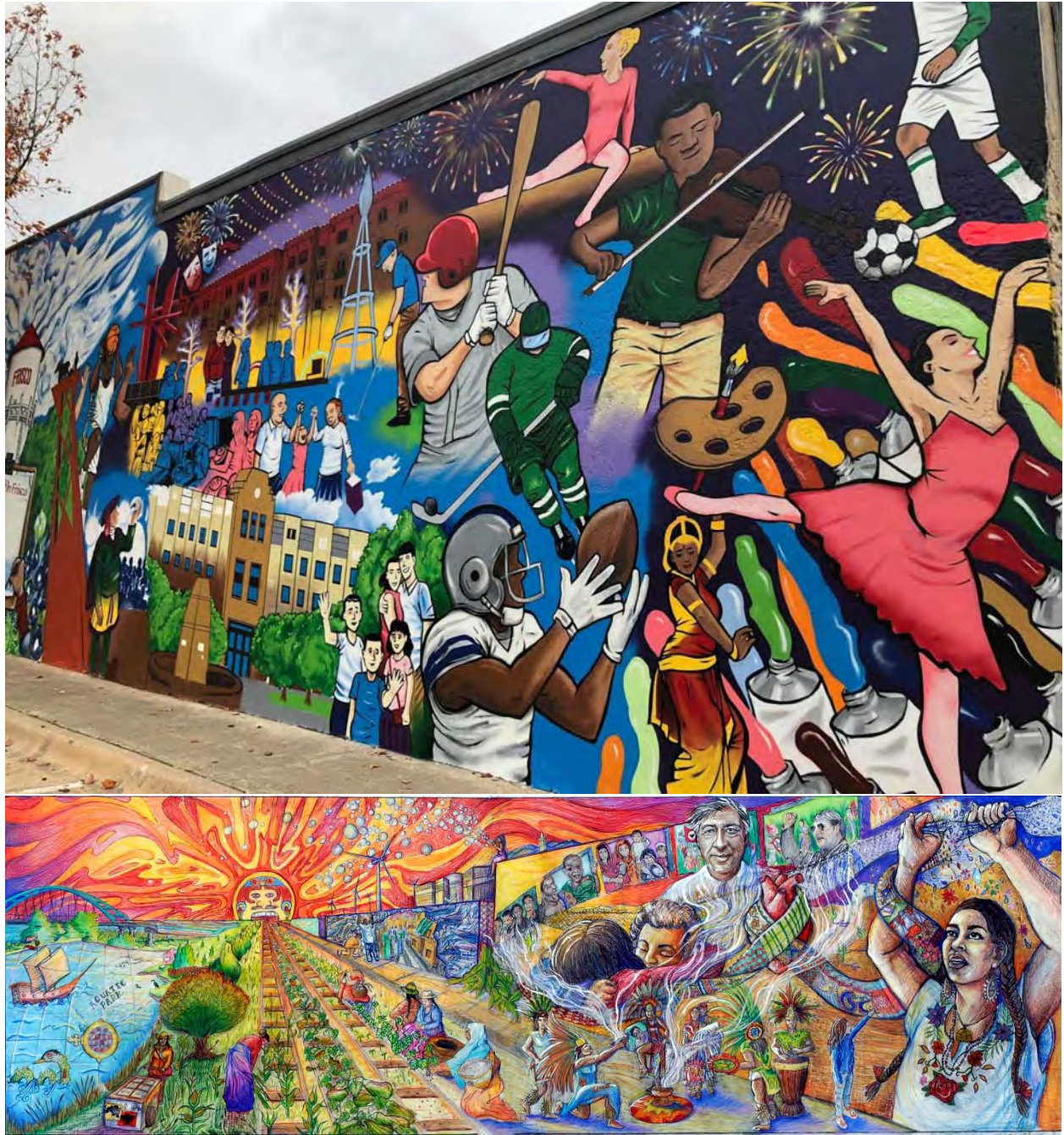
- The A&C Commission would issue a call for artists to create a temporary gallery in City Hall curated by the Public Arts and Culture Commission. This could be a very low cost project or the Commission can choose to offer a prize for a crowd favorite or commission favorite. The Commission also asked that an option would be to do a call and select one to three pieces of art to be placed in City Hall with the winner receiving a scholarship.
- Budget: \$1,000.00
- Sources: PCAA fund





“Welcoming Sandusky” Murals

- A series of murals of local people that are painted by artists. As Marsha Carrington said in her email about this idea, “large scale murals of PEOPLE...a black resident, a white resident, a Hispanic resident, an Asian resident...people in our community...people who have made a difference in our community. Maybe just a start. There are so many ways to create public art that has a message...one of “LOVE,” tolerance and acceptance. In an atmosphere presently in our country and world where there is so much division and HATE, I think it might just be Sandusky’s calling to send a message out there with public art...and a VERY positive message. “
- Budget: \$40,000.00
- Sources: PCAA fund, Marketing, Other



Temporary Sculpture Exhibit

- Partner with the Lange Trust for a year-long sculpture exhibit similar to the 2018-19 Midwest Sculpture Initiative.
- Budget: \$10,000.00
- Sources: PCAA fund, Foundation



Underpass Lighting Project

- Work to create lighting and up-light projects throughout the City to highlight architecture, create more walkable areas, give the sense of a safer environment and also make places more interesting. As called for in the Neighborhood Initiative, and the Public Art and Placemaking Master Plan, this will initially be done in underpasses, but in the future the intention is to also do this work on historic buildings, and in neighborhood parks. This would be a great opportunity to work with building owners to enhance the public space surrounding their properties.
- Budget: \$40,000.00
- Sources: PCAA fund, Sandusky Neighborhood Initiatives, foundations, private, grant(s)





Lake Erie Monster

- Create a sculpture that would highlight the monster about pollution in Lake Erie by creating a hollow sculpture in the shape of the mythical Lake Erie Monster that would be moved to a festival once a year to collect Lake Erie trash and highlight the ongoing effort to maintain Lake Erie, Sandusky Bay, and surrounding environment.
- Budget: \$30,000.00
- Sources: PCAA fund, Foundations, grants, private sponsorship



Hippos

- The Hippos that currently sit in Washington Park during the Holiday Season were once a mainstay at Cedar Point. This project would clean them up and prepare them for placement on the Jackson Street Pier in 2020 to celebrate the 150th Anniversary of Cedar Point; they then could be placed at other locations in 2021 and beyond.
- Budget: \$5,000.00
- Sources: PCAA fund



Business Partnership Grant

- A business, either in partnership with an artist or in partnership with the Sandusky Public Arts and Culture Commission, would be able to submit a grant application for the design and installation of a piece of artwork to be placed or viewed by the public.
- Budget: \$15,000.00
- Sources: PCAA fund



Artist Led Grant

- Artists are able to submit projects through a grant application for the design and installation of a piece of artwork(s) to be placed or viewed by the public.
- Budget: \$15,000.00
- Sources: PCAA fund

Full Budget Break Down

Proposed Project	Cost	PCAAF	Neighborhood Initiative	Grant	Other
Graffiti Wall	\$0.00				
City Hall Gallery/Scholarship	\$1,000.00	\$1,000.00			
"Welcoming Sandusky" Mural(s)	\$40,000.00	\$10,000.00			\$30,000.00
Temporary Sculpture Exhibit	\$10,000.00	\$2,000.00			\$10,000.00
Neighborhood Gateway UnderPass Lighting	\$40,000.00	\$20,000.00	\$20,000.00		
Lake Erie Monster	\$30,000.00	\$7,500.00		\$5,000	\$17,500.00
Hippos	\$5,000.00	\$5,000.00			
Grants		\$30,000.00			
Business Partnership Grant	\$15,000.00				
Artist Led Grant	\$15,000.00				
Totals	\$156,000.00	\$75,500.00	\$20,000.00	\$5,000.00	\$57,500.00



Public Art Artist or Artist Group Led Project Grants

PROGRAM YEAR 2020

SUMMARY OF THE PROCESS FOR RECEIVING A GRANT UNDER THE PUBLIC ART ARTIST OR ARTIST GROUP PROGRAM

Please be sure to read the complete guidelines prior to turning in your application.

1. Review the guidelines and completely fill out an application – if not completely and correctly filled out, it will delay the processing of the application.
2. For projects be sure to include cost estimates and outside contractor contact information if applicable.
3. Approval by the Arts and Culture Commission will be required.
4. If the project and/or contractor changes subsequent to approval, your grant amount may be reduced or the grant may be rescinded. Please notify the Planning office immediately if the project or contractor changes.
5. Wait for an award letter. Allow up to six (6) weeks for review and processing. If you provide an email address in the application, the award letter will be emailed to you.
6. If the project changes after approval, please notify the Planning office immediately. You may expand the scope and cost of the project, but the grant award will be based on your original estimates and funding will not be increased.
7. Complete the project.
8. Once the project is complete, provide the following to the Department of Planning:
 - a. The final invoice demonstrating that the project is complete and the amount due has been paid in full or, alternatively, the portion owed by the applicant is paid in full, as well as receipts showing proof of purchasing of all materials used within the project.
 - b. The attached form (page 13 of this application) showing proof that permits were obtained and proof that the contractor(s) are registered, if applicable. **Failure to provide this information may delay grant disbursement or lead to revocation of the grant.**
9. The grant check will be paid to the person or entity that is legally titled to the property or directly to the contractor. Allow up to four (4) weeks to receive the grant check.

This grant is available for artist or artist groups to create new public art pieces within the City of Sandusky. Projects must be within public areas and accessible to the public at large.

Section I - GENERAL TERMS:

FUNDING AVAILABILITY: No more than \$15,000 is available for calendar year 2020

ELIGIBILITY REQUIREMENTS: The projects must be located in the municipal boundaries of the City. Staff and/or the Public Arts and Culture Commission has the ability to modify the program if the project is considered catalytic. Project eligibility will be approved by the Staff Liaison to the Public Arts and Culture Commission and final approval will be given by the Public Arts and Culture Commission. **Projects on buildings with outstanding code violations are eligible to apply – but all code violations must be repaired prior to grant disbursement.**

APPROVAL PROCESS: Completed applications will be accepted on a rolling basis throughout the year on a first come – first serve basis. The Planning Department reviews applications first for completeness and to ensure compliance with eligibility criteria. Estimates must be included with applications. All applications will be reviewed and approved by the Public Arts and Culture Commission. Applicant is required to attend Public Arts and Culture Commission meeting where application is being reviewed. All approved applications will receive an award letter. Applicants who submit incomplete applications and/or

applications with compliance issues will be contacted and will have four (4) weeks to rectify all identified issues. If the issues are not rectified within four (4) weeks to the satisfaction of the City, the application will be discarded and the applicant will need to submit a new application. Please allow up to six (6) weeks for application review. Applications for assistance greater than \$10,000 that are approved by the Arts and Culture Commission will require final approval by the Sandusky City Commission (the applicant is required to attend the Commission meeting at which the grant is being considered). Accepted applications must be for the current program year. Once funds for the current program year are exhausted, applicants must wait until a new application and funding are available. **If the project scope and/or contactor changes after the award is issued, the grant amount may be reduced or rescinded.** If you choose to expand the scope or cost of the project, grant funding will not be increased.

FAILURE TO COMPLETE: Applicants will be given a predetermined amount of time to complete projects. If an extension is needed, the applicant must request an extension **PRIOR** to the completion deadline. If an applicant fails to complete a project for which he or she was awarded grant funds, the applicant will not be eligible to apply for grant funds in the next program year – there will be no exceptions to this policy.

WITHDRAWAL OF APPLICATION: If an applicant determines that they cannot complete the project due to an unforeseen reason and wishes to withdraw their application, they may do so within 90 days of the grant award letter.

AVAILABLE FINANCING: This grant funding is intended to cover 100% of a potential project's cost – with the exception of larger scale projects. Grant proceeds are provided directly to the artist or artist group on a reimbursable basis. Applicants have up to 180 days to complete projects after receiving an award letter, subject to adjustment based on the condition of the final project. Grants will generally be disbursed within approximately four (4) weeks following confirmation of all program requirements required for disbursement.

MISCELLANEOUS: Applicants are permitted in certain instances to perform improvement work; however, in these cases, City grants will be available for materials only, however the Public Arts and Culture Commission has the ability to allow for some portion of the grant to be used towards artist or artist group labor costs. The city reserves the right to deny eligibility of certain project expenses at its sole discretion.

Requests for funding will be denied if applicants have outstanding collections, judgment liens, other court judgments, delinquent taxes, other tax liens, or any delinquent outstanding money owed to the City.

No person shall, on the grounds of race, color, national origin, religion, sexual orientation or sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity funded in whole or in part with HDB funds.

Section II – PROJECT EXCLUSIONS:

Each program outlined in Section III may have specific and more restrictive eligibility requirements than those listed in this Section. The project exclusions outlined in this Section generally apply to all applications and projects regardless of the type of financial assistance being requested.

PROJECT EXCLUSIONS: Projects will not be considered for financial assistance through this grant if they involve:

1. Projects that are deemed inappropriate by the Sandusky Public Arts and Culture Commission.
2. Financing to projects in which the applicant has ever or currently owns entirely or in part, real estate that is tax delinquent and not on a payment plan, contains non-registered rental units, or

is in foreclosure. Applicants who have previously forfeited real estate due to foreclosure are eligible after a period of seven (7) years from the date of case closure. Applicants who have previously had real estate in foreclosure may apply if the case was dismissed meaning the claim was satisfied.

3. Financing of projects in which the applicant currently has utility delinquencies including but not limited to water and sewer.
4. Financing of projects in which the applicant currently has rental registration and/or administrative penalty delinquencies or has any outstanding delinquent or defaulted liabilities with the City.

CONTACT

Greg Voltz
Planner
Phone: 419-627-5973
Email: gvoltz@ci.sandusky.oh.us

Mailing Address:
City of Sandusky / Planning Department
240 Columbus Avenue
Sandusky, Ohio 44870

Section III – FUNDING PROGRAM:

The intent of this program is to aid an artist or artist group in creating new public art pieces within the City of Sandusky. These efforts will enhance and further develop interest and awareness in the visual arts, increase attachment to place, integrate artist work throughout the City of Sandusky, increase property values and spur additional private investment.

ELIGIBLE USES:

- Public Art projects:
 - Murals
 - Sculpture
 - Functional Art
 - Light Installation
 - Multimedia
 - Pop-UP & Temporary Art
 - Interactive Art

EXCLUSIONS:

- Projects that are within a private building
- Projects on private property (excluding murals), unless written documentation is given stating that the artwork will always be visible from the public right of way or else it must be given to the City of Sandusky and relocated.
- Projects on single or two-family residentially zoned property.
 - Unless deemed appropriate by the Arts and Culture Commission and appropriate public outreach and participation is part of the project proposal.

REQUIREMENTS:

- Application must include applicable renderings, sketches, and/or drawings.

- Maintenance Schedule
- Budget
- City assistance for projects can be 100% of eligible project costs or up to \$7,500, subject to change if the Public Arts and Culture Commission deems project to be of large enough scale.
- Eligible projects that cost \$1,000, or less, applicants may apply for the program the following year. This is limited to one time only.
- Applicants must have approval from property owner of project that they agree to project proposal and maintenance of project if the project is on private property.
- **Funds will be disbursed as reimbursement only, unless paying for materials only, or directly to the contractor (if applicable) performing the work. Applicants will be required to show both proof of project completion and, evidence of payment when contractors are not being paid directly by the City. Applicants must pay their portion in full prior to City grant disbursement.**
- **All applications will be reviewed by all applicable departments, and the Chief Building Official and are required to secure all necessary permits prior to commencing work. Further, certain work will require completion by licensed and registered contractors and applicants should contact our Building Division at (419) 627-5940 to determine if these requirements apply. Certain inspections may be required during construction. Please inquire with Building Division while obtaining permits. Proof of permits and contractor registration must be included with the final invoice upon requesting grant disbursement – please use the attached form (page 13).**
- **Any work completed prior to notice of award from the City will be ineligible for this program.**

TYPE OF FUNDING: All projects funded under this program receive grant proceeds.

TERM OF GRANT: Provided directly to third party contractors or on a reimbursable basis to the applicant after the completion of all exterior improvements and evidence of expenses incurred.

- **Job name or project address must be listed on all paid receipts/invoices. Please inform your contractor or specify the address when purchasing materials for eligible projects.**
- **If purchasing materials for an eligible project, please purchase materials separate from personal items.**

APPLICATION TO FOLLOW ON THE NEXT PAGE

Funding Being Applied for: (Please check only one)

- ☐ 100% of eligible project costs or up to \$7,500.00
- ☐ Project in excess of \$7,500.00
- ☐ Project under \$7,500.00 with third party funder matching

Applicant Contact Information: ☐ Check if applicant currently resides within the City of Sandusky

(Applicant Name)

(Authorized Representative Name – if different than Applicant Name)

(Personal Home Address)

(Permanent Parcel Number – Obtained from the Auditor’s web site)

(City, State, Zip)

(Phone Number)

(Email)

(Social Security Number *will remain confidential) (Fax Number – if applicable)

Project Information (if different than Applicant Contact Information):

(Property Address)

(Permanent Parcel Number – Obtained from the Auditor’s web site)

Type of Property: ☐ Single-Family ☐ Duplex ☐ Tri-Plex
☐ Mixed-Use ☐ Other _____

Occupancy of Property: ☐ Occupied ☐ Vacant

Listed on the National Register of Historic Places or in a Historic District: ☐ Yes ☐ No

Owner has given written approval (attach letter showing written approval): ☐ Yes ☐ No

To your knowledge, does the property where the project is proposed have ANY of the following:

- | | | |
|---|------------------------------|-----------------------------|
| (1) Delinquent real estate taxes: | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| (2) Delinquent rental registration (if applicable): | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| (3) Delinquent utility payments: | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| (4) Delinquent administrative fees with City: | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| (5) Open code violations: | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| (6) A property currently in foreclosure: | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| (7) A property formerly in foreclosure: | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| (8) A property demolished by the City | <input type="checkbox"/> Yes | <input type="checkbox"/> No |

If any answers to the above list of questions were "YES" – please explain and provide the address of the property in question: _____

Project Description:

Please provide a brief description of the entire project to be undertaken for which City assistance is being sought. Please detail the project to be completed and anticipated timeline for completion.

Contractor Information (N/A if artist will do all work – *Otherwise Required):

_____ (Company Name) Name)	_____ (Personal Contact Name)

_____ (Company Address)	_____ (City, State, Zip)

_____ (Phone)	_____ (E-Mail)
Will you be completing the improvement work yourself? YES <input type="checkbox"/> NO <input type="checkbox"/>	

****Please keep all materials receipts for final disbursement. No labor charges will be included unless other wise approved by the Arts and Culture Commission.**

Project Source & Use Of Funds (*Required):

A. Total project cost for the applicable project:

Total Project Cost

B. Request from grant program:

C. Applicant Responsibility (difference between A and B):

If third party is partially funding

D. Do you anticipate paying for the project 100% to the contractor?

☐

YES

☐

NO

(This is to determine if the city will draft the check to the property owner or contractor)

Attachments (Initial Application):

The following should be submitted with your Application:

- ☐ Third Party Cost Estimates (if using a contractor)
- ☐ Cost Estimates or Project Budget
- ☐ Renderings, design details, drawings. (Arts and Culture Commission May Require More)
- ☐ Letter with written permission by property owner that they are fully aware of proposed project and are giving permission for project to occur on their property.

Attachments (Required Prior to Disbursement):

- ☐ Evidence of Cost Incurred (Subst. Redevelopment, Ext. Repairs, Landscaping)
- ☐ **Evidence of Contractor Registration/Permits** – to be submitted on attached form (page 13) by **applicant** (if applicable)
- ☐ Photos and documentation of completed work

Projects require both an initial inspection by City staff prior to work beginning and a final inspection to ensure completion of work prior to disbursement of grant proceeds.

Submission Acknowledgment

The undersigned certifies that he/she is authorized to complete, sign and submit this application on behalf of the applicant/owner. Further, the undersigned certifies that the information contained in this application has been reviewed by him/her and that all information, including exhibits, are, to the best of his/her knowledge, complete and accurate and presents fairly the condition of the applicant and project accurately. Intentionally falsifying information in this document constitutes a criminal offense. .

The undersigned is responsible for any tax consequences that arise as a result of award, if any, and should consult a tax professional for additional information. The undersigned understands that information submitted to the City of Sandusky as part of this application is considered a public record. The undersigned also agrees to display signage showing City support on their

near their artwork for up to three (3) months. The undersigned also agrees to have his or her artwork photographed for marketing purposes. The undersigned understands that additional information may be required to finalize the approval process, and that, if the project is funded, **Public Art Artist or Artist Group Grant funds cannot pay for expenditures made before grant approval and notice of award. The undersigned also understands that the submission of the application for financial assistance does not automatically constitute approval.**

By: _____
(Print or type name and title)

(Signature)

(Date)

☐

By checking this box, I acknowledge that I have read, understand, and agree to the policies and procedures outlined in this document. Please contact the Department of Planning with any questions.

CONTACT

Greg Voltz
Planner
Phone: 419-627-5973
Email: gvoltz@ci.sandusky.oh.us

Mailing Address:
City of Sandusky / Planning Department
240 Columbus Avenue
Sandusky, Ohio 44870



SANDUSKY CITY PUBLIC ARTS AND
CULTURE BUSINESS/ORGANIZATION
MATCHING GRANT

CITY OF SANDUSKY

PROGRAM YEAR 2020

INTRODUCTION

The Sandusky City Public Arts and Culture program intends to spur and support cultural and artistic development activities within the City of Sandusky (“the City”). Financial assistance is available for businesses or organizations to work with an artist, or artist group, which will positively affect the public art and cultural climate in the City and broader Firelands Region.

The City strongly believes that investments in public art activities are vital to creating a more inclusive community that celebrates its cultural diversity. Increased public art will also stimulate investments in underutilized buildings and sites – which will strengthen the real estate market, increase property values, create a more walkable community and improve overall quality of life.

SANDUSKY CITY PUBLIC ARTS AND CULTURE BUSINESS/ORGANIZATION MATCHING GRANT

The City’s intention is for its programs to be fair, straightforward, and easy to navigate. **A pre-application meeting or conference call is a requirement of a Public Art Grant.** If you have questions prior to the meeting, please do not hesitate to contact the Planner, Greg Voltz at (419) 627-5973 or gvoltz@ci.sandusky.oh.us. **Please note this application and all related materials are subject to public records requests.**

Section I - GENERAL TERMS:

FUNDING AVAILABILITY: Approximately \$15,000 is available for calendar year 2020 however the City reserves the right to limit the amount of funding set-aside for public art assistance grants.

USE OF FUNDS: Public Art Funds can be used for the following purposes:

Sculptures

Murals

Functional Art

Light Installations

Multimedia

Pop-up and Temporary Art

Interactive Art

ELIGIBILITY REQUIREMENTS: The final public art project must be located in the City of Sandusky. Public and Cultural Art and Acquisition Funds (PCAAF) used for this program will be disbursed as a reimbursement, unless the Public Arts and Culture Commission (PACC) determines special circumstances exist. Applicants, prior to application, should be ready to privately finance the entire project, as grant funds won't be released until project completion. There will be a limited amount of PCAAF funds available for organizations. **All projects must meet applicable zoning requirements. All projects that need approvals from other departments, such as Planning, must obtain these approvals prior to project start.**

APPROVAL PROCESS: Completed applications will be accepted at any time. The Department of Planning reviews applications and provides recommendations for approval or denial of grants as needed to the Public Arts and Culture Commission in the month after receiving a completed application. Applications for assistance greater than \$10,000 that are approved by the Public Arts and Culture Commission will require final approval by the Sandusky City Commission. In this case, we require the applicants to attend the City Commission meeting at which the project is reviewed.

AVAILABLE FINANCING: In most instances, this grant assistance is intended to be a secondary financing source and is not intended to cover 100% of a potential project's cost. In these instances, **all other sources of funding must be documented and in place before any art grant funds are disbursed.** Grant proceeds are provided directly to third party contractors or on a **reimbursable** basis to the applicant at the completion of the project. The City will consider adjustments to the awarded grant amount for substantive changes in the project scope only, but this is not guaranteed.

REQUIRED MATCH: A minimum of 50% owner equity is preferred and will be required in most instances, even when other third-party sources have been secured. The Planning Department or the PACC may, at its discretion, require a higher, or lower, equity percentage.

No person shall, on the grounds of race, color, national origin, or sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity funded in whole or in part with PCAAF funds.

Section II – PROJECT EXCLUSIONS

Individual program categories may have specific and more restrictive eligibility requirements than those listed in this section. The project exclusions outlined in this section generally apply to all applications and projects regardless of the amount of financial assistance being requested.

PROJECT EXCLUSIONS: Projects will not be considered for financing assistance if they involve:

1. Financing of projects that have not identified 100% of the remaining required financing to complete the project outlined in the application.
2. Financing of projects that are incompatible with zoning or other regulations.
3. Financing to applicants who are not in good standing on all outstanding forms of City assistance.

4. Financing to projects in which the applicant has ever or currently owns entirely or in part, real estate that is tax delinquent, has code violations, contains non-registered rental units, or is in foreclosure.

Business/Organization Led Project

The intent of this program is to aid businesses in commercial/retail districts in becoming more attractive, economically viable, and diverse places to visit and shop by assisting in the funding of substantial Public Art projects.

ELIGIBLE USES:

- Comprehensive public art project that is visible and accessible to the general public.

REQUIREMENTS:

- City assistance cannot be in excess of 50% of total project costs and may be subject to a dollar cap, as determined by the Public Art and Culture Commission.
- Applicants are required to seek approval of enhancements by other administrative bodies, including but not limited to, the Landmarks Commission or the Planning Commission.
- The City will require conceptual designs, and/or renderings in order to receive assistance.
- The applicant is responsible for selecting artist and obtaining applicable permits.
- Contractors utilized must be registered with the City of Sandusky and permits may be required, where applicable.

PREFERENCES:

- Projects that involve underutilized sites and buildings especially projects that focus on creating a more vibrant commercial district.
- Applicants that utilize minority or female artist and artist groups.
- Projects that promote goals and objectives of the City of Sandusky Comprehensive Masterplan and Strategic Plan.

TYPE OF FUNDING: All projects funded under the Business/Organization Led Project program will receive grant proceeds.

TERM OF GRANT: Provided directly to artist or artist group at project completion, or on a reimbursable basis to the applicant at the completion of the project.

Public Arts and Culture Commission Led

ELIGIBLE USES:

- Comprehensive public art project that is visible and accessible to the general public.
- Project is administered by the Public Arts and Culture Commission

REQUIREMENTS:

- City assistance cannot be in excess of 50% of total project costs and may be subject to a dollar cap, as determined by the Public Art and Culture Commission.
- The City will be responsible for selecting artist, or artist group, and obtaining applicable permits.
- Applicants are required to seek approval of enhancements by other administrative bodies, including but not limited to, the Landmarks Commission or the Planning Commission.
- The City will require conceptual designs, and/or renderings in order to receive assistance.
- Contractors utilized must be registered with the City of Sandusky and permits may be required, where applicable.

PREFERENCES:

- Projects that involve the underutilized sites and buildings especially projects that focus on creating a more vibrant commercial district.
- Applicants from a minority or female owned business or organization.
- Projects that promote goals and objectives of the City of Sandusky Comprehensive Masterplan and Strategic Plan.

TYPE OF FUNDING: All projects funded under the Public Arts and Culture Commission Led Project program will receive grant proceeds.

TERM OF GRANT: Provided directly to artist or artist group at project completion, or on a reimbursable basis to the applicant at the completion of the project.

APPLICATION TO FOLLOW ON THE NEXT PAGE

Applicant Company/Organization:

(Applicant Name)

(Title)

(Company/Organization Name – if different than Applicant Name)

(Street Address)

(Suite, Apt, etc.)

(City, State, Zip)

(Phone Number)

(Email)

(Federal Tax ID or last 4 of SSN)

(Fax Number)

Existing Business Information:

Type of Business: ☐ Commercial ☐ Retail ☐ Service
☐ Other _____

Legal Structure: _____

Primary Product or Service: _____

Date Established: _____ NAICS-SIC Code: _____

Website (if applicable)

Artist / Artist Group (if requesting the Arts and Culture Commission to find artist please leave blank):

(Applicant Name)

(Title)

(Company/Organization Name – if different than Applicant Name)

(Street Address)

(Suite, Apt, etc.)

(City, State, Zip)

(Phone Number) _____ (Email) _____

(Federal Tax ID or last 4 of SSN) (Fax Number)

Location of Proposed Project:

(Address)

(City, State, Zip)

(County)

Project Type:

☐ Mural

☐ Sculpture

☐ Other

Applicant / Business Background Information:

Please provide a brief summary about your background and experience. Please also provide historical information regarding the building or property at which the project is proposed.

Project Description:

Please provide a brief description of the project to be undertaken for which City Public Cultural Art and Acquisition Fund assistance is being sought (attach additional page if necessary).

Project Source & Use Of Funds:

Total Project Cost (itemize below):

Request for City Assistance (dollars and type): _____

Please outline the project timeline. Please include expected completion dates for items including but not limited to obtaining site control, obtaining financing, and construction.

N/A

- How does the proposed project relate to a strategic approach to revitalization of the surrounding area?
- Will the project contribute to a change in the, economic status, physical appearance or perception of the area?

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Attachments:

The following should be submitted with your Application:

- ☐ Sources of financing including evidence of private funds and matching funds
- ☐ Artist, or artist group cost estimates **INCLUDING RENDERINGS OR PROPOSED DESIGN**

Attestation of Financial Condition:

Do you or your business have any of the following:

	YES	NO
Outstanding collections		
Judgement liens		
Other court judgements		
Delinquent taxes		
Delinquent loans		
Other tax liens		
Previous bankruptcy		
If yes to bankruptcy, has it been fully discharged?		
Real estate that is tax delinquent		
Code violations		
Non-registered rental units		
Real estate that is in foreclosure		

Submission Acknowledgment

The undersigned certifies that he/she is authorized to complete, sign and submit this application on behalf of the applicant/owner. Further, the undersigned certifies that the information contained in this application has been reviewed by him/her and that all information, including exhibits, are, to the best of his/her knowledge, complete and accurate and presents fairly the condition of the

applicant and project accurately. Intentionally falsifying information in this document constitutes a criminal offense. The undersigned hereby authorizes the City of Sandusky to investigate the credit worthiness and of the undersigned, and/or applicant. The undersigned understands that information submitted to the City of Sandusky as part of this application is considered a public record. The undersigned also agrees to make note within the project that a portion of the project was funded through City of Sandusky Public and Cultural Art and Acquisition Funds (PCAAF).

The undersigned understands that additional information may be required to finalize the approval process, and that, if the project is funded, **Public and Cultural Art and Acquisition Funds cannot pay for projects completed before grant approval and notice of award.** The undersigned also understands that the submission of the application for financial assistance does not automatically constitute approval.

☐ By checking this box, I acknowledge that I have read, understand, and agree to the policies and procedures outlined in this document. I further agree to be interviewed, photographed and/or have my business and completed project photographed for marketing purposes. If you have questions, please contact the Department of Planning.

Company Name: _____

By: _____

(Print or type name and title)

(Signature)

(Date)

Inter-Office Use Only

State the date, time, and City staff member(s) present at the pre-application meeting:

Date of Completed Application Submittal: _____

Staff Reviewer: _____

Date of Committee Review: _____

Approve/Deny: _____

Amount Awarded and terms: _____

CONTACT

Mr. Greg Voltz, Planner
Department of Planning
240 Columbus Avenue
Sandusky, Ohio 44870

Phone: 419 627 5973

Email: gvoltz@ci.sandusky.oh.us