

**PUBLIC ARTS & CULTURE COMMISSION  
DECEMBER 14, 2021  
CITY HALL, 240 COLUMBUS AVENUE**

**CALL TO ORDER**

**ROLL CALL**

Members: Marsha Carrington, Robin Lloyd, Chris Parthemore, Adam Ramsdell, Brian Stanley, Cable Steinemann, Jordan Sternberg, Martha Wikel, Shawn Daley

Ex-Officio Members: Blake Harris, Michelle Newell, Arin Blair (staff)

**MINUTES**

From November 16, 2021

**CURRENT BUSINESS**

Draft 2022 Public Art Work Plan

**OLD BUSINESS**

**NEW BUSINESS**

Election of Officers

Next PACC meeting – January 18, 2022

**ADJOURNMENT**

DRAFT

# SANDUSKY

## 2022 PUBLIC ART WORK PLAN

---

**JANUARY 2022**  
CITY OF SANDUSKY, OHIO



# CONTENTS

---

Introduction .....	3
Development .....	4
Budget Summary .....	5
Proposed Projects	
1. Columbus Avenue Streetscape Art.....	6
2. City Hall Gallery.....	7
3. Rotating Mural Program .....	8
4. Painted Electric Boxes Program.....	9
5. Artist Led Grant Program.....	10
6. Lange Trust Sculpture Program .....	11
7. Sculptures by Jerzy Jotka Kedziora .....	12

# INTRODUCTION

## PUBLIC ARTS & CULTURE COMMISSION

---

The City of Sandusky Public Art & Placemaking Plan was adopted in 2018. The plan calls for the Public Arts & Culture Commission to create an annual work plan to set goals and projects each year.

---

### **Implementing the Public Art Plan**

The Public Art & Placemaking Plan calls for the utilization of attributes within Sandusky to develop projects that will stand the test of time and create memorable experiences. These projects should be highly viable, add to the geographic diversity of the city's public art collection, and maximize interactive opportunities and vantage points.

The projects proposed within this work plan follow the guidance of the goals and principles set forth within the City of Sandusky Public Art & Placemaking Plan.

### **Annual Approval**

The Public Art Work Plan outlines all projects that will be initiated or in progress within the coming fiscal year. The Work Plan is developed annually by the Public Arts & Culture Commission in partnership with the Sandusky Planning Division and submitted to the City Commission as part of the budget for review and approval.

# DEVELOPMENT

## CREATING THE 2022 WORK PLAN

---

The 2022 Work Plan was created in September – December, 2021, within four regularly-scheduled meetings of the Public Arts & Culture Commission. The four steps to creating the work plan are outlined below.

---

### **Session One: Brainstorm**

Planning staff facilitated two exercises to brainstorm as many ideas for the work plan as commission members could think of. A timer was set and each member wrote as many ideas as possible, one per page of a sticky note. Commissioners read each of their ideas out loud to the group while staff displayed them on a poster board. Ideas that were the same or very similar were grouped together. Next, the commission evaluated ideas and placed them on a second poster board, depending on how much impact those ideas would have and how easy they would be to implement.

### **Session Two: Prioritize**

The commission members took the highest impact and most popular ideas from session one and began to prioritize them. Questions were raised for staff to research in order to create the draft work plan.

### **Session Three: Draft Work Plan**

Each of the priority projects were assigned a budget to decide what would go into the draft work plan. Staff drafted this work plan document after session three.

### **Session Four: Finalize**

Commissioners provided final comments and edits to the work plan document and moved to adopt the plan.

**Note: update after finalizing**

# BUDGET

## SUMMARY

---

The Public Arts & Culture Commission Work Plan Budget is funded by the Public and Cultural Art and Acquisition Fund (PCAAF). The PCAAF (ord.18-108) is funded with 1 percent of the total admissions tax collected in the prior year.

---

### 2022 PCAAF BUDGET WORKSHEET

BUDGET ITEM	TOTAL
Fund Balance as of December 1, 2021	\$ 83,000
(Less 2021 Columbus Avenue Streetscape Art budget allocation)	- \$ 50,000
Net funds as of December 1, 2021	\$ 33,000
Plus expected funds by December 31, 2021	+ \$ 40,000
Next Expected 2022 Work Plan Budget	\$ 73,000

According to the PCAAF balance as of December 1, 2021, the commission has \$73,000 to budget for 2022 projects.

### 2022 WORK PLAN BUDGET

PROJECT	BUDGET
1 2022 Columbus Avenue Streetscape Art budget allocation	\$ 34,000
2 City Hall Gallery	\$ 200
3 Rotating Mural Program	\$ 25,500
4 Painted Electric Boxes Program	\$ 3,000
5 Artist Led Grant Program	\$ 10,000
TOTAL	\$ 72,700

The 2022 PCAAF budget is allocated to the first five 2022 Work Plan projects. Projects 6 and 7 are expected to be funded by others.

# PROJECTS

## 2022 PROPOSED PROJECTS & PROGRAMS

---

The 2022 Proposed Projects & Programs are high-impact. The chosen list includes a balance of longer-term, complex ideas to work toward, and shorter-term, less complex projects to implement in 2022.

---

The 2022 Work Plan includes seven proposed projects. Commission members chose from their list of ideas to a) prioritize projects that had the largest consensus across the group and b) were determined to have the highest impact for elevating the arts in the community. The seven proposed projects are:

1. Columbus Avenue Streetscape Art
2. City Hall Gallery
3. Rotating Mural Program
4. Painted Electric Boxes Program
5. Artist Led Grant Program
6. Lange Trust Sculpture Program
7. Sculptures by Jerzy Jotka Kedziora



DRAFT

## PROJECT 1

# COLUMBUS AVENUE STREETScape ART

### PROJECT DESCRIPTION:

In 2022, the city will launch a design process to redesign Columbus Avenue to become Downtown's Most Vibrant Street (see Downtown Master Plan). Public art will be a critical component of the final streetscape. The Arts Commission will participate in the design process and plans to fund a significant public art component as part of the street redesign or as a stand-alone project when the new streetscape is installed.

### BUDGET:

Unknown. Allocation of budget per year for an expected 2024/2025 project timeline. See table:

#### Columbus Avenue Streetscape Art

##### BUDGET ALLOCATION

2021 Work Plan	\$	34,000
2022 Work Plan	\$	50,000
TOTAL	\$	84,000

### EXAMPLES:



Playhouse Square chandelier by Playhouse Square, GE, and lighting manufacturer Lumid. Design based on light structures in the theater. Cleveland, Ohio



*Nepenthes Paisleyi* by Dan Corson  
Edmonton, Canada (see also similar sculpture series, *Nepenthes*, Portland, OR)



DRAFT

## PROJECT 2

---

### CITY HALL GALLERY

#### PROJECT DESCRIPTION:

In 2021, the Public Arts and Culture Commission created and installed the City Hall Gallery and its inaugural exhibition. The exhibition went on display in September, 2021. In July of 2022, the commission will put out a call for artists for artwork to curate the 2022 gallery. A subcommittee of the commission will act as the selection committee to choose the artwork for display in the gallery from 2022-2023.

#### BUDGET:

\$200 budget for maintenance and equipment to install 2022 gallery in Q3 2022

#### EXAMPLES:



Images of the 2021 City Hall Gallery  
Art by Aneta Wlodyka, J. Steve Kelley, Ken Arthur,  
Sabrina (Siah) Kornegay, and Robert Hare

DRAFT

## PROJECT 3

---

### ROTATING MURAL PROGRAM

#### PROJECT DESCRIPTION:

Introduction of a mural program that includes installation of up to six vinyl murals on select buildings for a time frame of 2-5 years. Program development will include a detailed plan for identifying mural size and placement, coordination with building owners, selection of art, installation, longevity, maintenance, and removal. Initial project budget is based on research of the *Six in the Short North* mural program administered by the Short North Arts District of Columbus, Ohio.

#### BUDGET:

\$25,500

#### EXAMPLES:



Vinyl mural in the Short North, Columbus, OH  
*Invasive Species* by Bernard Palchick



Vinyl *Mona Lisa* reproduction by Mona Lisa's  
restaurant in Eau Claire, WI



DRAFT

## PROJECT 4

---

# PAINTED ELECTRIC BOXES PROGRAM

### PROJECT DESCRIPTION:

Introduction of a program to paint the large, faded electric boxes along Shoreline Drive—a vibrant, highly visited place in the city. The program will give visibility to the work of local artists and enhance the built environment. Program development will include a detailed plan for painting requirements, location, selection of art, and maintenance. Initial project budget is based on research of the *Powerbox* program administered by the City of Boston, Massachusetts. This program is intended to be a pilot that can expand to other areas in the city, as driven by local interest.

### BUDGET:

\$3,000 total

\$500 each (\$200 to the artist for supplies up front and \$300 at completion) for up to six boxes

### EXAMPLES:



One of six identified Shoreline Drive electric boxes



Painted electric box in Boston, MA  
Art by Eddie Bruckner



Painted electric box in Medford, MA  
Art by Sophy Tuttle

DRAFT

## PROJECT 5

---

### ARTIST LED GRANT PROGRAM

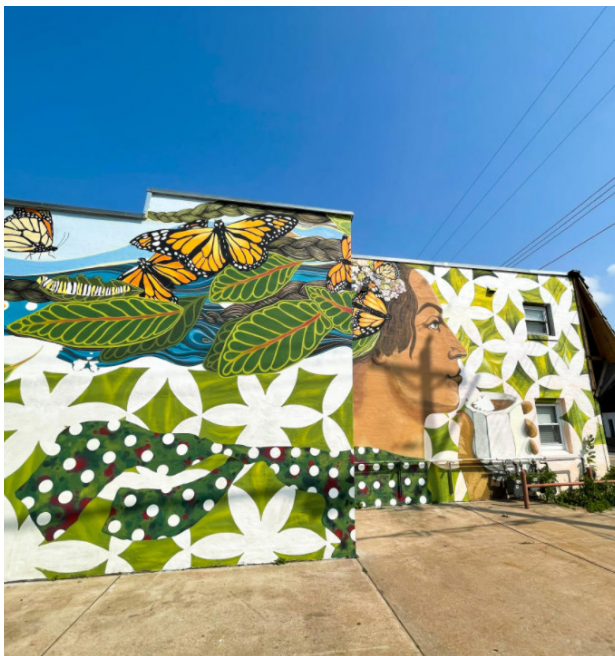
#### PROJECT DESCRIPTION:

The Public Arts & Culture Commission invites artists to submit a grant application for the design and installation of a piece of artwork(s) to be placed or viewed by the public. Artists who are interested in applying for the Artist Led Grant Program are encouraged to attend a Public Arts & Culture Commission meeting to discuss their idea(s) with the commission. One or more grants may be funded in 2022, within the total program budget of \$10,000. Submissions are not limited to murals or sculptures.

#### BUDGET:

\$10,000

#### EXAMPLES:



*Contemplations of Pollaiuolo's 'A Women in Green and Crimson' mural by Lori Chilefone  
Eau Claire, WI*



*City Candy sculpture by Pierre Clerk  
Toledo, Ohio*



DRAFT

## PROJECT 6

# LANGE TRUST SCULPTURE PROGRAM

### PROJECT DESCRIPTION:


Continue to collaborate with the Lange Trust for placement and selection of their annual Midwest Sculpture Initiative. Consider future initiatives that engage the community to visit the sculptures and periodic purchase of sculptures to add to the city's permanent public art collection.

### BUDGET:


Program administered and funded by  
Lange Trust of the Sandusky Library

### EXAMPLES:


SCULPTURES




**LOCATION 1: Chesapeake Lofts** (Southeast Corner on West Shoreline Drive)  
**SCULPTURE: Icarus**  
Steel and Concrete, \$10,000  
**ARTIST:** Mike Sohikian  
Genoa, OH




**LOCATION 2: Parklet** (Central Avenue/Decatur Street/West Adams Street)  
**SCULPTURE: Cluster of Poppies**  
Found Objects, \$4,800  
**ARTIST:** Jennifer Meyer  
Lansing, IL




**LOCATION 3: Sandusky Library**  
(Columbus Avenue)  
**SCULPTURE: Red Feather**  
Steel, MDO Board, UV Inks, \$10,000  
**ARTIST:** Kirk Seese  
Lutherville, MD




**LOCATION 4: West Park**  
(Columbus Avenue and West Monroe Street)  
**SCULPTURE: Ornythopter**  
Steel Plate, \$18,000  
**ARTIST:** John Parker  
Glenside, PA




**LOCATION 5: East Park**  
(Columbus Avenue and East Monroe Street)  
**SCULPTURE: Pier Work**  
Painted Steel, \$12,500  
**ARTIST:** Mark Belchenko  
Gross Pointe Park, MI



**LOCATION 6: Huron Park**  
(Huron Avenue and East Monroe Street)  
**SCULPTURE: Homage to Matisse II**  
Steel and Concrete, \$8,000  
**ARTIST:** Mike Sohikian  
Genoa, OH

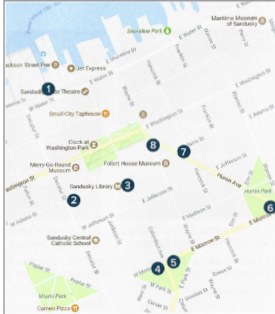


**LOCATION 7: Parklet** (East Adams Street/Hancock Street/Huron Avenue)  
**SCULPTURE: Tri-Corner**  
Cast Iron and Steel, \$2,800  
**ARTIST:** Carl Billingsly  
Greensboro, NC



**LOCATION 8: Dauch Park** (Wayne Street and Huron Avenue)  
**SCULPTURE: Madam Butterfly**  
Steel, Concrete, Aluminum, and Wood, \$12,000  
**ARTIST:** Mike Sohikian  
Genoa, OH

LOCATIONS



- Chesapeake Lofts (Southeast Corner on West Shoreline Drive)
- Parklet (Central Avenue/Decatur Street/West Adams Street)
- Sandusky Library (Columbus Avenue)
- West Park (Columbus Avenue and West Monroe Street)
- East Park (Columbus Avenue and East Monroe Street)
- Huron Park (Huron Avenue and East Monroe Street)
- Parklet (East Adams Street/Hancock Street/Huron Avenue)
- Dauch Park (Wayne Street/Huron Avenue)

2021 – 2022 Lange Trust Sculpture Program sculptures and locations

DRAFT

## PROJECT 7

---

### SCULPTURES BY JERZY JOTKA KEDZIORA

#### PROJECT DESCRIPTION:

Coordinate with Lange Trust on sculpture locations and logistics. The Lange Trust plans to bring a series of sculptures by Jerzy Jotka Kedziora to Sandusky. The series has been on display in Schiller Park in Columbus, Ohio since the pandemic. Each piece has its own green card, and as the pandemic limited international travel, they have remained in Columbus. Lange Trust intends to continue coordinating with Mr. Kedziura's team to bring the sculptures to Sandusky when they are removed from Schiller Park.

#### BUDGET:

Project to be administered and funded by Lange Trust of the Sandusky Library

#### EXAMPLES:



Sculptures by Jerzy Jotka Kedziora on display in Schiller Park, Columbus, OH