



**PUBLIC ARTS & CULTURE COMMISSION**  
**JULY 18, 2023**  
**CITY HALL, 240 COLUMBUS AVENUE**

**CALL TO ORDER**

**ROLL CALL**

Members: Marsha Carrington, Shawn Daley, Robin Lloyd, Chris Parthemore, Adam Ramsdell, Brian Stanley, Cable Steinemann, Jordan Sternberg, Martha Wikel

Ex-Officio Members: Blake Harris, Michelle Newell, Arin Blair (staff)

**MINUTES**

From May 16, 2023

**OLD BUSINESS**

**Vinyl Murals**

**NEW BUSINESS**

**Artist Led Grant Proposal** – Derek Brennan has submitted a proposal for a mural at 303 East Washington Street.

**ArtBox Proposal** – Lori Jameson has submitted an ArtBox proposal to paint the Lake Erie Monster

**ADJOURNMENT**

**Brian Stanley called the meeting to order at 5:20 p.m.**

#### **ROLL CALL**

**Members present:** Marsha Carrington, Shawn Daley, Robin Lloyd, Chris Parthemore, Adam Ramsdell, Brian Stanley, Jordan Sternberg, Martha Wikel

**Ex-Officio Members present:** Michelle Newell, Arin Blair

**Members absent:** Blake Harris, Cable Steinemann,

**APPROVAL OF MINUTES – Chris Parthemore made motion, second by Robin Lloyd to approve minutes from 01.17.23. No objections, Motion carried.**

#### **OLD BUSINESS**

Vinyl Mural Project Update: Arin commented that two more of the murals have been installed; “Shrooms” by Jen Robinson at 301 E. Market Street and “Blue Streak” by Melissa Conquest at 246 E. Market Street. We have two remaining to be installed “Sunnie Selfie” and “Unlikely Friends” at a location to be determined. Arin will keep going through the placement process. It was decided to place 6 murals at this time.

Guitar Sculpture Placement Request: George Gast has asked several times about the potential placement of a donated guitar sculpture in Washington Park or Jackson Street Pier. He submitted a new picture of a guitar piece. The Commission liked the piece but questions that were asked were; will a plaque accompany it and does the City Code state that a person must be deceased for 25 years before placement of a memorial was allowed. Brian asked Arin to check guidelines that are in place for the City and Art Commission before consideration could be given. Also, what the donor wanted as far a plaque, and the materials and upkeep requirements of the sculpture.

#### **NEW BUSINESS**

Artist Led Grant Proposal: The Sandusky Farmer’s Market submitted a grant proposal seeking to conduct an event series called “Second Saturdays” to create vibrancy with public art installations and performance to activate the Farmer’s Market every second Saturday of the month. These would include live performances such as stilt walking, circus performers, live music, and chalk art on June 10, July 9, August 12, September 9, and October 14. They do have quotes to support this totaling \$2500.00. The budget has \$10,000 in the Artist Led Grant category. Mackenzie Spriggs, 616 Superior Street, was in attendance for the Destination Sandusky with the Farmers Market. She stated that many of the vendors were artisan made products especially early in the season due to the lack of vegetables and fruit ready for sale. The booths are \$15 per week, and they are hoping to increase the number of vendors of handmade, well-made, slow made, and home grown items. There is talk to hold evening markets as well. Commission asked that they promote the Arts Commission as the sponsor of this event. **Adam Ramsdell made motion, second by Marsha Carrington to fund the Second Saturday performances. Roll call – all except Chris Parthemore-**

**abstain. President Stanley declared the motion passed.**

Asphalt Art Grant: Brian Stanley brought to Commission the Bloomberg Philanthropy Asphalt Art Grant. Twenty cities in the country are granted \$25,000 each to increase public safety and activate public spaces through painting art on asphalt. Winners of the award also get consulting from Bloomberg and Assoc. Streets Plan Collaborative. The Hayes Avenue underpass is suggested because it is well documented in city plans in the Placemaking Plans, in the Neighborhood Initiative, and the approved by City Commission South Side Plan. The youth workshop about the South Side Plan had discussion about it being creepy to walk under the Hayes Avenue underpass and it is a school traffic zone for many students. Public Works and City Manager has given permission to go forward with this today to paint gateway art there and to ask City Commission permission to apply for the grant. The grant proposal is due by June 12. Brian and Arin will write and submit it. **Chris Parthemore made motion, second by Jordan Sternberg to apply for the grant. Roll call – all. President Stanley declared the motion passed.** Discussion about art placement on the Columbus Ave. and Camp St. underpasses were discussed.

#### **ADJOURNMENT**

**Upon a motion of Chris Parthemore, the meeting adjourned at 6:02 pm.**

**Next Meeting: 06.20.23.**

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**Cathleen Myers, Clerk**

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**Brian Stanley, Chairperson**



## COMMUNITY DEVELOPMENT

*Division of Planning*  
240 Columbus Ave  
Sandusky, Ohio 44870  
419.627.5891

**To:** Public Arts & Culture Commission  
**From:** Arin Blair, AICP, Chief Planner  
**Date:** July 12, 2023  
**Subject:** Artist Led Grant Proposal for Mural Celebrating Sandusky Warbler Migration and Local Wildflowers

**Items for Consideration:** Derek Brennan, multi-medium artist, has applied for an artist led grant of \$8,500 to paint a mural at 303 E Washington Street with the title “Sandusky Warbler Migration and Local Wildflowers.”

**Background:** Derek Brennan is seeking support for the creation of a new mural on the back of the building at 303 East Washington Street. The location is highly visible from Hancock Street and East Market Street. The mural would be the largest in the city to date. The structure is listed on the National Register of Historic Places, so a Certificate of Appropriateness must be granted by the Landmarks Commission for the work to be completed, for which staff is recommending their approval. That case will be heard on July 19, 2023.

The proposed content “will feature Warbler birds in playful poses, interacting with larger-than-life wildflowers native to our region. With a location that is highly visible from Market Street, this mural will bring joy to residents, attract visitors to the area, and become an identifying landmark for the neighborhood.”

The artist, originally from Sandusky, has completed numerous projects citywide including interior murals in the Hogrefe Building, Marketplace, and Children’s Museum downtown and an exterior mural at A&B Hobbies & Cycles on West Washington Street. Mr. Brennen has also completed numerous mural works throughout Ohio.

See full proposal and application attached.

The total cost for the mural including labor and expenses is \$15,000. The proposal includes \$6,500 of funding to be supplied by the building owner with a total request from the Public Arts & Culture Commission of \$8,500. To date, there is \$7,500 remaining in the Artist Led Grant budget adopted in the 2023 Annual Work Plan.

**Recommendation:** Staff recommends supporting the grant proposal for the amount of \$7,500 to conclude the 2023 Artist Led Grant program portion of the Public Arts Work Plan.

**Applicant Contact Information:** ☐ Check if applicant currently resides within the City of Sandusky

Derek Brennan

(Applicant Name)

(Authorized Representative Name – if different than Applicant Name)

3877 West 160th St, Cleveland Ohio 44111

(Home Address)

419.202.4298

(Phone Number)

derekbstudios@gmail.com

(Email)

**Project Information (if different than Applicant Contact Information):**

303 E Washington Street, Sandusky OH 44870

(Property Address)

56-00342.001

(Permanent Parcel Number – Obtained from the Auditor's web site)

Type of Property: ☐ Single-Family ☐ Duplex ☐ Tri-Plex

☐ Mixed-Use ☒ Other Multi-Unit Apartments (401)

Occupancy of Property: ☒ Occupied ☐ Vacant

Listed on the National Register of Historic Places or in a Historic District: ☒ Yes ☐ No

Owner has given written approval (attach letter showing written approval): ☒ Yes ☐ No

To your knowledge, does the property where the project is proposed have ANY of the following:

- |   |                              |  |
|---|------------------------------|--|
| (1) Delinquent real estate taxes:                   | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| (2) Delinquent rental registration (if applicable): | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| (3) Delinquent utility payments:                    | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| (4) Delinquent administrative fees with City:       | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| (5) Open code violations:                           | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| (6) A property currently in foreclosure:            | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| (7) A property formerly in foreclosure:             | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| (8) A property demolished by the City               | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |

If any answers to the above list of questions were "YES" – please explain and provide the address of the property in question: \_\_\_\_\_

**Project Title and Description:**

Please provide a project title and brief description of the project to be undertaken for which City assistance is being sought. Please detail the project to be completed and anticipated timeline for completion. Attachments with narrative context, visual examples (sketches, images) and any other relevant details are encouraged.

The proposal is for a high quality mural to be produced on the north side of Vandusen

building facing Market St. The Project Title is Mural Celebrating Sandusky

**Warbler Migration and Local Wildflowers Mural (See Proposal Attached)**

**Contractor Information (N/A if artist will do all work – \*Otherwise Required):**

N/A

(Company Name)

(Personal Contact Name)

(Company Address)

(City, State, Zip)

(Phone)

(E-Mail)

**Will you be completing the art work yourself?**

**YES**

☒

NO

10

**\*\*Please keep all materials receipts for final disbursement. No labor charges will be included unless otherwise approved by the Arts and Culture Commission.**

**Project Source & Use Of Funds (\*Required):**

**A. Total project cost for the applicable project:**

### Total Project Cost

**\$15,000**

**B. Request from grant program:**

**\$8,500**

**C. Applicant Responsibility (difference between A and B):**

**if partially third party or self funded**

**\$6,500 (Funded by Owner)**

D. Do you anticipate paying for the project 100% to the contractor? ☐ YES ☒ NO

21. Do you anticipate paying for the project 100% to the contractor? Yes ~~No~~  
(This is to determine if the city will draft the check to the applicant, property owner, or contractor)

**Attachments (Initial Application):**

The following should be submitted with your Application:

- ☐ Project Budget
- ☐ Renderings, design details, drawings, or any other applicable information to describe the project. (Arts and Culture Commission May Require More)
- ☐ Letter with written permission by property owner that they are fully aware of proposed project and are giving permission for project to occur on their property.

**Attachments (Required Prior to Disbursement):**

- ☐ Evidence of Cost Incurred (any applicable receipts or invoices)
- ☐ Evidence of Contractor Registration/Permits – to be submitted on attached form (page 13) by applicant (if applicable)
- ☐ Photos and documentation of completed work

**Projects require both an initial inspection by City staff prior to work beginning and a final inspection to ensure completion of work prior to disbursement of grant proceeds.**

**Submission Acknowledgment**

The undersigned certifies she/he is authorized to complete, sign and submit this application on behalf of the applicant/owner. Further, the undersigned certifies that the information contained in this application has been reviewed by and that all information, including exhibits, are, to the best of his/her knowledge, complete and accurate and presents fairly the condition of the applicant and project accurately.

The undersigned understands that information submitted to the City of Sandusky as part of this application is considered a public record. The undersigned also agrees to have his or her artwork photographed for marketing purposes. The undersigned understands that additional information may be required to finalize the approval process, and that, if the project is funded, **Public Art Artist or Artist Group Grant funds cannot pay for expenditures made before grant approval and notice of award. The undersigned also understands that the submission of the application for financial assistance does not automatically constitute approval.**

By: Derek Brennan

(Print or type name and title)

  
Derek Brennan (Jul 6, 2023 22:02 EDT)

(Signature)

7/6/2023

(Date)



**By checking this box, I acknowledge that I have read, understand, and agree to the policies and procedures outlined in this document. Please contact the Department of Planning with any questions.**

**CONTACT:**

Arin Blair, Chief Planner, 419-627-5873, [ablair@cityofsandusky.com](mailto:ablair@cityofsandusky.com)

City of Sandusky, Planning Division, 240 Columbus Ave, Sandusky, OH 44870





# **Mural Celebrating Sandusky's Warbler Migration and Local Wildflowers Project Proposal**

303 E Washington Street  
Van Dusen Condo





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# Derek Brennan

## Talented Multi-Medium Artist

Derek Brennan is a Cleveland artist, originally from Sandusky, who began his career as a theme park caricaturist in 2007. His passion for drawing led him to earn a Bachelor of Fine Arts from Bowling Green State University, with a focus in encaustic painting. After graduation, Brennan worked as a full-time freelance artist, creating work for three fine art solo exhibitions as well as five published children's book illustrations. In 2016, he received an opportunity to create his first mural and since then, has completed nearly 40 murals - primarily in the Cleveland area. Most recently, he has worked on large-scale projects for MetroHealth, The Cleveland Museum of Art Community Arts Center, and The Cleveland Public Auditorium. With all of his mural work, his goal is to connect with people and encourage them to interact with art. Murals are for everyone - you don't have to be an art critic to appreciate and understand the impact a mural has on a space.

Derek lives in West Park with his wife, 1.5-year-old daughter, and corgi puppy. His parents still live in Sandusky so he is deeply rooted in the community.



# Mural Celebrating Sandusky's Warbler Migration and Local Wildflowers Mural Proposal



Derek Brennan

I am thrilled to present a public art proposal that celebrates Sandusky’s unique role in the Warbler migration and showcases the beauty of our local wildflowers in a captivating and playful mural. As a muralist, I deeply believe that public art has the power to create immersive experiences that breathe new life into existing spaces and ignite a sense of pride and belonging within communities. Born and raised in Sandusky, I am especially eager to contribute to a community that has always been my home, and would love an opportunity to thank Sandusky for all it has given me over the years.

**Proposed Address:**  
303 E Washington St,  
Sandusky OH 44870

## Design and Location:

The design will feature Warbler birds in playful poses, interacting with larger-than-life wildflowers native to our region. With a location that is highly visible from Market Street, this mural will bring joy to residents, attract visitors to the area, and become an identifying landmark for the neighborhood.

## Objectives

### 1. Celebrate Sandusky's Warbler Migration:

Every spring thousands of bird enthusiasts travel to northeast Ohio to witness this impressive migration phenomenon. This mural will serve as a visual celebration of Sandusky’s role in their migratory journey while capturing the bird’s playful spirit that they bring to our town.

### 2. Showcase Local Wildflowers:

My mural design will consist of a delightful explosion of colors and shapes, featuring the beauty of our local wildflowers such as Coneflowers, Black-Eyed Susans, Butterfly Weed, and Goldenrod. The large and unexpected scale of these flowers will create a whimsical and eye-catching display.

### Parcel Number and Land Use:

56-00342.001: 401-APARTMENTS – 4 TO 19 RENTAL UNITS



### 3. Engage the Community:

By involving the community in the mural's creation, I aim to foster a sense of ownership, pride, and joy among residents. Interactive elements like community paint days or hidden surprises within the mural that represent the community can add an extra layer of fun and engagement.

Most murals in Sandusky are located on Commerical properties and this is a unique opportunity featuring the first residential historical property. The building is currently ordinary and will become a significant feature of the downtown community with the eye-catching mural.



# Budget of the Warbler Migration and Local Wildflowers Mural:

High-quality mural on the north side of the Vandusen Condo facing Market St. The mural will bring joy to residents, attract visitors to the area, and become an identifying landmark for the neighborhood. Many progressive communities and cities are embracing murals as a quality of life enhancement.

|                          |                |
|--------------------------|----------------|
| Labor:                   | \$11,250       |
| Paint & Paint Materials: | \$750          |
| <u>Boom Lift Rental:</u> | <u>\$3,000</u> |
| Total Cost:              | \$15,000       |

Seeking Support: \$8,500  
Remaining funded by Building Owner, AMS Investment



**Proposed Address:**  
303 E Washington St,  
Sandusky OH 44870

**Parcel Number and Land Use:**  
56-00342.001: 401-APARTMENTS – 4 TO  
19 RENTAL UNITS



# Public Art Projects in Sandusky



DERRICK'S DINER – Sandusky, OH July 2018  
City of Sandusky [Acrylic paint on concrete block]



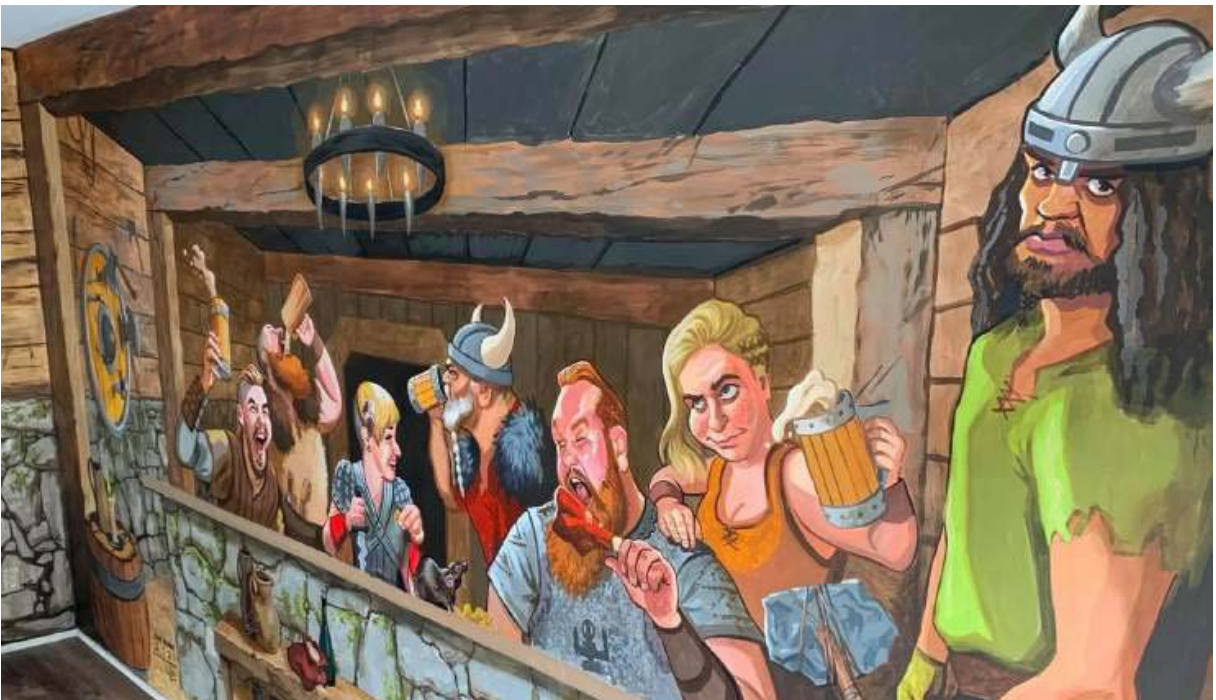
DINO – Sandusky, OH December 2019  
The Sandusky Children's Museum [Acrylic paint on concrete block]



INSPIRE – EMPOWER – SUPPORT – Sandusky, OH February 2020  
Erie County Board of Developmental Disabilities [Acrylic paint on brick]



LIVE GREEN – Sandusky, OH February 2020  
City of Sandusky [Acrylic paint on brick]



LAST CALL– Sandusky, OH September 2021  
Nobe Axes [Acrylic paint on drywall]



NOBLE AXES – Sandusky, OH December 2019  
Nobe Axes [Acrylic paint on concrete block]



NOBLE PINS– Sandusky, OH February 2020  
Nobe Axes [Acrylic paint on drywall]



DRINK.EAT.SHOP.PLAY – Sandusky, OH August 2021  
Marketplace at Cooke [Acrylic paint on drywall]



# History of Vandusen Condo

Vandusen Condo is an 8-unit apartment community located on the corner of Washington St and Hancock St in downtown Sandusky.

The Greek Revival Style building is significant because it is one of the rare multi-family buildings in the Sandusky area during the time. It was built by Charles Converse, a dry goods merchant.

Being built from 1848 to 1853, its design is attributed to Sheldon Smith. It was a four-story, brick structure with a truncated hip-shingle roof, upon which a square louvered cupola sits. A brick entryway has stone columns and a stone stoop. It was originally built as a hotel and later expanded. It is listed on the National Register of Historic Places.

Andrianna Van Deusen purchased the property in 1867 and operated a boarding house in this building until her passing.

John Mertz, a dealer in stoves and tinware purchased it and remodeled it into apartments in 1912. It was the property of the Mertz family until 1961.

## Proposed Address:

303 E Washington St,  
Sandusky OH 44870

## Parcel Number and Land Use:

56-00342.001: 401-APARTMENTS – 4 TO  
19 RENTAL UNITS



## 1848-1853

The building was built by Charles Converse, a dry good merchant and its design is attributed to Sheldon Smith.

## 1867

Andrianna Van Deusen purchased the property in 1867 and operated a boarding house in this building until her passing.

## 1912-1961

John Mertz, a dealer in stoves and tinware purchased it and remodeled it into apartments in 1912. It was in the Mertz family until 1961.

## 2021

AMS Investment Partners purchased the building and plan to remodel the historically run-down residential building to match the recently revitalized downtown area.



# Public Art Projects in Ohio



OHIO PRIDE - Fostoria, OH July 2016  
Dr. Tim Sulken [Acrylic paint on brick]



GUARDIAN OF THE SEASONS - Fostoria, OH July 2017  
Greater Fostoria Community Foundation [Acrylic paint on brick]



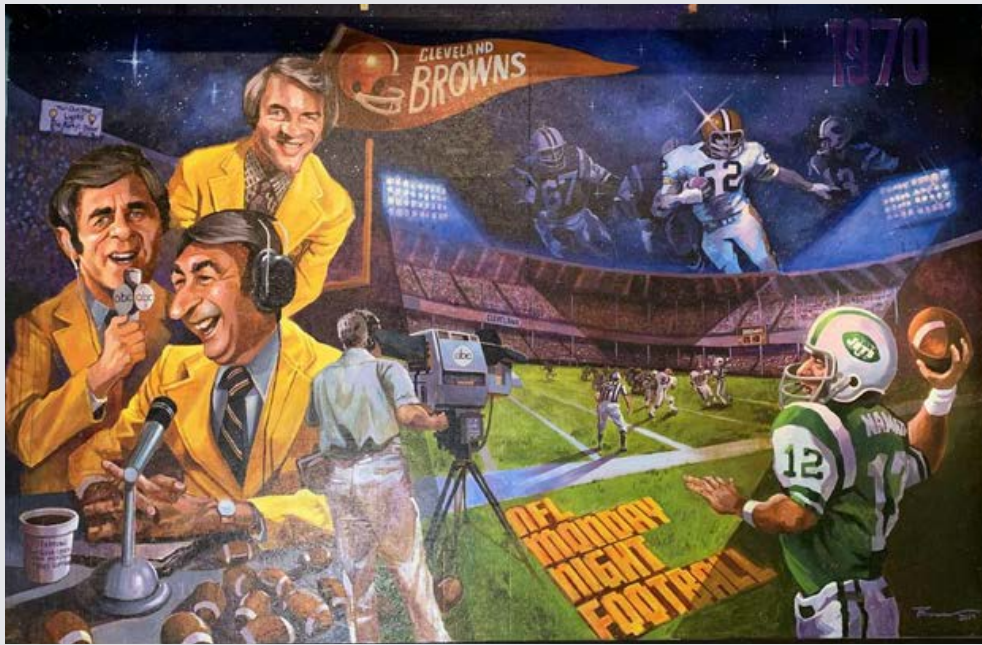
CONSTRUCT - Castalia, OH February 2018  
Camp Construction [Acrylic paint on drywall]



THE EARLY BIRDS - Fostoria, OH September 2018  
Greater Fostoria Community Foundation [Acrylic paint on brick]



MIRACLE K9 - Cleveland, OH January 2019  
Miracle K9 Training [Acrylic paint on concrete block]



MONDAY NIGHT FOOTBALL - Lakewood, OH May 2019  
Onix Networking [Acrylic paint on drywall]



LCCC WRITING CENTER - Lorain, OH July 2020  
Lorain County Community College [Acrylic paint on drywall]



LLUV PANTRY - Cleveland, OH March 2021  
Cleveland State University [Acrylic paint on drywall]



PARADE THE CIRCLE - Cleveland, OH April 2021  
Cleveland Museum of Art Community Center [Acrylic paint on drywall]



# Public Art Projects in Ohio (Con't)



HISTORY OF OAK HARBOR – Oak Harbor, OH June 2021  
Oak Harbor Public Library [Acrylic paint on brick]



CLEVELAND ON THE HORIZON – Cleveland, OH October 2021  
American Interiors [Acrylic paint on drywall]



THROUGH THE CANOPY – Cleveland, OH September 2022  
METROHEALTH Glick Center [Acrylic paint on drywall]



NATURE WALK – Oak Harbor, OH June 2022  
oak harbor public library [Acrylic paint on drywall]





**Thank You for  
Your Time!**



## COMMUNITY DEVELOPMENT

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*Division of Planning*  
240 Columbus Ave  
Sandusky, Ohio 44870  
419.627.5891

**To:** Public Arts & Culture Commission  
**From:** Arin Blair, AICP, Chief Planner  
**Date:** July 12, 2023  
**Subject:** ArtBox Proposal: "Day of L.E.M."

**Items for Consideration:** Lori Jameson, artist and designer, has applied for an ArtBox project featuring the Lake Erie Monster with Day of the Dead inspired stylings entitled "Day of L.E.M."

**Background:** Lori Jameson is seeking to complete an ArtBox project entitled "Day of L.E.M." According to the artist statement, the box is designed in a fun whimsical way for all to enjoy. "When I heard about the Lake Erie Monster, I knew I had to encourage the beloved Bessie to rise again and show her stuff!"

The top of the proposed ArtBox also features images of the upcoming solar eclipse that will take place on April 8, 2024. The piece is proposed to be completed with Day of the Dead stylings. Ms. Jameson spent time in the southwest and is reverent to this style of artwork. The artform "allows the living to remember an honor loved ones that have passed into their next soul's journey." The proposed piece also included the four elements; earth, wind, water, and fire. The artist hopes this piece will conjure Bessie to "swim up from the murky depths and dazzle us once more!"

Staff is working with the Public Works department to identify a location for this proposal. Ms. Jameson is ready to begin immediately upon approval by the PA&C Commission and city staff.

**Recommendation:** Staff recommends approval of the Day of L.E.M. ArtBox proposal. See attached selection criteria and full proposal for individual commissioner evaluation.

# ARTBOX PROPOSAL

Please fill out the proposal form, include all necessary attachments and submit to Arin Blair via email at [ablair@ci.sandusky.oh.us](mailto:ablair@ci.sandusky.oh.us) or delivery/mail to the Community Development Department (4th Floor), ATTN Arin Blair, 240 Columbus Avenue, Sandusky, OH 44870

Name Lori Jameson

Contact Info ADDRESS 1214 Central Ave EMAIL Seekra Le@gmail.com  
Sandusky OH  
44870 PHONE (505) 238-1287

## Artist Bio

Tell us about yourself (max 50 words)

It all started in kindergarten. Finger painting. I was hooked.

If I'm not doing a home project, you can find me doodling designs for my Ohm Elephant Henna business, or laughing on the tallest roller coaster!

Art classes in college, teaching at Painting with a Twist, or drawing on car windows...I do it all!

Proposal Title Day of L.E.M.

## Proposal Narrative

Tell us about the piece (max 200 words)

→  
over

Preferred Location STREET NAME(S) Columbus ~~East Park~~  
+ CLOSEST INTERSECTION E. Park

Alternate Location STREET NAME(S) Columbus  
+ CLOSEST INTERSECTION Campbell / Scott

Proposed Timeline START Immediately -  
FINISH weather permitting

Signature

I AGREE TO THE ARTBOX PROGRAM GUIDELINES AND REQUIREMENTS

## Required Attachments:

» Draft imagery (color rendering or hand illustration) showing all sides of proposed piece. (See design template on page 8)

» Photos of preferred and alternate box location

Columbus Ave  
+ East Park  
(cones around it now)

When I heard about the Lake Erie Monster, I knew I had to encourage the beloved Bessie to rise again and show her stuff! The art box was designed and painted in a fun whimsical way for all to enjoy. On the top of the box is a celebration of the rare full moon eclipse event that takes place on April 8, 2024. I wanted to incorporate the sightings of Bessie as a once in a lifetime event, as a reminder, just like the eclipse.

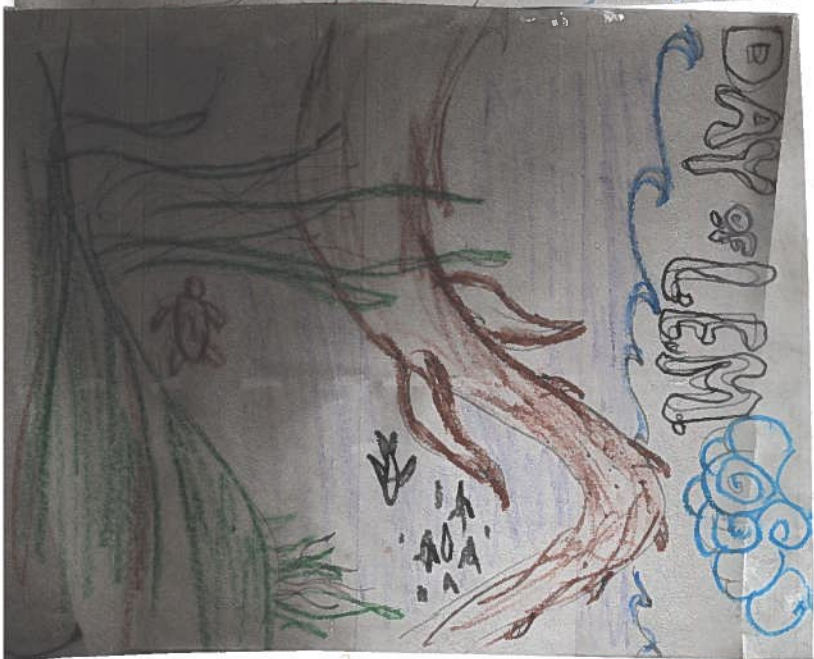
I spent many years in the SW and enjoyed the popular style of Day of the Dead, or Dia de Muertos. I've included 4 elements within the painting: water, wind, earth, fire. This art form allows the living to remember and honor loved ones that have passed into their next soul's journey. Bessie has been sighted as early as 1700s, making numerous appearances in 1817, 1892, 1896, 1969, and as late as 1993. I'm sure many folks could tell you their own stories of the sea creature!

Over time Lake Erie's cripted has developed a few cherished names: Bessie is the favorite, also: Lemmy, L.E.M. (Lake Erie Monster), South Bay Bessie, and the Great Snake of Lake Erie.

Bessie is very popular! She has her own hockey team, spicy fish sandwich recipe, songs of her strength, a story book for children, TV reality show, a rock and roll band, and a beer named after her. There has been a few rewards ranging from \$5,000 to \$100,000 to anyone who captures her alive in hopes to examine the creature.

We hope that one day she will swim up from the murky depths and dazzle us once more!







Colors :

- Water blue / green tones
- Sky light blue → dark
- L.E.M. brown w/ Gold / bronze
- White clouds
- Fish / birds black
- Lake Erie - Lake bottom browns / greens
- Seaweed - greens
- Sun / moon
  - red / yellow / orange / gold
  - silver / black / greys

lettering - black/white highlights

Day of Dead style decorations = black / white  
blue / green. orange / red / yellow

Some blending, some block style colors.