

Members present: Robin Hudnall, Gail Riedy, Cable Steinemann, Martha Wikel (arrived 5:10 p.m.), Adam Ramsdell and Jordan Sternberg

Ex-Officio Members present: Greg Voltz

Members Absent: Chris Parthemore, Marsha Carrington, Brian Stanley and Ex-Officio member Dennis Murray

Staff Present: Kelly Kresser (Clerk)

CURRENT BUSINESS

Approval of Minutes

Upon motion of Jordan Sternberg and second of Cable Steinemann, the commission voted to approve the minutes of the August 14, 2019, meeting and suspend the formal reading. The Vice Chairman declared the motion passed.

Locations for Sculpture-on-Loan Program

Greg Voltz said the sub-committee from this commission met with Sarah Prout from The Lange Trust and selected eight new sculptures from the Midwest Sculpture Initiative for the next year. They also agreed on the sites including:

1. **Trilogy** – Northeast corner of Chesapeake Lofts
2. **Burst** – Northwest corner of Pavilion at Shoreline Park
3. **Boomers Nike** – Columbus Avenue at entrance to Sandusky Library
4. **Lollipop Tree** – Triangular greenspace at Central Avenue, Decatur & Adams Streets
5. **Steel Series #5** – West Park at Columbus Avenue and Monroe Street
6. **Daphne** – East Park at Columbus Avenue and Monroe Street
7. **Whimsy** – across from the Sandusky Greenhouse at Franklin, Elm and Monroe Streets
8. **Blade** – Triangular park at Huron Avenue, Adams and Hancock Streets

Upon motion of Gail Riedy and second of Cable Steinemann, the members voted to approve the sculpture choices and locations, as presented and discussed, from the Midwest Sculpture Initiative for 2019 – 2020. The Vice President declared the motion passed.

Temporary Transit Shelter Murals Proposal

Upon motion of Cable Steinemann and second of Martha Wikel, the commission voted to accept the artwork provided by Jordan Evans for the STS murals representing Harriet Beecher Stowe, Orlando Pace, Frederick Douglass and Barack Obama.

Discussion: Greg Voltz said the four final proposals for the persons represented on the STS murals were distributed with the Agenda. Revisions were made by the artist, Jordan Evans, as requested

at the last meeting. Greg Voltz said he was pleased; Mr. Evans worked extremely well throughout the process and was very happy to do this project, especially because Sandusky is his hometown. The maximum amount for this project was budgeted at \$3,000 and the installation should be completed during the next couple of weeks.

RFQ – Pre-Qualified Artists

Greg Voltz said the Request for Qualifications to pre-qualify artists was distributed for approval by the members. This was covered in the Master Plan adopted by the commission and it is a common best practice to have a list of artists readily available for quick projects. It may seem like a simple concept, but this process would provide information to determine if an artist is worthwhile. He would like to have the members of this commission distribute it to known artists and said it will also be made available through the city's website and social media accounts. Cable Steinemann said he does not understand the necessity to issue this RFQ and would like to review it further. Adam Ramsdell asked if artists could be pre-qualified for an indefinite period of time. After some discussion, Greg Voltz said he will re-distribute this RFQ and if there are other comments about it, to email them to him for preparation at the October meeting.

Underpass Gateway Lighting Projects Update

Greg Voltz said a Request for Proposals was distributed to the members which included specifications for companies interested in creating artistic lighting for the underpass gateway lighting project. This would be for the lights and equipment only and an artist would be chosen at a later date. The idea is to create artistic lighting for the Hayes Avenue underpass and possibly the Columbus Avenue underpass. Cable Steinemann said he does not understand the concept of choosing the lighting and equipment prior to choosing an artist and felt this should be done in reverse order. Greg Voltz said this should be looked at as a lighting project, not an artistic project and the money budgeted was to create the canvas for the lighting "art". The equipment will be designed to be programmed later by an artist of our choice and will show us what the \$40,000 budgeted dollars will cover.

OLD BUSINESS


None.

NEW BUSINESS

Robin Hudnall said the city recently lost a young artist, Spencer Rumer, who participated in Carrington Art Gallery's last exhibit.

ADJOURNMENT

At 5:37 p.m., upon motion of Robin Hudnall and second of Cable Steinemann, the commission voted to adjourn. The Vice Chairman declared the motion passed.



Attest: Kelly Kresser, Clerk
Date: 10/8/19



Brian Stanley, Chairperson
Date: 10/8/19