

**The Chairman called the meeting to order at 5:15PM**

**Members present:** Robin Lloyd, Cable Steinemann, Chris Parthemore, Adam Ramsdell, Jordan Sternberg, Martha Wikel, Marsha Carrington, Brian Stanley (Chairman).

**Ex-Officio Members present:** Blake Harris, and Greg Voltz

**Absent:** Michelle Newell

**Staff Present:** McKenzie Spriggs (Commission Clerk)

**All were in attendance via teleconference due to the COVID-19 pandemic, [and the meeting was live-streamed on YouTube.](#)**

**APPROVAL OF MINUTES**

**Upon a motion of Chris Parthemore and a second of Robin Lloyd, the minutes of**

**CURRENT BUSINESS**

**New & returning appointments**

Brian Stanley welcomed back Robin Lloyd and Cable Steinemann, who were reappointed to the commission at the January 11, 2021 city commission meeting. He said Gail Reidy let her term expire to allow someone new to serve. He welcomed and introduced Shawn Daley to the commission and asked if he would like to introduce himself. Robin, Cable and Shawn will be serving on the commission for three years, with terms expiring December 31, 2023.

Shawn Daley said he has loved Sandusky since moving here and has wanted to be a part of this for a long time. He's excited to help raise awareness for the arts.

**City Hall art exhibit – discussion**

Brian Stanley wanted to bring this discussion back around. He thought this summer might be a good time to launch an exhibit, featuring art agreed upon by this commission, into the lobby in Sandusky City Hall. Numerous members agreed that summer would be ideal.

Greg Voltz requested that Marsha Carrington check out the lighting presently in the lobby.

Marsha Carrington agreed to come look at it and said she has both fluorescent and track lighting at her gallery. Track lighting is typically used for shows and the fluorescents are turned off.

Robin Lloyd said the 2<sup>nd</sup> week of June would not conflict with Ohio Bike Week (beginning of June) or Sandusky Pride (last week of June) and it could receive its own attention.

Brian Stanley asked how long a show should last and how many the group should set as a goal.

Robin Lloyd said the art should be up for a year and the committee could reassess in the future. Many agreed, considering the uncertain times ahead with COVID-19.

Marsha Carrington said long term, two a year would be great.

Chris Parthemore said it is always easier to start small and to grow the exhibit.

Cable Steinemann asked how the group is attracting artists.

Greg Voltz said this group has many factors to discuss—for example is it going to be juried? How would the commission like to attract artists? He is happy to draft based on the input this commission has.

Marsha Carrington clarified since she missed the last meeting, that money was not going to be offered as a reward, and instead those dollars were going to be used for infrastructure for the shows—lighting, properly hanging, etc. Greg Voltz said she was correct.

Marsha Carrington mentioned that guest jurors sometimes get paid. A couple individuals from this commission could serve as the jurors.

Robin Lloyd said the facebook group could be a good place to start to find artists. She asked if they'd like to request random pieces or have a theme for the show.

Marsha Carrington said she likes themed. The commission echoed agreement.

Adam Ramsdell said with the pandemic, "Change" would be a great theme and it could mean many different things to different people.

Marsha Carrington agreed and said metamorphosis or change is a great theme.

Cable Steinemann agreed and said it's good because it is not too specific.

Brian Stanley asked if there are restrictions or RFQs that need to be done.

Greg Voltz said he does not believe so but will check into it with the law department. He added there will be restrictions based on the art that can be accepted due to size and framing restrictions.

Robin Lloyd asked how many artists or pieces? She said that number should be dependent on wall space.

Marsha Carrington said the commission could limit it to one piece by an artist.

Robin Lloyd said artists should submit and then they can decide.

Brian Stanley provided a recap of items to decide upon for the exhibit to take place:

- Space
- Date for event
- Deadline to submit for artists
- Theme

Marsha Carrington asked if pieces can be for sale.

Greg Voltz said he would have to answer that question too with the law department.

Ultimately the group decided they would rather have contact information next to the art, for people to reach out, rather than to sell it there.

Greg Voltz provided a recap of the work he is going to do over the next month, for the next meeting, to prepare for this exhibit:

- Look at the infrastructure to hang
- Outline the theme
- Look into restrictions on the art
- Identify a date to launch based on the committee's feedback
- Create a pamphlet or flyer that has this information that can be used by the committee members for outreach and for social media

Marsha Carrington and Brian Stanley asked if the June date was too aggressive, citing that many artists need months out to create art work. There was a lot of agreement from the committee to push to later in summer. **The final deadlines were to get art from the artists in May 2021, and launch the exhibit in July 2021.**

Brian Stanley asked if any motions were needed. Greg Voltz said let's wait until there is something tangible for the next meeting, and the committee can vote at that time to approve or make modifications.

### **Grant programs – community engagement**

Brian Stanley asked how they would like to engage artists and if mid-summer might be a good

time to start engagement.

Robin Lloyd said with the present day pandemic, perhaps the commission takes a wait and see approach.

Brian Stanley said he was thinking virtual engagement is the way to go for now, and in person engagement can come later.

Greg Voltz said he and McKenzie Spriggs could create some social media posts. In those posts he will include his phone number and through conversations, he will try to make it as less bureaucratic as possible of a process.

Robin Lloyd said she will share whatever the city posts.

In regards to timeline, Greg Voltz said he will work to get the workplan in front of the city commission, for their approval. Once that passes, the group can get to work.

Cable asked if there was a place on the website that hosted public art information.

Greg Voltz said the city's art initiative is technically under the Planning/Zoning division on the website, but can easily be accessed at [cityofsandusky.com/publicart](http://cityofsandusky.com/publicart) and these meetings can easily be found on YouTube at [www.youtube.com/cityofsanduskyoh](http://www.youtube.com/cityofsanduskyoh).

### **Downtown Master Plan**

Brian Stanley reminded the commission of the downtown master plan being shown to the public via the Planning Commission meeting on January 27, 2021 at 7PM. It can be found on YouTube at [www.youtube.com/cityofsanduskyoh](http://www.youtube.com/cityofsanduskyoh).

Greg Voltz said art is regularly mentioned as an initiative of the downtown plan.

### **Officer Nominations**

**Upon motion of Cable Steinemann and second of Robin Lloyd, Brian Stanley was nominated to serve as chairman for CY 2021. Brian Stanley accepted. Roll call—Yeas: Robin Lloyd, Cable Steinemann, Chris Parthemore, Adam Ramsdell, Jordan Sternberg, Martha Wikel, Marsha Carrington, Blake Harris, and Greg Voltz; abstain: Brian Stanley.**

**Upon a motion of Robin Lloyd and a second of Brian Stanley, Cable Steinemann was nominated to serve as vice chair for CY 2021. Cable Steinemann accepted. Roll call: Yeas: Robin Lloyd, Chris Parthemore, Adam Ramsdell, Jordan Sternberg, Martha Wikel, Marsha Carrington, Brian Ramsdell, Blake Harris, and Greg Voltz; abstain: Cable Steinemann.**

**ADJOURNMENT**

**At 5:35PM, upon motion of Cable Steinemann and second of Robin Lloyd, the commission voted to adjourn. The Chairman declared the motion passed.**



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**Attest: McKenzie Spriggs, Clerk**  
**Date: 2 / 16 / 21**



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**Brian Stanley, Chairperson**  
**Date: 2 / 16 / 21**