

Members present: Robin Hudnall, Gail Riedy, Chris Parthemore, Marsha Carrington, Brian Stanley, Cable Steinemann, Jordan Sternberg and Martha Wikel

Ex-Officio Members present: Greg Voltz

Members Absent: Adam Ramsdell and Ex-Officio member Dennis Murray

Staff Present: Kelly Kresser (Clerk)

CURRENT BUSINESS

Approval of Minutes

Upon motion of Chris Parthemore and second of Robin Hudnall, the commission voted to approve the minutes of the September 17, 2019, meeting and suspend the formal reading. The Chairman declared the motion passed.

Pre-Qualified Artists RFQ

Greg Voltz said he prepared another draft of this RFQ which does not include a deadline for submissions and would require weeding out artists by scoring each project they bid on. This means the RFQ process would always be open and available for artists to submit qualifications and will be great for general, non-specific artist improvements or projects without timelines for completion or without securing funds prior. This RFQ could be reissued biennially for artists to update their qualifications and to make sure they wish to remain on the list. This process would be much quicker because artist qualifications would be on file with the city and they could start projects under \$10,000 immediately. For projects over this \$10,000 threshold, City Commission approval would have to be granted. Brian Stanley said he likes the idea of issuing this without a deadline but thought the \$50,000 threshold might be too high. Cable Steinemann said there are advantages and disadvantages to this, but it would allow weeding out inappropriate artists. Robin Hudnall said these artists would not really be committed to something, but once chosen for a project, this would allow the members of this commission to really get down to the business of creating public art. Greg Voltz said he will add information into the RFQ and distribute to the members. If there are additional comments, these can be emailed to him and he will present the third draft at the next meeting for approval.

Underpass Gateway Lighting Projects Update

Greg Voltz said he has spoken with Landscape Art Neighborhoods Development Studio (LAND) and others about the RFQ for this project which would require the lighting provider to partner with a lighting artist chosen by this commission. The artist would then be required to assist in creating a lighting solution and create a show (or shows). They would be required to submit examples of previous lighting work done. Monies for this project are included in the Public Arts & Culture Commission budget and we will pair these funds with Sandusky Neighborhood Initiative dollars. The total Public Arts & Culture Commission budget for this year was \$40,000

and he estimates \$20,000 to \$30,000 should be available for underpass lighting and will be combined with Sandusky Neighborhood Initiative funds. Cable Steinemann said he spoke with Dana Depew who worked with the City of Cleveland and ODOT officials to do a similar lighting project in the Cleveland area. The process presented tonight seems backward and it would make more sense to first choose an artist and then do the technical/lighting part. Greg Voltz said this could be done either way, but that method would make the process more expensive and more restrictive. Robin Hudnall asked if a pre-programmed lighting system would even require an artist. Marsha Carrington said it sounds to her like this would be an ever-changing art show and likes the concept and said it could be very interesting. Greg Voltz said there is a bridge in Toledo set up to do different lighting programs during different times of the day. Robin Hudnall said she does not feel like this would be an 'art' project at all. Marsha Carrington said to her this is an artist project which is initially brought to life through a light provider. Cable Steinemann said he would like to see if there is artist interest prior to pursuing this and partnering with a lighting company. Greg Voltz asked for two or three volunteers to score the proposals and Martha Wikel, Jordan Sternberg and Robin Hudnall said they would assist with this.

Upon motion of Jordan Sternberg and second of Marsha Carrington, the members voted to proceed with releasing an RFQ and change the language to ensure the artist is required to partner with the lighting company/package. Roll call on the motion: Yeas: Marsha Carrington, Robin Hudnall, Gail Riedy, Brian Stanley, Cable Steinemann, Jordan Sternberg and Martha Wikel, 7. Nays: Chris Parthemore, 1. Abstain: Greg Voltz, 1.

Updates on Current Projects

Greg Voltz said the artist for the **Sandusky Transit System murals**, Jordan Evans, will approve the final proof this week and these are scheduled to be installed next week. Mark Advertising provided the materials and have given a two-year guarantee for the murals.

Greg Voltz said the **new sculptures** are scheduled to be installed on October 10 and thanked the Lange Trust again for their generosity.

2020 Work Plan

Greg Voltz said he would like the members to begin **brainstorming for 2020 projects**. There will be dollars rolled over from the 2019 budget and with Cedar Point having such a great season, he expects the 2020 allocation to be higher. Ideas for next year include discussing a grant process for artists to create projects (on a reimbursable basis), an Artist Meet & Greet and an Art Festival. Cable Steinemann asked to be thinking about these and other ideas and to discuss this again at the November meeting.

OLD BUSINESS

None.

NEW BUSINESS

Cable Steinemann said he recently saw an article in the Sandusky Register about the sculptures and asked if Amanda Golden was working with this commission. Greg Voltz said he believes this was simply an excerpt taken from an earlier article.

ADJOURNMENT

At 5:42 p.m., upon motion of Gail Riedy and second of Cable Steinemann, the commission voted to adjourn. The Chairman declared the motion passed.



Attest: Kelly Kresser, Clerk
Date: 11/19/19



Brian Stanley, Chairperson
Date: 12/6/19