

Members present: Marsha Carrington, Robin Hudnall, Gail Riedy, Brian Stanley, Cable Steinemann and Martha Wikel

Ex-Officio Members present: Dennis Murray (arrived 5:20 p.m.), Greg Voltz and Roz Shepherd

Members Absent: Chris Parthemore, Adam Ramsdell and Jordan Sternberg

Staff Present: Kelly Kresser (Clerk)

CURRENT BUSINESS

Approval of Minutes

Upon motion of Cable Steinemann and second of Robin Hudnall, the commission voted to approve the minutes of the June 18, 2019, meeting and suspend the formal reading. The Chairman declared the motion passed.

Temporary Transit Shelter Murals Proposal

OLD BUSINESS

Sculpture-On-Loan Program Recommendation

Greg Voltz said he distributed a memorandum indicating staff recommends funding this program for a second year and provide \$2,000 in funding toward the costs and additionally, to provide \$500 for some type of solar lighting to illuminate the sculptures. This money was budgeted in the 2019 Public Arts & Culture funds.

Upon motion of Martha Wikel and second of Roz Shepherd, the commission voted to approve the use of \$2,000 for The Lange Trust to use for expenses with the 2019 Sculpture On Loan Program.

Discussion: Cable Steinemann said this is a great idea and supports it fully. Robin Hudnall asked for members of this commission to be kept involved about the choices of pieces as well as the placement of new sculptures. Greg Voltz said last year there was a Selection Committee to choose the sculptures as well as a Site Selection Committee to choose the locations. Two members of the Public Arts & Culture Commission were on these subcommittees. He will send an email to all of the members for their input, and will contact Sarah Prout with The Lange Trust to work through the details for 2019.

Roll call on the motion: Yeas: Marsha Carrington, Robin Hudnall, Gail Riedy, Brian Stanley, Cable Steinemann, Roz Shepherd and Martha Wikel, 7. The Chairman declared the motion passed.

Upon motion of Gail Riedy and second of Cable Steinemann, the commission voted to approve the use of \$500 for The Lange Trust to use for expenses associated to light the sculptures chosen for the 2019 Sculpture On Loan Program. Roll call on the motion: Yeas: Marsha Carrington, Robin Hudnall, Gail Riedy, Brian Stanley, Cable Steinemann, Roz Shepherd and Martha Wikel, 7. The Chairman declared the motion passed.

NEW BUSINESS

Sandusky Transit System Murals

Jordan Evans prepared a written proposal for consideration on the glass of the Sandusky Transit System shelters and it was distributed with today's Agenda. He stated the artwork would be colorful and impactful and features caricatures and quotations of historical persons for both current and past generations including Frederick Douglass, Dr. Martin Luther King, Jr., Nipsey Hussle and Rosa Parks. After discussing his choices with city staff, he has also considered Steve Jobs and Helen Keller. These caricatures would be made of see-through vinyl so the images would be visible from both sides. One rendering features larger images with smaller quotations and the second is the opposite. Cable Steinemann said he prefers the rendering without the color in the background as it is less formal and would like to see the quotations at the top right of the caricatures. He provided a few grammatical corrections to the artist. Roz Shepherd asked if a border could be placed around the images to frame it better. Eric Wobser said he noted the use of exclusively African American characters in the proposal and said it would be more acceptable to provide at least one person who is not of color. Jordan Evans said this is one reason why he would choose to replace Nipsey Hussle with Steve Jobs as this would speak to the most recent generations because of Steve Jobs' impact with that particular age group. Robin Hudnall said she loves Jordan's style and work and feels it will be impactful for people and to add to the educational element, suggested using Frederick Douglass's visit to Normal Hall in Sandusky during his lifetime to bring a local flavor to it. Marsha Carrington said Helen Keller also visited Sandusky during her lifetime and including her would have a powerful and moving impact locally. Additionally, Harriet Beecher-Stowe mentioned Sandusky in her book and would be a great addition. Eric Wobser said Barack Obama was also in Sandusky. Brian Stanley asked about the initial proposal with a "group of friends" following the Boy With the Boot around town and Jordan Evans said when he started creating these, he saw faces of those included in his proposal. Greg Voltz said he and Jordan Evans will work together with this feedback and will follow up via email prior to the next meeting.

Upon motion of Brian Stanley and second of Marsha Carrington, the members voted to approve the conceptual direction for the Sandusky Transit System murals, as presented, subject to final approval at the next Public Arts & Culture Commission meeting.

Discussion: Greg Voltz said he would email the second version prior to the meeting so everyone has a chance to review it. In order to gather public feedback, he and the artist will ride on the STS buses and plan pop-ups at the stops so people can share their thoughts.

Roll call on the motion: Yeas: Marsha Carrington, Robin Hudnall, Gail Riedy, Brian Stanley, Cable Steinemann, Roz Shepherd and Martha Wikel, 7. The Chairman declared the motion passed.

Roz Shepherd said she recently visited Toronto, Ontario, and their mental health organizations created a **series of public art in the form of boxes or cubicles** with images creatively representing designs from multiple artists. The purpose, as she understands it, is to bring awareness to mental health issues and each was unique and different. This may be a potential project for an area on the waterfront such as Schade Mylander Plaza.

Brian Stanley said he was recently in **Los Angeles and saw a display which was a digital mash-up of data set to music** and was an interesting mix of lighting and art.

Marsha Carrington asked about the **underpass lighting project** and Greg Voltz said he is working with the Engineering Division to develop a Request for Proposals for artists to design.


OLD BUSINESS

Robin Hudnall said the new **artwork was installed in the Hike Hancock/Walk Wayne neighborhood** and after speaking with some of the residents from this area, she wished to share a few of their concerns. She does not recall the artist talking about using plywood to make the box and many who live in the area do not even know what it is. It looks more like a moving box or a refrigerator box and with the top being hollow, people are using it to dispose of trash. One of the residents said it does not even matter what the quality of the "art" is because it is in the 'hood. She is not happy with the quality of the work done. Greg Voltz said this was meant to get people out of their cars and walk so as to encourage pedestrians to walk and explore it and the messages written on it. Cable Steinemann said he expressed his concern about the first project with the fish on the fence at the corner of Monroe and Hancock Streets and said the new installation looks like a moving box. He said this was a first attempt to attract artists and going forward, we need to look at our procedures to place artists. Marsha Carrington said she liked the artist's (Stephanie Rond) energy and message, but would like to see art done which has more of a presence. She did enjoy the participation by those in the neighborhood but thought several boxes (rather than one) would have had a bigger impact. Robin Hudnall said this is not what was proposed and Greg Voltz said it was what was written in her proposal. Greg Voltz said this is meant to be temporary art and will be gone next month. He will work with Stephanie for the next two installations to make sure they are done to be more in line with the views of the members of this commission. Cable Steinemann asked if it would be possible to add signage near this to explain what it is to add some dignity to it and Greg Voltz said he would work on getting this made and erected. Martha Wikel said she participated in the fish installation and the new installation, but does think it looks very small in a large space and thought there would be more to it or that it would be larger than it is. Greg Voltz said there were approximately 30 – 50 participants and the artist was asked to do a one-day event with the artwork to be focused on that event for pedestrians to view. Robin Hudnall suggested the next two art installations slated

for this neighborhood should be above and beyond. Greg Voltz said Stephanie Rond is planning for the next installation along Wayne Street to possibly have a Himalayan prayer flag theme and people will be allowed to write on the string to be placed in a median area. The fourth and final theme will be the bees and beehive as discussed at an earlier meeting. Eric Wobser said the challenge with creating a temporary piece of artwork is in its scale and no permanence for the neighborhood beyond the day it is created. He said both of these installations generated neighbors and children who wanted to get involved, but asked if the members of the commission might be happier with fewer, but bigger projects and to be more deliberative with them. Robin Hudnall said quality and scale should not be sacrificed and it should have been much larger; Eric Wobser said to remember \$1,750 was budgeted for this installation and that does limit what we are able to do. Nikki Lloyd said the artist has a choice of how much profit they build in to their installation and to vote on the last two installations so everyone knows what is being done. This should be used as a learning experience with this specific artist so going forward, a larger scale is considered and better quality materials.

ADJOURNMENT

At 6:02 p.m., upon motion of Cable Steinemann and second of Robin Hudnall, the commission voted to adjourn. The Chairman declared the motion passed.



Attest: Kelly Kresser, Clerk
Date: 8/14/19



Brian Stanley, Chairperson
Date: 8/14/19