Benches on the Avenue

– PRESENTS –

Once Upon a Time...

Favorite Children’s Storybooks

Cover Photo by: Photos by Rick
This project was created and implemented by the Village of Tinley Park’s MainStreet Commission in an effort to beautify our community and showcase downtown Tinley Park.

Many thanks to the following contributors without whose help this project would not have happened:

- Our generous sponsors for their financial support of this project
- Each and every artist who generously shared his or her time, incredible talent and creativity with the residents of and visitors to the Village of Tinley Park
- John Kasman of Aero Rubber Co. for donating warehouse space to house the benches
- Becky Nichols of Evon’s Trophies & Awards for donating and installing the plaques to identify the artists and sponsors
- The Tinley Park Young Volunteers and the Tinley Park Garden Club for planting the flowers in the benches and for maintaining the flowers throughout the summer

A Very Special Thank You to…

- Village of Tinley Park employees – Project Manager Nancy Byrne, along with the Marketing, Economic Development and Public Works Departments for their energy, creativity, resourcefulness and timely support
- Village of Tinley Park MainStreet Commissioners
- Michael Reihsman and his assistants at Saunoris Nursery for coordinating the flower selection for the planter boxes
- The carpenter, Gerard & Roberts Inc., who custom designed and built the benches for the artists to decorate
- Rick Butkus of Photos by Rick for the bench brochure photography
- Crossmark Printing for the design and printing of this brochure
- The individual property owners who allowed the benches to be displayed on their property
Log on to www.downtowntinley.com to view photos of the benches.

Prizes will be awarded to the artists by a panel of judges in the following categories:

Most Creative, Best Portrayal of Theme, Best Use of Materials, Best Group/Family Project, Best Three-Dimensional Bench, Best First Time Participant, Judges Choice

Winners will be announced at the Music in the Plaza Concert on August 27, 2016 at the Downtown Tinley Park train station.

September 11th Commemorative Bench
by artist Nick Schulien
Fire Station #1 — 17355 S. 68th Court

A tribute to the innocent victims and their families, the heroic first responders and those who sacrificed their lives to save the lives of others
The Village of Tinley Park

David G. Seaman
Mayor

Patrick Rea
Village Clerk

Trustees
Brian Maher
T.J. Grady
Michael Pannitto
Jacob C. Vandenberg
Brian H. Younker
Kevin L. Suggs
Once Upon a Time: Favorite Children's Storybooks

Benches on the Avenue 2016

1. Pure Imagination
   - Sponsor: Joliet Junior College
   - Artist: Madeleine Patino
   - Book: "The Lorax" by Dr. Seuss
   - Materials: plywood, paint, canvas, plastic bags, wooden seat or table circles, nuts and bolts, sign posts, ice maker, wire tubing and pom-poms
   - Description: This bench features the beloved Dr. Seuss character, the Lorax, who speaks for the trees. The materials used are inspired by the book, creating a fun and educational bench for visitors to enjoy.

2. Sleepy Time Olie
   - Sponsor: Holiday Inn Hotel & Convention Center
   - Artist: Jennifer Lilly
   - Book: "The Cat in the Hat" by Dr. Seuss
   - Description: This bench features characters from the story, including the Cat, Thing One and Thing Two. The materials used are plywood, paint, and canvas, with the Conjoining of the Graphic Design, Artistic Skills, and Animation and Photography Departments, students shared artistic skills. With the conjoining of the Graphic Design, Artistic Skills, and Animation and Photography Departments, students shared artistic skills. With the conjoining of the Graphic Design, Artistic Skills, and Animation and Photography Departments, students shared artistic skills.

3. Fee Fi Fo Fum
   - Sponsor: Pronger Smith Medical Care
   - Artist: Ken Hoselton
   - Book: "Jack and the Beanstalk"
   - Description: This colorful and three-dimensional bench depicts the story of Jack and the Beanstalk, with children and the giant, the beanstalk, and the giant's house cut-outs of Oompa-Loompas and children, to three-dimensional benches. The materials used are plywood and painted with acrylic paints.

4. You Never Know Until You Try
   - Sponsor: Aero Rubber Company Inc.
   - Artist: Maya Scott
   - Book: "Where the Wild Things Are"
   - Description: This bench features the spirit of creativity and imagination, as depicted by the wild things in the story. The materials used are plywood, paint, and canvas. The artists, Kent Hoselton and Emma Eaton, tried to recreate the fantastic world of the wild things, using acrylic paint and plywood.

5. The Very Hungry Caterpillar
   - Sponsor: Fredric S. Tatel, D.D.S.
   - Artist: Sherrie Bartolini Ordaz & Michael Woodman
   - Book: "The Very Hungry Caterpillar"
   - Description: This bench is inspired by the book, with the Caterpillar eating the pages of the book, the apple, and the cake. The materials used are plywood, paint, and canvas. The artists, Sherrie and Michael, specialize in hand-carved, custom wood boxes and conventions. They share a passion for creating unique pieces!

6. Stego-O-Snore
   - Sponsor: Holiday Inn Hotel & Convention Center
   - Artist: Madeleine Patino
   - Book: "How do Dinosaurs Snore"
   - Description: This bench features a stegosaurus hugging a plush toy bear. The materials used are plywood and painted with acrylic paints. Madeleine and Melissa Patino are first-time participants. This bench was inspired by the book, "How do Dinosaurs Snore".

7. The Lorax & Friends
   - Sponsor: Holiday Inn Hotel & Convention Center
   - Artist: Jackie Bobbitt
   - Book: "Dr. Seuss' The Lorax"
   - Description: This bench features the Lorax and his friends, including the fish and the fish. The materials used are plywood, paint, and canvas. The artists, Jackie and her husband, are first-time participants. The fish and the fish were constructed with plywood and painted with acrylic paints.

8. Ode to Seuss
   - Sponsor: Joliet Junior College
   - Artist: Jennifer Lilly
   - Book: "Green Eggs and Ham"
   - Description: This bench features the story of the green eggs and ham with the rabbit. The materials used are plywood, paint, and canvas. Jennifer Lilly, the artist, read this fun, rhyming story many times to her children before bedtime. The materials used are plywood, paint, and canvas.

9. Sleepy Time Olie
   - Sponsor: Holiday Inn Hotel & Convention Center
   - Artist: Jennifer Lilly
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   - Description: This bench features the story of the cat in the hat, with the hat and the cat. The materials used are plywood, paint, and canvas. Jennifer Lilly, the artist, read this fun, rhyming story many times to her children before bedtime. The materials used are plywood, paint, and canvas.

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11. You Never Know Until You Try
    - Sponsor: Aero Rubber Company Inc.
    - Artist: Maya Scott
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    - Description: This bench features the story of Max and the wild things. The materials used are plywood, paint, and canvas. Maya Scott, the artist, read this fun, rhyming story many times to her children before bedtime. The materials used are plywood, paint, and canvas.

12. The Very Hungry Caterpillar
    - Sponsor: Fredric S. Tatel, D.D.S.
    - Artist: Sherrie Bartolini Ordaz & Michael Woodman
    - Book: "The Very Hungry Caterpillar"
    - Description: This bench features the story of the hungry caterpillar, with the caterpillar eating the pages of the book. The materials used are plywood, paint, and canvas. The artists, Sherrie and Michael, specialize in hand-carved, custom wood boxes and conventions. They share a passion for creating unique pieces!
Now You've Done It

17422 S. Oak Park Avenue

Based on the book The Sneetches by Dr. Seuss, this bench depicts various elements from the multiple books the artist, Jennifer Lilly, loved as a child. The Sneetches is a story about how people look different on one side and not the other. The artist wanted to do this project in honor of the Sneetches artist, Dr. Seuss; he was so important to her throughout her life. The story is about being exactly who you are and that differences are important today. This story is about how people are so different one way and not the other. The Sneetches artist used his imagination and unique style to design his work to help children and to bring joy to others in a very special way.

The Sneetches
Artist: Jennifer Lilly
Sponsor: First Midwest Bank

I Can Lick 30 Tigers Today!

Artist: Jose Final

I can lick 30 tigers today! This is the book No. 2, which was created to celebrate the 50th anniversary of the publication in 1960. The story is about the adventures of David, a mischievous little boy who loves to play tricks on everyone. The stories have been adapted into a series of books and is enjoyed by children all around the world. This fun, interactive, and photo-worthy bench depicts iconic elements from the multiple books in the series, and captures the mischievous spirit of David.

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The Giving Tree
Artist: David Beem

This is a story of a boy, David, and a tree that loved to the boy and was an important part of his life. The tree provided everything the boy needed—leaves for toys, branches for climbing, and even a house when he was feeling sad. The boy drew his heart on his own trunk, and the tree eventually became empty and was cut down. This story is a reminder that we should not take our loved ones for granted and to appreciate the value of kindness and selflessness.

Based on the book The Giving Tree by Shel Silverstein. The story is about a tree and a boy who cared for each other throughout their lives. The tree provided everything the boy needed—leaves for toys, branches for climbing, and even a house when he was feeling sad. The boy drew his heart on his own trunk, and the tree eventually became empty and was cut down. This story is a reminder that we should not take our loved ones for granted and to appreciate the value of kindness and selflessness.

The Napping House
Artist: Nick Schulien

Based on the book The Napping House by Margaret Wise Brown. The story is about a small house where all the creatures take turns napping. This bench was created to bring joy and relaxation to the community. The artist chose to use the power of paint to create texture and provide a beautiful piece for the community to enjoy.

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The Sneetches
Artist: Jennifer Lilly
Sponsor: First Midwest Bank

The Marauder’s Bench
Artist: Michael Scheller & Angela Simpson

This bench is dedicated to her wonderful stepson and the entire community. The artist, Nadia Hoselton, is a graphic designer who is always looking to learn new skills and create a large-scale, useful piece of art. The artist, Nadia Hoselton, is a graphic designer who is always looking to learn new skills and create a large-scale, useful piece of art. The artist, Nadia Hoselton, is a graphic designer who is always looking to learn new skills and create a large-scale, useful piece of art.

Based on the book The Marauder’s Bench by J.K. Rowling. The story is about a group of students from Hogwarts School of Witchcraft and Wizardry who are determined to defend the school from an evil and powerfulilian. The students are led by their friend, Harry Potter, and together they face numerous challenges while trying to save their school and the wizarding world.

Sponsor: First Midwest Bank

Rainbow Fish
Artist: Suzanne Ostrowski

This bench is a great story about sharing and friendship. It is a favorite of the artist, Suzanne Ostrowski. The story is about a fish who learns the importance of sharing and how it can bring joy to others. The materials used are simple and colorful, including wood, paint, and other materials. The artist chose to use this idea when designing her bench. She wanted to capture the essence of the story and make it enjoyable for everyone to see.

Based on the book Rainbow Fish by Marcus Pfister. The story is about a fish who learns the importance of sharing and how it can bring joy to others. The materials used are simple and colorful, including wood, paint, and other materials. The artist chose to use this idea when designing her bench. She wanted to capture the essence of the story and make it enjoyable for everyone to see.

Sponsor: First Midwest Bank

Rainbow Fish
Artist: Suzanne Ostrowski

But No Elephants
Artist: Robert Almanza

This story is about Grandma Tildy, who took in a lot of pets, but no elephants. The elephant was left at her house, and everyone tried to find a place for it. This bench was created to express the mischievous spirit of Grandma Tildy and to encourage creativity and imagination.

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Rainbow Fish
Artist: Suzanne Ostrowski

Sponsor:

First Midwest Bank

Artist: David Beem

Sponsor:

First Midwest Bank

Artist: JackApps Entertainment & Fantasy

Sponsor:

First Midwest Bank

Artist: Jennifer Lilly

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First Midwest Bank
These timeless statues and monuments on Oak Park Avenue add beauty and dignity to our town. Many of the statues typify what Tinley Park is all about—rich in family values, hometown warmth and pride in our neighborhoods. Our village welcomes all of you to take the walking tour along Oak Park Avenue and see the wonderful bronze sculptures we have displayed. A special thanks to Emily Zabrocki for her assistance in selecting the bronze sculptures and for writing the descriptive narratives.

**Bronze Statues on the Avenue**

**1. The Good Book**
*sculpted by Mark Lundeen.*
This sculpture captures the bond between the old and young. Many of us remember a grandmother, favorite aunt, neighbor or friend reading to us as we sat enjoying not only the story, but the sense of sharing and love that brought us together.

**2. First Star**
*sculpted by Dennis Smith.*
Children, being shorter than we adults, see a totally different world. It is probably part of why they love high places that will elevate them above their short world. In First Star, a father, rooted as an observatory, scanning the dusky sky of a summer day, searching for that first evening star, creating for his daughter a vision of a broad universe beyond anything her young mind can yet imagine.

**3. Home Delivery**
*sculpted by Blair Muhlestein.*
Home Delivery transports us to an earlier time, much like the buildings that we see from the Plaza. Here we see a young man, taking pride in his bike and his delivery of papers. Many of us remember the responsibilities of the papers delivered on time, as well as the drudgery of getting up early and facing those bad weather days!

**4. Long May It Wave**
*sculpted by Blair Muhlestein.*
Three children, recreating the battle weary flag-bearer and life and drum players of the Revolutionary War as they play. This sculpture takes on added significance as we remember the events of September 11, 2001. We continue to take pride in our flag and what it symbolizes and remember to rejoice in our freedoms as Americans. We also are reminded that the freedoms we may have come about because of the sacrifices of many and that it takes continued vigilance to stamp out hatred, fostering understanding and respect for all the peoples of this world.

**5. Tinley Park Firefighters**
*sculpted by A. Joseph Kinkle.*
The Tinley Park Fire Department was organized in 1901. The design of this statue was selected to depict those early days, a firefighter called to duty with a look of determination and concern to handle the task at hand. The base was designed and engraved by Maurice Moore. This tribute contains the names of all firefighters who served Tinley Park during the first 100 years, 1901 to 2001.

**6. Twist in Time**
*sculpted by James Haire.*
Here we see a young boy, enjoying a fine summer day on a rope swing beneath the branch of a favorite tree. Another simple pleasure, reminding us that happiness doesn’t need to involve owning the newest, most expensive gadgets, whatever our age. Most of us remember the joy of feeling the wind brush across our face as we soared up and down, up and down, higher and higher on the swings of our youth.

**7. Heading Out**
*sculpted by Dennis Smith.*
Heading Out is an image about beginnings. Think about the mind and vision of a child; the trial and error—the pure work that accompanies the task of learning to walk. Beyond the falls, the bumps and bruises of the effort, finally those first steps take form, filled with new things and endless places to explore.

**8. Dorothy and Friends**
*sculpted by Phyllis C. Beattie.*
This sculpture was originally commissioned to memorialize Dorothy Vogt, who was a community leader and volunteer in Arapahoe County, Colorado. It depicts Mrs. Vogt as a young girl, doing what she loved best, reading, with her dog in the park. It reminds us of the days you could find us outside, enjoying nature, a good book, and our animal friends.

**9. Tender Touch**
*sculpted by George Lundren.*
Tender Touch is a life size sculpture of a young woman dressed in period clothing from the turn of the century. In one arm she holds an infant swathed in a blanket and with her other arm she holds the hand of a young girl with a crutch who is leaning against her. Alongside her is a steamer trunk. This woman stands between Fulton House and the train station and brings to mind the early settlers who underwent difficult journeys and untold hardships to find for themselves and their families the promise of a better life.