The Dynamic Duo
Artist: Nick Scholten and Jennifer Lilly
Bette, the one-provoking of Gnome and his partners, take care of the “vigilantes” like the Joker, Riddler, and the Penguin, among others. Nick worked on set design and construction for many years and now the challenge of creating benches. His daughter, Jennifer collaborated with Nick on the Batman bench.

“Rub-Roh”
Artist: Suzanne Baxman
This bench depicts our favorite dog, Scooby Doo, who took center stage in the cartoon series, always coming out a winner for finding the bad guys with a little help from his friends. Suzanne is a new bench artist this year. She has worked in the medical field for 23 years, but being an artist is her passion.

Meet the Jetsons
Artist: Marty Rose and Don Zek
The Jetsons was a classic of the 60’s in Chicago. Marty has been an engineer and part-time painter, sketcher and artist. This bench was completed by students of Easter Seals Autism Construction Services of Hazelcrest, IL.

Moving Ahead as Thomas the Tank Engine
Artist: Easter Seals Therapeutic Autism School & Oaks
This bench was created by students of Easter Seals Therapeutic Autism School and was designed and supervised by healthy Deanna, Art Therapist. The heads of the trains were left open for children to put their heads in. Research indicates that the movement of children’s heads and shoulders can help them relax, as well as help it could possibly help engage children with autism to look at the front of our trains.

The Royal Goose
Artist: Mary Rose
Spend some time revisiting Garfield Goose and Friends at home in the Royal Castle. This popular TV show was a classic of the 60’s & 70’s. Mary has been a life-long collaborator on the bench project since 2006. Don provided the technical expertise for the solar lighting for the bench.

“Just out right back and you will hear a tale - a tale of a fateful trip that started from a tropic port aboard this tiny ship.” This bench represents the birth of a legend. The center represents the birth of a legend. The center is a classically inspired cartoon known for its memorable opening theme song. The center represents the birth of a legend. The center is a classically inspired cartoon known for its memorable opening theme song.

Tom & Jerry… and Spike
Artist: Nick Scholten
These favorite cartoon characters are friends and adversaries, whom finding themselves in predicaments. Though Tom tries over and over to catch Jerry, he is always stopped by a surprise, such as unorthodox and capturing Spike. Nick is a retired army toot and long-time resident of Tinley Park.

The Muppet Show
Artist: Jennifer Lilly
“Who can resist those soft and colorful Muppet characters? This show has enduring time – pleasing children both old and young. Jennifer resides in neighboring Tinley with her husband and two children. A fourth year bench artist, she enjoys working on the benches because it pushes the limits of her creativity. Jennifer is a talented, fourth year bench artist who holds a Bachelor’s Degree in Illustration.

The Last Frontier – Star Trek
Artist: Roger G. Gerencir
This bench depicts the U.S.S. Enterprise, representing in flight through the universe among many different planets and cultures. The back of the bench illustrates a shuttlecraft from the Enterprise. Roger is a fourteen-year bench artist and retired high school art teacher who resides in Tinley Park.

“Catches Thieves Just Like Flies”
Artist: Andrew Wilke
This design is based off of the 1967 Spiderman comic known for its memorable opening theme song. The center represents the birth of a legend. The center represents the birth of a legend. The center is a classically inspired cartoon known for its memorable opening theme song. The center represents the birth of a legend. The center is a classically inspired cartoon known for its memorable opening theme song.

Candy Factory
Artist: Val Fischer and Morgan Kelly
Lucy and Ethel’s short lived career as chocolate candy magnates is commemorated on this “I Love Lucy” bench which was created by students of Easter Seals Autism Construction Services of Hazelcrest, IL.

“I Yam What I Am”
Artist: Beau & Bladen Saunoris
A pair of Basset Hounds, the breed portrayed playful by laying on her friends. The artists – Beau (age 9) and Bladen (age 7), are supervised by their mother, a local artist. They attend school in Tinley Park and enjoy all sports, art and especially sports.

‘Catches Thieves Just Like Flies’
Artist: Andrew Wilke
This design is based off of the 1967 Spiderman comic known for its memorable opening theme song. The center represents the birth of a legend. The center represents the birth of a legend. The center is a classically inspired cartoon known for its memorable opening theme song. The center represents the birth of a legend. The center is a classically inspired cartoon known for its memorable opening theme song.

Beau & Bladen Saunoris
Artist: “I Yam What I Am”
Beau and Bladen Saunoris, fifth-grade students of McAuliffe Elementary School in Tinley Park have been working in several mediums. Their work has been part of an exhibit recently at the Museum of Science & Industry. She is a first-year bench artist.
These timeless statues and monuments on Oak Park Avenue add beauty and dignity to our town. Many of the statues typify what Tinley Park is all about – rich in family values, hometown warmth and pride in our neighborhoods. Our village welcomes all of you to take the walking tour along Oak Park Avenue and see the wonderful bronze sculptures and artistic brochures we have on display. A special thanks to Emily Zabocki for her assistance in selecting the bronze sculptures and for writing the descriptive narratives.

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Bronze Statues on the Avenue

**The Good Book** sculpted by Mark Lundeen. This sculpture captures a moment between an adult and child in the act of reading. We believe this is all about – rich in family values, hometown warmth and pride in our neighborhood.

**First Star** sculpted by Donna Smith. The Good Book is about the celebration of reading to us as we sat on our grandmother’s lap. What is wonderful about reading is that it crosses all generations and time periods. For this reason, we have included this statue to represent a reading of the Good Book for children of all ages.

**Tender Touch** sculpted by George Landon. Tender Touch is a life size sculpture of a young woman dressed in period clothing from the turn of the century. In one arm she holds the hand of a young girl with a wrath who is located against her. Alongside her is a cat, a typical house cat. This statue was created to remind us that除 the residents and their families of the promise of a better life.

**Home Delivery** sculpted by Beat Muhlestein. Home Delivery transports us to an earlier time, much like the building that we see from the Plaza. Here we see a young man taking pride in his bike and his delivery of papers. Many of us remember the responsibilities of the papers delivered on time, as well as the drudgery of getting up early and facing those bad weather days!

**Tinley Park Firefighters** sculpted by A.Joseph Kelle. The Tinley Park Fire Department was organized in 1907. The design of this statue was selected to depict those early days, a firefighter called to duty with a look of determination and concern to handle the challenges of their day. This sculpture captures a moment when the fire is out and the firefighters are about to end their shift of September 11, 2003. We continue to take pride in our flag and the American symbol that it represents.

**Twist in Time** sculpted by James Haire. Twist in Time was commissioned to memorialize Mrs. Vogt as a young girl, Doroth Vogt, who was a community leader and volunteer in Arapahoe County, Colorado. It depicts Mrs. Vogt as a young girl, doing what she loved best, reading with her dog in the park. It reminds us of the days you could find us outside, enjoying nature, a good book, and our animal friends.

**Heading Out** sculpted by Suzanne Smith. Heading Out is an image about beginnings. Think about the mirth and vision of a child; the first ride, the first walk, the first words spoken, and the first steps taken. Most of us remember the pure work and the anticipation in a child’s eyes as they filled with new things and endless places to explore.

**Dorothy and Friends** sculpted by Phyllis C. Beattie. This sculpture was originally commissioned to memorialize Dorothy and her friends from Kansas in the musical “The Wizard of Oz.” Dorothy and her friends were sent to the land of Oz when they were young and have remembered how special those years were as they grew up and down, and higher and higher on the elevations of their youth.

**First Star** sculpted by Dennis Smith. First Star captures the wonder and curiosity of the young mind. It depicts a young child as an observatory, scanning the dusky sky of a summer day, searching for that first evening star, creating a sense of wonder and excitement. We all remember the responsibilities of the papers delivered on time, as well as the drudgery of getting up early and facing those bad weather days!

**Long May It Wave** sculpted by Beat Muhlestein. The processional flag bearer and his fife companion take pride in their delivery of papers. Many of us remember the responsibilities of the papers delivered on time, as well as the drudgery of getting up early and facing those bad weather days!

**Bronze Statues on the Avenue**

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decorated by Mark

2. First Star
decorated by Donna Smith

3. Home Delivery
decorated by Beat Muhlestein

4. Tinley Park Firefighters
decorated by A. Joseph Kelle

5. Twist in Time
decorated by James Haire

6. Heading Out
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7. Dorothy and Friends
decorated by Phyllis C. Beattie

8. First Star
decorated by Dennis Smith

9. Long May It Wave
decorated by Beat Muhlestein

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