Iowa Site Inventory Form State Historic Preservation Office (January 2016)	State Inventory Number:
Read the lowa Site Inventory Form Instructions are available this form. The instructions are available to the completing this form.	ctions carefully, to ensure accuracy and completeness before ailable on our website.
Property Name	
A) Historic name: <u>Lizzie and Harvey Fullilove</u>	<u> House</u>
B) Other names: Fullilove School of Music	
• Location	
A) Street address: 720 Sumner Street B) City or town: Waterloo (Vicinity) Count C) Legal description: Rural: Township Name: Township No.: Urban: Subdivision: Rose Hill 1st Addition	y: <u>Black Hawk</u> Range No.: Section: Qtr: of Qtr: Block(s): <u>0012</u> Lot(s): <u>West 2/3 0001, 0002</u>
Classification	
□ Building(s) □ District □ Site □ Structure □ Object C) For properties listed in the National Reversity National Register status: □ Listed □ De-list D) For properties within a historic district: □ Property contributes to a National Register or log	ted NHL NPS DOE cocal certified historic district. ict, based on professional historic/architectural survey and evaluation. rict in which it is located. site inventory number:
Function or Use Enter categories (codes a	and terms) from the Iowa Site Inventory Form Instructions
A) Historic functions	B) Current functions
01A01 DOMESTIC/Single Dwelling/Residenc	ce 01A01 DOMESTIC/Single Dwelling/Residence
05A EDUCATION/School	
Description Enter categories (codes and tell	rms) from the lowa Site Inventory Form Instructions
A) Architectural classification	B) Materials
09A04 Side-gabled Roof, 1 story	Foundation (visible exterior): 10A Concrete Block
	Walls (visible exterior): 05E Aluminum
	Roof: 8A Asphalt Shingles
	Other:

C) Narrative description \boxtimes SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED

Site Number: Address: 720 Sumner Street City:Waterlo	oo County <u>:</u> Black Hawk	
Statement of Significance		
A) Applicable National Register Criteria: Mark your opin Criterion A: Property is associated with significant events. Criterion B: Property is associated with the lives of significant per Criterion C: Property has distinctive architectural characteristics Criterion D: Property yields significant information in archaeology.	 Yes No More research recommended 	
B) Special criteria considerations: Mark any special cons ☐ A: Owned by a religious institution or used for religious purpo ☐ B: Removed from its original location. ☐ C: A birthplace or grave. ☐ D: A cemetery		
C) Areas of significance Enter categories from instructions 14B ETHNIC HERITAGE: BLACK	D) Period(s) of significance 1952-1985	
TIB ETHING TIENTITIOE. BETOIL	1002 1000	
E) Significant dates	F) Significant person	
Construction date 1951-2	Complete if Criterion B is marked above Lizzie Fullilove	
	Harvey Fullilove	
G) Cultural affiliation Complete if Criterion D is marked above	H) Architect/Builder Architect Unknown Builder/contractor	
I) Narrative statement of significance SEE CONTIN	Unknown UATION SHEETS, WHICH MUST BE COMPLETED	
Bibliography ⊠ See continuation sheets for the list reserve.	earch sources used in preparing this form	
• Geographic Data Optional UTM references ☐ See come Zone Easting Northing NAD Zone 1 15 555665 4706427 2 2 3 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	tinuation sheet for additional UTM or comments Easting Northing NAD	
Form Preparation		
Name and Title: <u>Thomas R. Zahn, President Date: Augus</u> Organization/firm: <u>Thomas R. Zahn & Associates, LLC E</u> Street address: <u>807 Holly Avenue</u> Telephone: <u>651-227-99</u> City or Town: <u>Saint Paul</u> State: <u>MN</u> Zip code: <u>55104</u>	-mail: <u>tzahn@comcast.net</u>	
ADDITIONAL DOCUMENTATION Submit the follows	ing items with the completed form	
unique photo number.	roperty/building name, address, date taken, view shown, and	
 3. Photo key showing each photo number on a map and/or floor plan, using arrows next top each photo number to indicate the location and directional view of each photograph. 4. Site plan of buildings/structures on site, identifying boundaries, public roads, and building/structure footprints. 		
B) For State Historic Tax Credit Part 1 Applications, in See lists of special requirements and attachments in		
State Historic Preservation Office (SHPO) Use Only E		
The SHPO has reviewed the Site Inventory and concurs with all Site Inventory and concurs with all More research recomme This is a locally designated property or part of a local Inventory and concurs with all Site Inventory with all Si	ended	
Comments:		

SHPO authorized signature:______ Date:

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Geographic Data:

Lat.: 42.50821 Long.: 92.32244

Bibliography:

Jones, Herbert Plummer. "The Shaping of Freedom: Industrial Urbanism and the Modern Civil Rights Movement in Waterloo, Iowa, 1910-1970," PhD dissertation, Iowa City, University of Iowa, 1997.

McCarley, Rebecca Lawin. Intensive Level Historical and Architectural Survey of the Northeast Triangle Neighborhood in Waterloo, Black Hawk County, Iowa. July 25, 2019.

Merriweather, Elizabeth. Interview by Mica Anders and Gar Patterson. Personal Interview. Waterloo, March 8, 2020.

Sanborn Fire Insurance maps.

Smith, Beverly. Interview by Mica Anders and Gar Patterson. Waterloo, February 1, 2020.

Smith-Nalls, Felicia. Interview by Mica Anders and Gar Patterson. Waterloo, January 31, 2020.

Waterloo City Directories.

Waterloo Courier.

Narrative Description:

The Fullilove house is located within the Northeast Triangle Neighborhood in Waterloo, Black Hawk County, Iowa and sits on the south side of Sumner Street located in the northerly section of the Northeast Triangle neighborhood. The Grant Elementary School, built in 1915, that once served the families and children of the neighborhood, originally was directly across the street from the Fullilove house. (Now the old school site serves as home to the Dr. Walter Cunningham School of Excellence.) The surrounding area displays a mix of vacant lots or side yards and predominately third-quarter 20th-century, vernacular, 1-story homes.

The 1-story main massing of this modest residence is side gabled with a shorter gabled wing projecting out toward the street. Architectural style books might consider the small house Modern: minimal-traditional noting its suggestion of Cape Code features. The roof has a moderately shallow pitch with a simple brick chimney at the roof ridge. The house and attached garage are sheathed in white aluminum siding pressed to resemble wide-lap wood. The house sits on a low concrete block foundation. The main floor contains approximately 820 square feet and sits on a full basement.

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The Main (north-facing) Elevation

The front façade is made up of three bays. The center supports an entry door and a pair of 2-over-2 windows flanked by decorative, non-operable shutters that display small horse-and-buggy cut outs. The westerly bay to the right of the entry is a projecting gabled wing with another set of 2-over-2 windows with shutters. The easterly bay also projects out toward Sumner and holds an attached single-car garage. The small garage snuggles into the main massing reflecting the house's side gables

The West-facing Elevation

This secondary façade displays an end gable and two 2-over-2 windows with decorative shutters. In the foundation there are two shallow basement windows that are directly under the main level windows above.

The Back (south-facing) Elevation

The back façade has a variety of different sized utilitarian windows reflecting the different uses within. Here however there are no shutters.

Statement of Significance:

The house at 720 Sumner Street is significant as the home of two deeply loved musicians and educators that for decades brought music, dance, and choral training to a large swath of Waterloo's youth. The house is also significant for being the home of the Fullilove School of Music beginning in 1966 after Harvey's death until Lizzie's passing in 1985.

Elizabeth (Lizzie) Sanders was born in Holmes County, Mississippi in 1894. Like many Blacks from the deep south in the early1900s she migrated north in search of better opportunities.

In in the early 1960s Harvey Fullilove studied music at Chicago's American Music Institute and then moved to Waterloo by 1914. Harvey taught Lizzie her first formal music lessons and Lizzie went on to complete course work with the Chicago Extension School of Music. Drawn together with their mutual love of music, in 1917 Lizzie and Harvey were married in Waterloo.

Harvey Fullilove worked as a welder/car repairman for the Illinois Central Railroad and from 1932-1942 Lizzie Fullilove was an instructor at a music studio downtown at 620 Lafayette Street. However, she was only allowed to teach white students at the studio. Her Black student's lessons were taught at the AME Church in the Northeast Triangle neighborhood.

Although Harvey had developed a trade within the ICR line, he wanted to also use his musical background to teach. In 1942 aspirations were realized with the opening of the Fullilove School of

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Music in the DAV (Disabled American Veterans) building on Lafayette Street. Lizzie was pioneering desegregation by opening her studio up to both Black and white student, and Harvey was able to partner with his wife in teaching and managing the studio business while maintaining his work with the railroad company. (Jones 1997:202-203)

However, racial disparity soon once again entered their lives. In 1946 the Black Hawk County Recorder's Office had adopted a restrictive residential covenant. The covenant read: "No lot shall be sold to, rented to, leased by, or occupied by any person other than of the Caucasian race; but the covenant shall not prevent occupancy by domestic help..." This meant that in the 1950s Waterllo's Black community was legally required to reside in the area defined by Newell Street to the north, Linden Avenue to the east, and the Illinois-Central Railroad tracks to the southwest. The Fulliloves had disregarded that racial barrier and purchased a lot 8 blocks north of Newell Street to build a new home. Even thought they were dearly loved by two generations of grateful students and their families, both Black and white, the Fulliloves faced severe opposition to their moving into a "white neighborhood." After threats of Ku Klux Klan intervention and the burning of a cross near the proposed house lot, the Fulliloves decided abandon that site and instead purchase a lot on Sumner Street within the Triangle. In 1952 Lizzie and Harvey Fullilove built their new house at 720 Sumner Street.

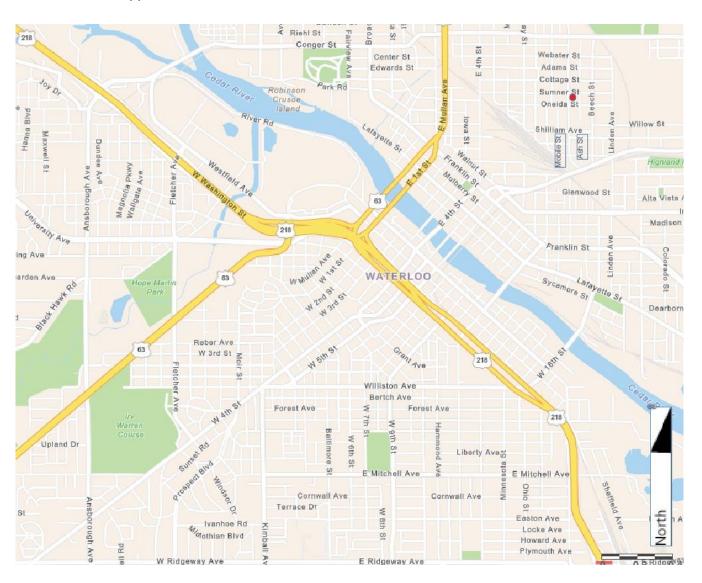
The Fullilove School of Music continued into the 1960s to provide courses in performance art at the DAV (Disabled American Veteran) building at E. 5th and Lafayette Streets with Harvey serving as the Business Manager. Lizzie taught her students mandolin, banjo, and guitar and Harvey taught piano when not working at the Illinois-Central Railroad shops.

After Harvey's death in 1966 Lizzie moved the Fullilove School of Music classes to her basement at the Sumner house. Lizzie Fullilove taught music lessons and lived to the age of 90 at 720 Sumner Street.

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Figure 1. Contextual map showing the location (upper right) of the Fullilove House within Waterloo. Source: EnviroMapper



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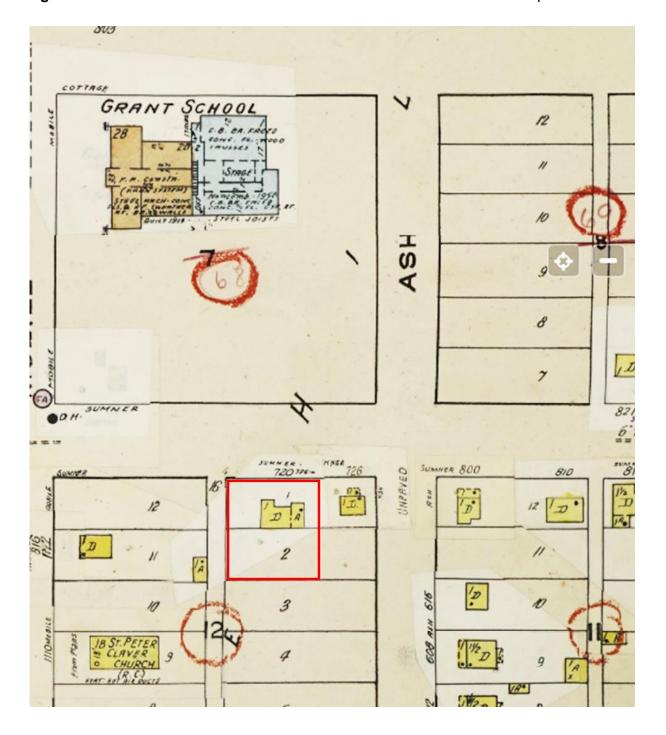
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Figure 2. Site plan for the Fullilove House. Source: EnviroMapper



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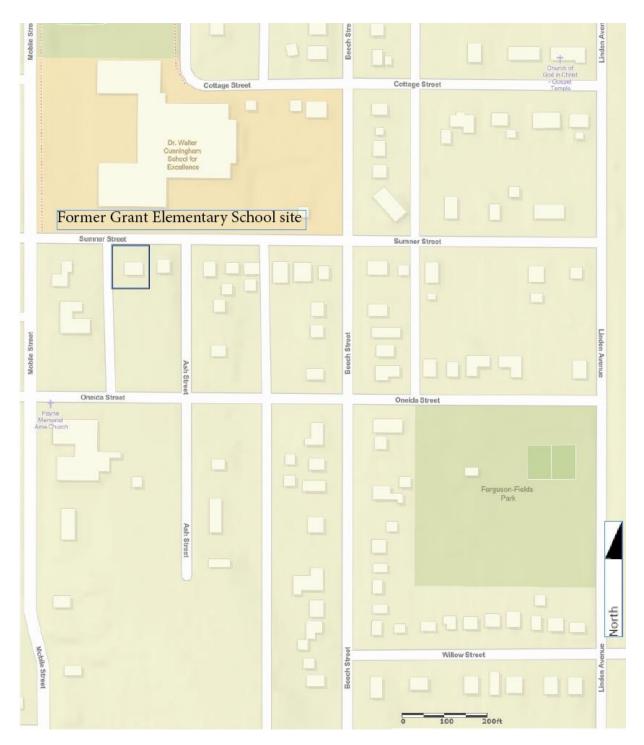
Figure 3. The Fullilove House as recorded on the 1962 Sanborn Insurance Map for Waterloo.



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Figure 4. The Fullilove House neighborhood map. source: EnviroMapper



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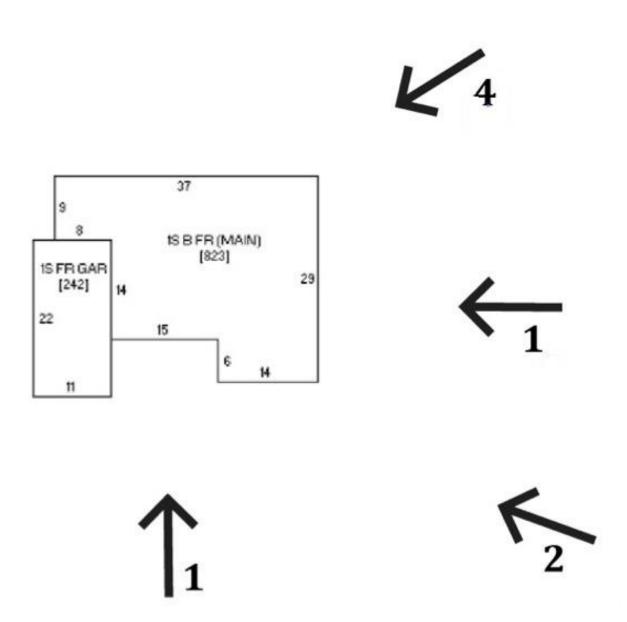
Figure 5. Lizzie Fullilove while living at 720 Sumner Avenue.



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Figure 6. Fullilove House Footprint Dimentions and Photo Key.



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Photo 2. The Fullilove House looking to the southeast.



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Photo 3. The Fullilove House looking to the east.



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Photo 4. The Fullilove House looking to the northeast.

