

**WATERLOO HISTORIC PRESERVATION COMMISSION**  
**REGULAR MEETING – May 15, 2018– 4:30 P.M.**  
**First Floor Conference Room, City Hall**

Ottesen called the regular meeting of the City of Waterloo Historic Preservation Commission meeting to order at 4:35 p.m.

Commission Members in attendance were: Ottesen, Price, and Miller

Commission Member(s) absent were: Stevens, Jaacks, Orlando and Jenson

Others Present: Pat Morrissey – City Council Representative and John Dornoff – Planning Staff

**Approval of Agenda**

*No Quorum*

**Approval of Minutes**

*No Quorum*

**Oral Presentations:**

None

**Hearings**

No Quorum

However, the commission did discuss a proposal by the Youth Art committee to put murals on the Trolley Trail Bridge that goes over Hackett. The commission sees that the bridge could be historical but at this time has no authority over it and is supportive of the proposal to put the murals on the bridge that will hopefully discourage some of the vandalism/graffiti that is happening to the bridge.

**Reports**

**1. Main Street**

The first Friday' Loo of the season was cancelled due to weather. My Waterloo Days will be coming up soon and will be looking for volunteers.

There will be a new coffee shop opening up soon replacing a business that moved next door.

**2. Silos and Smokestacks.**

No Report

**3. Grout Museum**

No Report

#### **4. Building Update**

No update on the Rath building although it was noted that it is still not boarded up.

Things are not looking good for St. Mary's. The city is attempting to get 657A the property to get ahold of the rectory for the Virden Creek project.

#### **5. Walnut Survey**

Dornoff discussed the difficulties currently going on with the Walnut Survey but hoped to have more information by the next meeting.

#### **6. Smokey Row**

Rebecca Lawin McCarley owner of SPARK Consulting was the only bidder on the survey project with a price of \$24,425 which is below the estimate of \$30,000.

#### **7. Highland**

About 10 people have called the city about the condition of the alleys in the neighborhood as they are in poor condition. The city is supposed to work on the alleys in the next week or two.

There is also be controversy over the fence that the commission approved last month since it was 4 feet instead of 3-feet which is recommend by the design guidelines. It is hoped once the fence is painted it will start to ease fears

#### **Discussion Items/Possible Actin Items**

##### **1. Banquet 2018**

Commission felt that the banquet was a success, having one of the largest if the not the largest crowd ever for a historic banquet.

##### **2. School Art Project**

All felt that the school art project was a success and thought that adding grades 6 through 8<sup>th</sup> would make it an even better contest. Despite the short time frame the commission still received 16 pieces. If the program is expanded look to have awards for the 3 to 5<sup>th</sup> graders, the 6<sup>th</sup> to 8<sup>th</sup> graders along with an overall winner. It was also noted that public art voting goes through the end of the month.

##### **3. Silos and Smokestacks Training**

Dornoff noted that he attended a training session that was put on by Silos and Smokestacks on April 30<sup>th</sup>. Dornoff said that Silos and Smokestacks has started the process of evaluating every single one of their partner sites which will take about two years and during this time Candy Streed will be heading the process and that they will also not be accepting any new partnerships during that time. They will also be working on moving to their new location at during this time.

Dornoff said that there were several good sessions that could be of use to the commission including one on fundraising and the other from Travel Iowa. Many of the items discussed by Travel Iowa fit with the CIP request for the past year to create flyers on the neighborhoods and historic districts in the city.

#### **4. Design Guidelines**

Now that the banquet is done it is time for the commission to start looking at the design guidelines again.

#### **5. City Owned Properties/Demo List**

The city lacks funding for major projects until the new fiscal years starts on July 1<sup>st</sup> although it was mentioned that the demolition budget might be increased. The city will be demolishing three buildings for the Boys and Girls Club in the Walnut Area. Morrissey asked if there was a demolishing moratorium in the Smokey Row area while the survey is going on but the answer was no.

#### **6. Action Plan**

Dornoff noted that he has updated the Action Plan and the commission will need to decide what other changes should be made to it.

#### **7. CIP 2019-2023**

Dornoff noted that the commission was awarded \$20,000 in the CIP to cover the cost of the Smokey Row Area although it looks like it will cost less than that giving the commission some money.

Morrissey asked of the commission could ask for donations. Dornoff answered that they could ask for donations however they would not be tax deductible since the commission is not a 501(c)3. Morrissey said that the commission should set a goal of raising \$500,000 by 2025.

#### **8. Website/Report/Data Base**

No update

#### **9. July Meeting**

Dornoff said that he put this on the agenda thinking that the commission might want to cancel the July meeting due to the Forum in Des Moines, however since the main part of the conference does not start until Friday he did not see the point now.

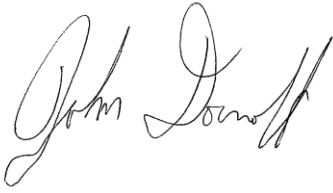
#### **10. Iowa Most Endangered Building 2019**

Dornoff said that the nomination for Iowa Most Endangered building is due the first of December and would like the commission to think about what building the commission would like to see nominated this year. The commission has been successful the last two years getting a building nominated and would like to see the success continue as it does give good recognition to the city.

#### **Adjournment**

*Ottesen adjourned the meeting at 5:17 p.m.*

Respectfully submitted,

A handwritten signature in black ink, appearing to read "John Dornoff". The signature is written in a cursive style with a large initial "J" and "D".

John Dornoff  
Planner I