

2017 Award Winners



## **Ann Olsson**

Ann Olsson is a former member of Historic Preservation Commission and a longtime advocate of ensuring that the history of Waterloo is preserved. She was one of those that fought to ensure that the Wonderbread Building was preserved after it was closed by the Hostess Bankruptcy in 2012 that has now been restored by David Morgan.



## Dave Morgan-Singlespeed

David Morgan has taken one of Waterloo's iconic buildings and not only saved it from the wrecking ball but is turning it into a major destination that is destined to more life to the area. Not only did the \$6 million project use the 1927 blueprints of the building to restore it, they restored the building by historical standards and made it LEED certified. The opening of Single Speed has made news as far away as California and Virginia, giving Waterloo some positive publicity.



## AHTS Architects

AHTS Architects was contracted by JSA development for historic architecture services on the Walden Blocks. AHTS was presented with Preservation Iowa's 2016 "Preservation at its best" award for small commercial projects. In addition AHTS headquarters is located on East 4<sup>th</sup> avenue in downtown Waterloo East Commercial Historic District.



## **Laura and Mike Hoy – Residence and Advocacy**

Laura and Mike Hoy have been longtime supporters of the Walnut Neighborhood in addition to buying and restoring a house on Walnut Street. Laura works with several organizations in the district and was one of the people that pushed for the JSA/ City of Waterloo development agreement that will restore 4 homes in the neighborhood.



## **Brad and Holly Cote-Residence**

Brent Bohlen nominated Brad and Holly Cote for this award. Brad and Holly Cote own the house at 310 Independence that was built in 1904 by George Fowler of the Fowler Co. The Cote's have invested a large amount of time and money to restore the home authentically. Not only are they investing in their home but they are also investing in a neighborhood that has been neglected over the years.

