

City of Wyandotte, Michigan
Public Notice for Hybrid In-Person/Virtual Meeting of the
Downtown Development Authority
at Wyandotte City Council Chambers, 3200 Biddle Avenue
and via AUDIO-ONLY “Zoom” Scheduled for
5:30 PM on Tuesday, April 13th, 2021

Out of abundance of caution and in consideration of rising cases of COVID-19, the April 2021 Meeting of the **Downtown Development Authority (DDA)** of the City of Wyandotte will be held in-person with an option for virtual participation via “Zoom” audio-meeting platform.

The meeting is open to the public for both in-person and virtual participation. The agenda and related information can be accessed on the City of Wyandotte’s website here:

http://www.wyandotte.net/front_desk/agenda_and_minutes/downtown_development_authority.php

Access the electronic meeting by phone: Call: 888-475-4499

Use webinar ID: 992 636 8831 (wyandotte1)

Should you have any questions or would like to provide input on any business that will come before the public body at the meeting, please contact **Downtown Development Authority Director, Joe Gruber** at **(734) 324-7298** or via email jgruber@wyandottemi.gov

ELECTRONIC DOWNTOWN DEVELOPMENT AUTHORITY MEETING PARTICIPATION

- To help meeting flow and organization, all public comment otherwise known as citizens to be heard, will be taken at the beginning of the meeting and the end of the meeting as outlined on the agenda.
 - **Phone-in audience:** To make a public comment, press “*9” to signify your desire to speak when public comment is called for and you will be called upon in order by the City Clerk or his designee.

As required by the Americans with Disabilities Act of 1990, access to all programs, services and activities provided by the City of Wyandotte are available to individuals with disabilities with 48 hours’ notice. Individuals who believe they are in need of an accommodation should contact the **Downtown Development Authority Director, Joe Gruber** at **(734) 324-7298** or via email jgruber@wyandottemi.gov

OFFICIALS

Lawrence S. Stec
CITY CLERK

Todd M. Browning
CITY TREASURER

Theodore H. Galeski
CITY ASSESSOR



MAYOR PRO TEMPORE

Robert A. DeSana

COUNCIL

Robert Alderman
Chris Calvin
Megan Maini
Leonard T. Sabuda
Donald Schultz Jr.

DOWNTOWN DEVELOPMENT AUTHORITY REGULAR MEETING AGENDA

5:30 PM, April 13th, 2021

*This hybrid Meeting will be held both in-person at Wyandotte City Council Chambers, 3200 Biddle Avenue
and virtually using a Zoom Audio-only Platform*

- CALL TO ORDER
- ROLL CALL OF MEMBERS: Mayor Pro Tempore Robert A. DeSana, Rick DeSana, John Jarjosa, Anne Majlinger, Bryan Kozinski, Patt Slack, Leo Stevenson, Scott Jordan, Norm Walker
- OTHERS PRESENT: Joe Gruber
- PERSONS IN THE AUDIENCE, PUBLIC COMMENT
- APPROVAL OF MINUTES & AGENDA
 - DDA Meeting: March 9th, 2021
- INFORMATION TO RECEIVE & PLACE ON FILE
- MONTHLY REVENUE/EXPENDITURE REPORT
 - March 30th, 2021
- ONGOING PROJECTS & BUSINESS
 - Revised Grant Reimbursement Extension Request - W Suites & Lofts
- NEW PROJECTS & BUSINESS
 - Social District Moratorium Applications – WOW 360
 - Fort Eureka Welcome Sign Landscape Maintenance Quotes
 - Downtown Public Art
 - DIA Partners in Public Art
 - Wyandotte Industries Sculpture
 - Friends of Detroit River: Ralph Wilson Foundation Grant: Iron Belle Trail Grants
 - Restaurant and Retail Week – April 17-24, 2021
 - Ladies Night Out – April 30, 2021
- NEXT REGULAR MEETING: 5:30 PM, May 11th, 2021
- ADJOURNMENT:

Motion by _____, supported by _____ to adjourn the DDA meeting at _____.

3200 Biddle Avenue • Wyandotte, Michigan 48192 • 734-324-7298 • Fax 734-324-7283 • email: dda@wyandottemi.gov • www.wyandotte.net



Equal Housing Opportunity/Equal Opportunity Employer



**Downtown Development Authority
Meeting Minutes**

5:30 PM, March 9, 2021

A REGULAR MEETING OF THE DDA

Hybrid Meeting Held In-Person at City Council Chambers, 3200 Biddle Avenue and
Via the Zoom Audio-only Virtual Platform

MEMBERS PRESENT: Scott Jordan, Bryan Kozinski, Anne Majlinger, Patt Slack, Leo Stevenson (virtually), Rick DeSana (virtually), Norm Walker

MEMBERS EXCUSED: Mayor Pro Tempore Rob DeSana, John Jarjosa

OTHERS PRESENT: Joe Gruber, DDA Director

PUBLIC COMMENT: None present

APPROVAL OF MINUTES & AGENDA:

Minutes from January 2021 Meeting and Agenda for March 2021 Meeting

Motion by S. Jordan, Supported by N. Walker, to approve the Minutes from the January 2021 DDA meeting and the agenda for the March 2021 DDA meeting. All in favor, motion carried.

INFORMATION TO RECEIVE & PLACE ON FILE: None

MONTHLY REVENUE/EXPENDITURE REPORT

Monthly Revenue and Expenditure Reports: Periods Ending January 31st, 2021 and February 28th, 2021

Motion by L. Stevenson, Supported by A. Majlinger, to accept and approve the Monthly Revenue and Expenditure Reports for January 31st, 2021 and February 28th, 2021. Roll Call. All in Favor. Motion carried.

ONGOING PROJECTS & BUSINESS:

Commissioner Disclosure Forms: Director Gruber again instructed all DDA Board Members to submit their disclosure forms to the City Clerks Office as required by the City of Wyandotte.

Michigan Legacy Credit Union: Joseph R. Peterson Downtown Grant Award: The Grant reimbursement is being withheld until Michigan Legacy until the final design and construction features are approved by the City of Wyandotte Design-Review Board. Director Gruber explained that the design and color of exterior lighting on the new facility that was not approved by the Design-Review Board and that these issues must first be resolved before the Grant award is reimbursed to Michigan Legacy Credit Union.

W Suites & Lofts: Joseph R. Peterson Downtown Grant Award: The Grant deadline for W Suites & Lofts is requested to be extended from December 2020 to May 1st, 2021 citing challenges with the construction timeline due to the COVID-19 Pandemic. The initial Grant Award from June 11, 2019 offered a 12-month deadline for the first phase commercial project to be completed June 11, 2020. The first grant deadline extension was requested June 2020; awarded by the DDA July 14, 2020; deadline extended to December 2020.

Motion by L. Stevenson, Supported by S. Jordan, to accept and approve the second grant deadline extension request from the W Suites & Lofts Project from December 2020 to May 1st, 2021. Roll Call. All in Favor. Motion carried.

Former City Hall Redevelopment – Rise Above Ventures: Director Gruber provided an overview of the recent City Council Approval from February 22, 2021 given to Rise Above Ventures having successfully achieved the Developer Responsibilities outlined in the Summary of Findings submitted before the deadline of December 31st as stipulated in the October 2020 Right of Entry and Access Agreement. City Council has reviewed and accepted Rise Above Ventures Summary of Findings and has granted authority to the DDA Director to continue pursuing a redevelopment of the former City Hall 3131-3149 Biddle Avenue as proposed by Rise Above Ventures. The next phase of this agreement initiates another 120-day period for Rise Above Ventures to develop and execute a development agreement. After these 120 days, and upon the submission of an acceptable and attractive development agreement to the City, Rise Above Ventures will initiate the final 30-day phase of drafting and executing a purchase agreement for the property. Director Gruber shared that the project will bring a major and positive impact to Downtown Wyandotte with over 30 units of residential and 10,000 sf of commercial retail space. The project had been well-received by the Mayor and City Council and the City's Administration.

2021 Eureka Road Viaduct Maintenance Contract Bids & Proposals: Director Gruber provided an overview of the recent City Council Approval from February 22, 2021 given to Grosse Ile. Lawn and Sprinkler for the Eureka Road Viaduct and Maintenance Contract following the formal public bidding process that again resulted in Grosse Ile. Lawn and Sprinkler being identified as the lowest, best-value bidder. This annual maintenance proposal includes an annual renewal option for an additional five years (until 2026) with a gradual annual rate increase for landscaping and maintenance services.

2021 Holiday Lighting Contract Proposal: Director Gruber provided an overview of the recent City Council Approval from February 22, 2021 given to Grosse Ile. Lawn and Sprinkler for the Downtown Holiday Lighting Contract following the City Council's formal waiver of the public bidding process. The request for Council Action cited a long history of repeated bidding of the Holiday Lighting Contract and the continual awarding of the Holiday Lighting Contract to Grosse Ile. Lawn and Sprinkler. They have constantly and consistently provided a tremendously valuable and unique service for the community. This annual maintenance proposal includes an

annual renewal option for an additional five years (until 2026) with a gradual annual rate increase for Downtown Holiday Lighting and Decoration services.

Downtown Social District Operations and Updates: Director Gruber offered an update regarding Downtown Social District Local Maintenance and Operations Plan including pertinent information that has been uploaded to the City's Website. Director Gruber outlined the contents and public information including a list of licensed & permitted establishments; a map of the district; and the entire Local Maintenance and Operations Plan in a very prominent and publicly accessible location. The first three active licensed & permitted establishments are Captain's Bar & Grill, Joe's Hamburgers and Grand Dad's Pub. Mr. Stevenson inquired about the approval timeline for Bars & Restaurants.

Ralph Wilson Jr. Foundation: Design & Access Fund Application: Director Gruber is awaiting results from the DDA's Ralph Wilson Jr. Foundation: Design & Access Fund Application in the amount of \$50,000 for Design-Build-Finance planning services for the Downtown Capital Improvements Plan.

NEW BUSINESS: Mr. Stevenson as a member of the DDA Grant Committee and Director Gruber provided an overview of three Joseph R. Peterson Downtown Grant Applications.

DDA Grant Committee: Dwellings Real Estate Grant Application: Dwellings Real Estate is a regional real estate firm that has opened a new satellite office located at 2932 Biddle Avenue. Their original Joseph R. Peterson Downtown Grant Application was submitted June 6th, 2020 during a time when the DDA placed a moratorium on reviewing and approving new grants due to the COVID-19 Pandemic and the new Business Incubation Grants issued through the Wyandotte Business Appreciation Program. The DDA Grant Committee first reviewed the grant on February 18th, 2021 and made the official recommendation to deny the requested \$11,000 grant citing multiple non-conforming costs and improvements, including an electronic changing sign, as well as approximately \$24,000 of ineligible expenses.

DDA Grant Committee: Franks Pizzeria Grant Application: Franks Pizza is a longstanding business in Wyandotte having served delicious pizza and Italian food since 1952. New owners and proprietors have purchased the business and the building and will retain the original name, recipes, with some major updates. Their original Joseph R. Peterson Downtown Grant Application was submitted September 25, 2020 during a time when the DDA placed a moratorium on reviewing and approving new grants due to the COVID-19 Pandemic and the new Business Incubation Grants issued through the Wyandotte Business Appreciation Program. The DDA Grant Committee first reviewed the grant on February 18th, 2021 made the official recommendation to approve a Joseph R. Peterson Downtown Grant Award in the amount of \$25,000. Their total eligible project cost (which does not include the cost of the business, real property or other soft costs) \$203,500 and their original request was for \$40,000. The project includes a complete interior renovation, brand new kitchen facilities and equipment, revived

outdoor seating and façade improvements. Josh Cade, Partner at Franks Pizzeria was present at the meeting and offered some background information and history behind his new partnership, the new restaurant, construction details and operation details.

DDA Grant Committee: District 142 Grant Application: District 142 will an. New owners and proprietors have purchased the business and the building and will retain the original name, recipes, with a few major updates. Their original Joseph R. Peterson Downtown Grant Application was submitted January 6th, 2020 during a time when the DDA placed a moratorium on reviewing and approving new grants due to the COVID-19 Pandemic and the new Business Incubation Grants issued through the Wyandotte Business Appreciation Program. The DDA Grant Committee first reviewed the grant on February 18th, 2021 made the official recommendation to approve a Joseph R. Peterson Downtown Grant Award in the amount of \$75,000. Josh Cade, Partner at District 142 was present at the meeting and offered some background information regarding the intended use and programs at a new event center and music venue in Downtown Wyandotte, citing the WOW 360 event company as a major contributor. He cited national data supporting major economic impact from event centers and musical concert venues.

Motion by L. Stevenson, Supported by N. Walker, to concur with the recommendation of the DDA Grant Committee to (1) to deny the Joseph R. Peterson Downtown Grant Application in the amount of \$11,000 for Dwellings Real Estate; (2) to the accept and approve the Joseph R. Peterson Downtown Grant Application in the amount of \$25,000 for Franks Pizzeria; and (3) to accept and approve the Joseph R. Peterson Downtown Grant Application in the amount of \$75,000 for District 142. Roll Call. All in Favor. Motion carried.

Downtown Dollars: Downtown Gallery and Gift Squad – #LuckOnTheAve.: The Gallery and Gift Squad is a collection of Downtown Wyandotte retail businesses, shops and salons that are joining forces to host a retail shopping event and business generator. #LuckOnTheAve. will be a Saint Patrick's Day-themed scavenger hunt taking place inside several Downtown Wyandotte retailers. Incentives and giveaways will be gifted to participating shoppers. The Downtown Promotions Committee reviewed the request and made the official recommendation to approve the request.

Motion by P. Slack, Supported by B. Kozinski, to concur with the recommendation of the DDA Promotions Committee to accept and approve request of the Gallery & Gift Squad in the amount of \$300 Downtown Dollars to be distributed during the March 13th #LuckOnTheAve. retail shopping event. Roll Call. All in Favor. Motion carried.

Downtown Dollars: Restaurant and Retail Week 2021: Director Gruber offered a brief overview of the upcoming Restaurant and Retail Week scheduled for April 17-24, 2021. The Special Events Office will be managing the promotion, marketing, event planning and execution

of Restaurant and Retail Week. The DDA will be contributing Downtown Dollars to participants, diners and shoppers throughout the duration of the week. The DDA will also be contributing to marketing and promotions where needed.

Downtown Development Authority Plan Amendments 2021: Mr. Stevenson and Director Gruber offered a brief update on the Downtown Development Authority Capital Improvements Plan and provided an overview of the scope of construction, estimated cost of improvements, potential financing measures and the overall need to extend the life of the DDA beyond its current sunset of 2034 until approximately 2056 (to be determined). Director Gruber echoed support from the City Administration to pursue the extension of both the DDA and TIFA lifecycles. The DDA plan amendments will include both a Tax Increment Financing (TIF) plan that outlines projected captured tax revenue over the life of the DDA as well as the Development Plan that will outline a detailed list of desired and needed Capital Improvements within the DDA District. Mr. Stevenson and Director Gruber will be engaging with the

NEXT REGULAR MEETING: 5:30 PM, March 9th, 2021

Regular Meeting

ADJOURNMENT: 6:15 PM

Motion by P. Slack, supported by S. Jordan to adjourn the meeting. All in favor, motion carried.

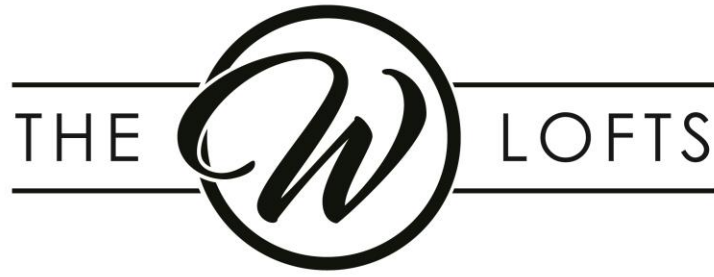
Respectfully Submitted,

Joe Gruber, DDA Director

PERIOD ENDING 03/31/2021

% Fiscal Year Completed: 49.86

GL NUMBER	DESCRIPTION	2020-21 AMENDED BUDGET	YTD BALANCE 03/31/2021	ACTIVITY FOR MONTH 03/31/2021	AVAILABLE BALANCE	% BDGT USED
Fund 499 - DDA tax increment Finance Fund						
Revenues						
Dept 000 - Non-Departmental						
499-000-411-060	Taxes-TIFA Capture	550,412.00	371,609.36	0.00	178,802.64	67.51
499-000-411-062	TAXES-SMALL TAXPAYER LOSS	45,762.00	26,183.74	0.00	19,578.26	57.22
499-000-650-040	Misc Fees-Sale of Property	0.00	2,500.00	0.00	(2,500.00)	100.00
499-000-655-010	Interest Earnings	2,000.00	966.60	0.00	1,033.40	48.33
499-000-655-036	Misc Receipts-Fort Street Sign	1,500.00	160.00	50.00	1,340.00	10.67
499-000-655-040	Misc Revenue	0.00	5,009.23	0.00	(5,009.23)	100.00
Total Dept 000 - Non-Departmental		599,674.00	406,428.93	50.00	193,245.07	67.77
TOTAL REVENUES		599,674.00	406,428.93	50.00	193,245.07	67.77
Expenditures						
Dept 200 - General Government Administration						
499-200-725-110	Salary	47,570.00	24,009.28	5,599.20	23,560.72	50.47
499-200-725-115	Seasonal Salary-PT	12,840.00	5,041.52	738.23	7,798.48	39.26
499-200-725-140	Retirement contribution-DC	5,383.00	2,717.48	633.75	2,665.52	50.48
499-200-725-150	F.I.C.A.	4,621.00	1,861.12	422.73	2,759.88	40.28
499-200-725-160	Medical Insurance	22,532.00	12,653.16	2,003.74	9,878.84	56.16
499-200-725-165	Prescription Drug Coverage	2,308.00	41.98	0.00	2,266.02	1.82
499-200-725-166	Prescription Drug-Derived Premium	0.00	1,682.84	293.49	(1,682.84)	100.00
499-200-725-167	Retiree Health Care (RHS Plan)	1,300.00	650.00	150.00	650.00	50.00
499-200-725-170	Life Insurance	156.00	88.74	14.79	67.26	56.88
499-200-725-175	L.T.D.	140.00	70.67	16.47	69.33	50.48
499-200-850-520	Viaduct Maintenance	17,000.00	4,710.40	2,018.75	12,289.60	27.71
499-200-850-522	Christmas	40,000.00	39,900.00	0.00	100.00	99.75
499-200-850-533	Millennium Plaza	3,000.00	2,400.00	2,400.00	600.00	80.00
499-200-850-538	Streetscape Project	38,840.00	0.00	0.00	38,840.00	0.00
499-200-850-539	Beautification Commission	8,000.00	730.89	0.00	7,269.11	9.14
499-200-850-542	Fort St Sign/Fountain/Purple Heart	10,000.00	2,818.32	303.31	7,181.68	28.18
499-200-925-797	3rd Friday/Downtown Event Promotions	30,000.00	5,000.00	0.00	25,000.00	16.67
499-200-925-801	Business Assistance Program	644,040.00	173,416.00	0.00	470,624.00	26.93
499-200-925-802	Farmers Market	14,000.00	3,977.29	0.00	10,022.71	28.41
499-200-925-804	Marketing	9,000.00	8,763.50	1,763.50	236.50	97.37
499-200-925-807	EXISTING BUSINESS STIMULUS	11,000.00	580.00	155.00	10,420.00	5.27
499-200-925-808	Arrowhead Pavilion	650.00	0.00	0.00	650.00	0.00
499-200-926-110	Administrative Reimbursement (101)	85,000.00	85,000.00	0.00	0.00	100.00
499-200-926-114	Operating Expenses	2,000.00	1,657.00	0.00	343.00	82.85
499-200-926-610	Streetscape Maintenance	2,000.00	1,024.40	959.93	975.60	51.22
499-200-926-790	Miscellaneous	2,000.00	1,133.00	750.00	867.00	56.65
Total Dept 200 - General Government Administration		1,013,380.00	379,927.59	18,222.89	633,452.41	37.49
TOTAL EXPENDITURES		1,013,380.00	379,927.59	18,222.89	633,452.41	37.49
Fund 499 - DDA tax increment Finance Fund:						
TOTAL REVENUES		599,674.00	406,428.93	50.00	193,245.07	67.77
TOTAL EXPENDITURES		1,013,380.00	379,927.59	18,222.89	633,452.41	37.49
NET OF REVENUES & EXPENDITURES		(413,706.00)	26,501.34	(18,172.89)	(440,207.34)	6.41



Wyandotte DDA
C/O Joseph Gruber

RE: Extension on DDA Grant

April 5, 2021

We are requesting a final revised reimbursement extension request for the Joseph R. Peterson Downtown Grant Award issued to the W Suites & Lofts.

Last month, the DDA issued a formal approval of our request for extension of the grant reimbursement to May 1st, 2021. Upon further discussion with the DDA Director, we understand that this request was based on a misinterpretation of the DDA Grant Guidelines and stipulations for reimbursement. We now understand that the commercial retail businesses and storefronts must be open for regular business prior to receiving the grant reimbursement.

We are now requesting a phased reimbursement for the \$180,000.00 grant to be issued in six increments of \$30,000.00 – one for each of the new businesses and tenants that will be occupying the new commercial spaces on the ground floor of the W Suites & Lofts Building.

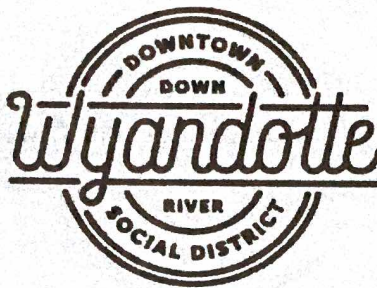
We will be housing four new bars & restaurants, a commercial office of real estate and financial service providers, and a retail boutique.

We will provide written notification of the new business opening along with certificates of compliance and certificates of occupancy for all new businesses upon their successful completion of all requirements and notification of opening to the public. Additionally, all other DDA Grant Reimbursement requirement and supporting documentation will be completed per each incremental reimbursement request, including photos, receipts, and guarantees.

Thank you for your consideration,

Jason M D'Herin, CEO





EXTENSION & MORATORIUM APPLICATION

Individual Name: Julie Law

Business Name and Entity Name / License: 100W360 LLC

Phone: 313-402-5657

Email: JLAW@360EVENTPRODUCTIONS.COM

Are you requesting a **EXTENSION** or **MORATORIUM** (circle one)

Event/Request Name: Rockin NITE

Date of Proposed Event/Extension: Dec 31, 2021 - 2024

Times of Proposed Event/Extension: 5pm - 1am

For MORATORIUMS ONLY, complete the following Special Event Section

Will your event include the sale or distribution of alcohol? **YES** or NO (circle one)

If Yes, who is the official licensee who will sell alcohol onsite during the event?

Please provide the name, organization type, address and phone number for the official liquor licensee.

Cowbell Choir

If Yes, please provide a detailed map outlining the footprint of your event including the licensee's officially designated consumption area.

Please attach a full-page description including specific details and reasons for your request and the purpose of the proposed extension or moratorium.

Signature: _____

Date: 3-11-21

Print Name: _____

JULIE LAW



EXTENSION & MORATORIUM APPLICATION

Individual Name: Julie Law

Business Name and Entity Name / License: 100W 360 LLC

Phone: 313-402-5057 Email: JLAW@360EVENTPRODUCTIONS.COM

Are you requesting a **EXTENSION** or **MORATORIUM** (circle one)

Event/Request Name : _____

Date of Proposed Event/Extension : Aug 20, '21, Aug 20, '22, Aug 18, '23, Aug 16, '24

Times of Proposed Event/Extension : 10pm - 12am

For MORATORIUMS ONLY , complete the following Special Event Section

Will your event include the sale or distribution of alcohol? **YES** or NO (circle one)

If Yes, who is the official licensee who will sell alcohol onsite during the event?

Please provide the name, organization type, address and phone number for the official liquor licensee.

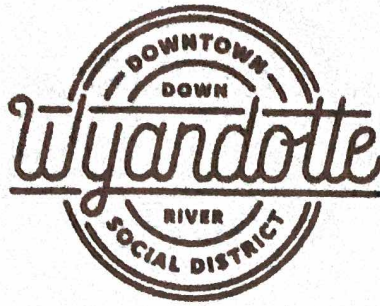
Cowbell Choir

If Yes, please provide a detailed map outlining the footprint of your event including the licensee's officially designated consumption area.

Please attach a full-page description including specific details and reasons for your request and the purpose of the proposed extension or moratorium.

Signature: _____ Date: 3-11-21

Print Name: JULIE LAW



EXTENSION & MORATORIUM APPLICATION

Individual Name: Julie Law

Business Name and Entity Name / License: LOW 360 LLC

Phone: 313-402-5057 Email: JLAW@360EVENTPRODUCTIONS.COM

Are you requesting a **EXTENSION** or **MORATORIUM** (circle one)

Event/Request Name: ST PATRICKS PARTY

Date of Proposed Event/Extension: MAR 17-19, 2022, MAR 17-19, 2023, MAR 15-17, 2024

Times of Proposed Event/Extension: ALL DAY

For MORATORIUMS ONLY, complete the following Special Event Section

Will your event include the sale or distribution of alcohol? **YES** or NO (circle one)

If Yes, who is the official licensee who will sell alcohol onsite during the event?

Please provide the name, organization type, address and phone number for the official liquor licensee.

Charity or Private license

If Yes, please provide a detailed map outlining the footprint of your event including the licensee's officially designated consumption area.

Please attach a full-page description including specific details and reasons for your request and the purpose of the proposed extension or moratorium.

Signature: [Signature] Date: 3-11-21

Print Name: JULIE LAW



EXTENSION & MORATORIUM APPLICATION

Individual Name: Julie Law

Business Name and Entity Name / License: LUUW 360 LLC

Phone: 313-402-5057 Email: JLAW@360EVENTPRODUCTIONS.COM

Are you requesting a **EXTENSION** or **MORATORIUM** (circle one)

Event/Request Name: Cinco Block PARTY

Date of Proposed Event/Extension: MAY 7, 2022, MAY 6, 2023, MAY 4, 2024

Times of Proposed Event/Extension: 12 pm - 11 pm

For MORATORIUMS ONLY, complete the following Special Event Section

Will your event include the sale or distribution of alcohol? **YES** or NO (circle one)

If Yes, who is the official licensee who will sell alcohol onsite during the event?

Please provide the name, organization type, address and phone number for the official liquor licensee.

Charity or Private Licence

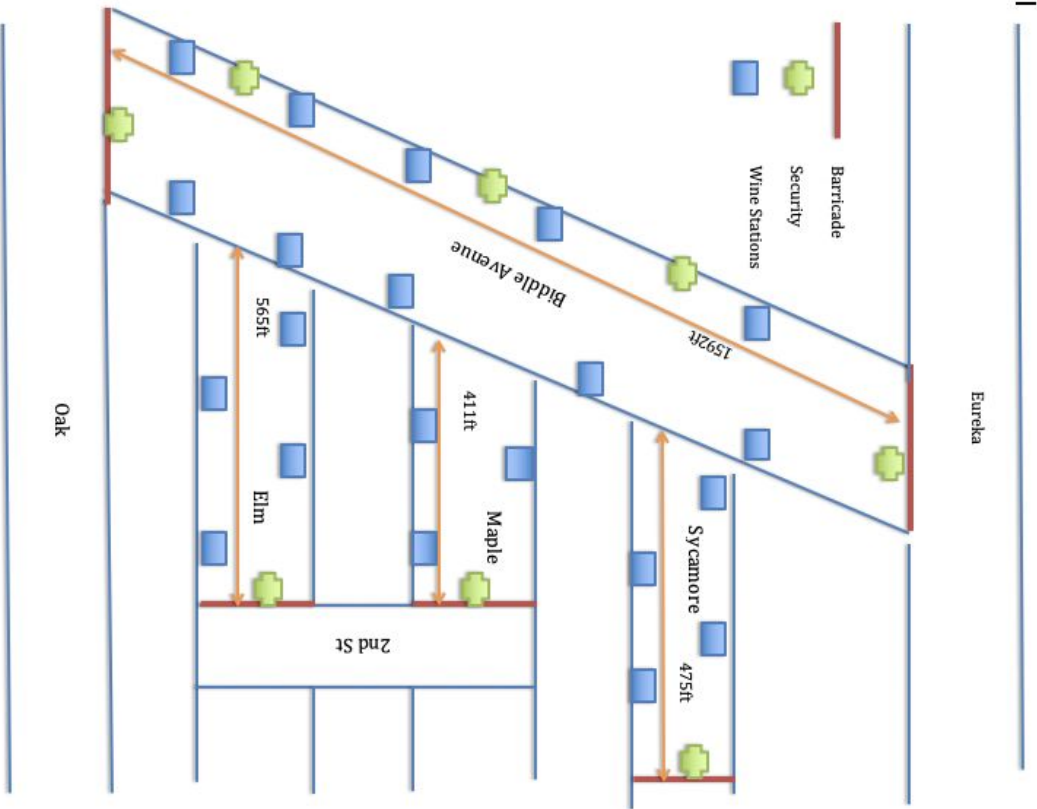
If Yes, please provide a detailed map outlining the footprint of your event including the licensee's officially designated consumption area.

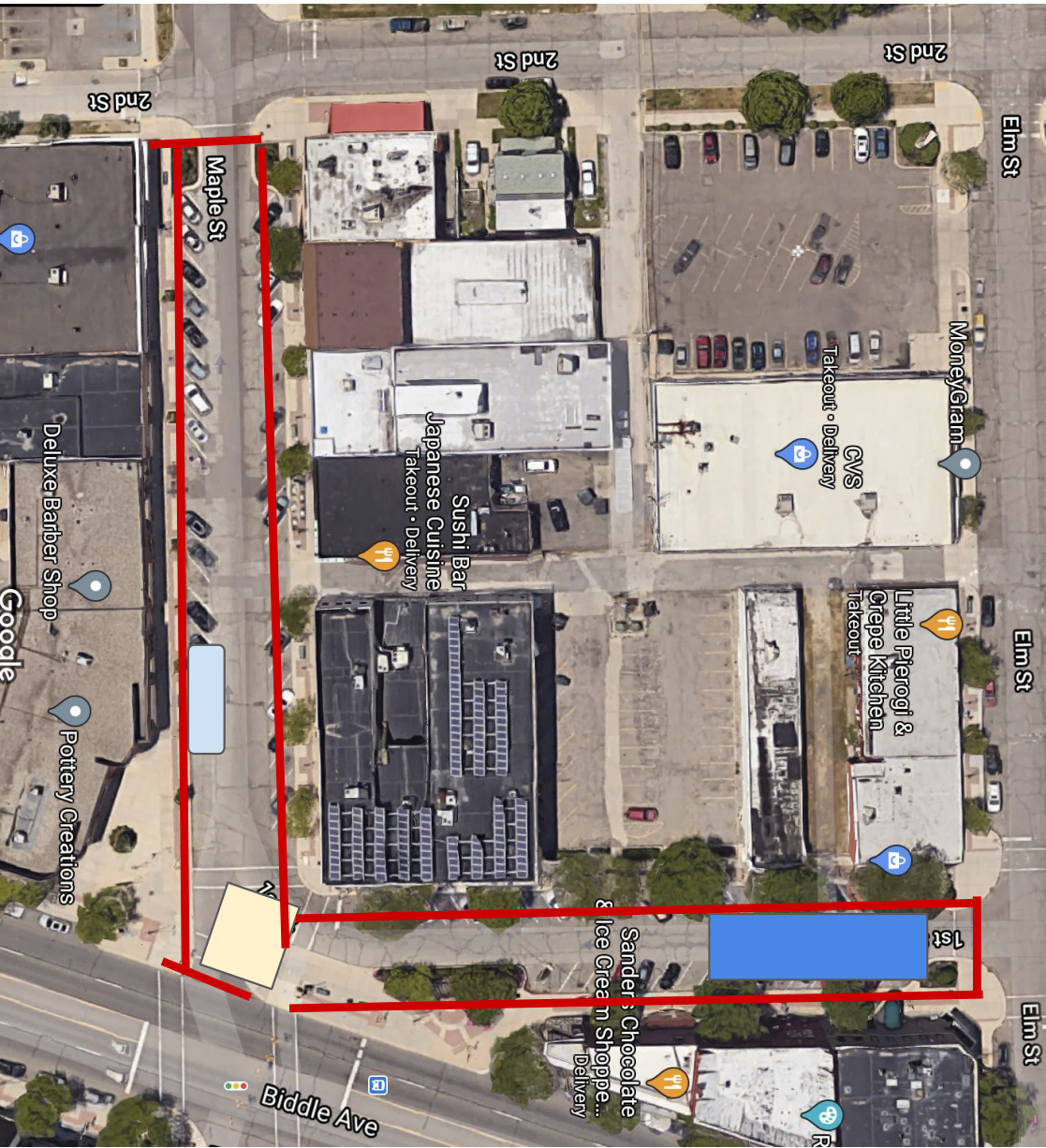
Please attach a full-page description including specific details and reasons for your request and the purpose of the proposed extension or moratorium.

Signature: [Signature] Date: 3-11-21

Print Name: JULIE LAW

Wine Crow 2021-2024I





Rockin' NYE 2021-2024

- Crane / Stage Area
- Bike Rack Fencing
- Bar
- Tent



St Patrick's Party & Cinco Block Party 2022-2024



Stage Area



Bike Rack Fencing



Bar

Fort Street & Eureka Road
Welcome Sign
2021 Annual Landscape and Maintenance Contract

The request for proposals called for quotes for seasonal landscaping and maintenance of the landscaped and planted areas, weeding, trimming, and clearing debris. The scope of work does not include mowing the grass which is done by Michigan Department of Transportation. Three companies have submitted quotes for service.

COMPANY	SITE VISITS	PER VISIT	ANNUAL TOTAL	NOTES
P&P Landscaping	4	\$ 1,185.52	\$ 4,742.09	Serviced this area in 2019-2020
Grosse Ile. Lawn & Sprinkler	12	\$ 240.00	\$ 2,880.00	Services Viadcut 2020-present
Allen Park Lawn & Snow	5	\$ 350.00	\$ 1,750.00	Services Fort Eureka Commercial Center

**CITY OF WYANDOTTE, MICHIGAN
CERTIFIED RESOLUTION
2020-52**

REGULAR MEETING OF THE MAYOR AND COUNCIL OF THE CITY OF WYANDOTTE,
WAYNE COUNTY, MICHIGAN, HELD IN THE COUNCIL CHAMBERS, OF THE MUNICIPAL
BUILDING.


UNDER THE DATE OF: February 24, 2020

MOVED BY: Councilperson Maiani

SUPPORTED BY: Councilperson Schultz

RESOLVED that Mayor and City Council hereby approve the request of the DDA Director to support the DIA's Partners in Public Art Program and hereby APPROVE the request and AUTHORIZE the DDA Director to distribute the survey to the residents of Wyandotte and general public.
Motion unanimously carried.

I, LAWRENCE S. STEC, duly authorized City Clerk of Wyandotte, do hereby certify that the foregoing is a true and complete copy of the resolution adopted by the City Council on February 24, 2020 said meeting was conducted and public notice of said meeting was given pursuant to and in full compliance with the Open Meeting Act, being Act 267, Public Acts of Michigan, 1976.



Lawrence S. Stec
City Clerk



PROCESS OVERVIEW OF THE PARTNERS IN PUBLIC ART PROGRAM

PROGRAM DESCRIPTION

Partners in Public Art is a collaboration between the Detroit Institute of Arts and communities, organizations, and municipalities throughout Southeast Michigan to co-create community-driven, highly visible public works of art that express the unique stories and interests of each community.

GOALS

- Help people explore and express their sense of community through a collaborative art experience.
- Create a highly visible work of public art informed by the community.
- Foster and deepen the relationship between the Detroit Institute of Arts and communities throughout Southeast Michigan.

DIFFERING PROCESSES

This overview provides a default process for executing a DIA public art project. Each community, project, and process are different, and the collaboration is led by our community partners as much as is practical. As such, each process will invariably differ, at least slightly, from the process outlined below.

DEFAULT PROCESS

1: County Location and Partners Determined

Program location within the county is determined by balancing and considering variables that include plans for other in-community DIA programs and resources, past partnerships, strategic objectives, and requests. DIA and potential partners meet, and they agree to collaborate.

2: Community Provides Input and Parties Discuss Commitments

The community is invited to share their thoughts and preferences about compositional themes and artistic style through a survey, the results of which are analyzed and discussed by the parties. A memorandum of understanding (MOU) is drafted along with a press release announcing the DIA-Community partnership.

3: Project Location, Recipient, and Artist Determined

The location of the project is determined, and the owner of the property agrees to become the project Recipient. Local approval processes are incorporated to the project timeline.

4: Artist Onboarded and Draft Compositions Created

Artists are considered, based on the survey results. One is selected and agrees to create three compositions informed by the analysis of the community survey while retaining their own artistic vision. Artist creates compositions and receives feedback from the DIA.

5: Compositions and Commitments Discussed and Refined

The Artist and Recipient begin attending project meetings. Artist shares compositions with stakeholders, who provide feedback, and creates revisions as needed. DIA revises MOU based on feedback and it is signed by all parties.

6: Composition Approved and Creation Preparation Begins

The composition is agreed to by the stakeholders, moves through the municipal process, and is approved for creation. The artist procures supplies needed to execute the project.

7: Creation, Documentation, and Media

Artist begins creating the project which is documented by stakeholders. News articles and social media posts are written and published. Stakeholders begin to plan the reception.

8: Planning the Reception

Stakeholders meet to discuss the progress of the project and plan a celebratory reception upon completion. Partners are primarily responsible for music, refreshments, and a microphone for the event, along with coordinating with the Department of Public Works if needed. The reception typically includes speeches and an unveiling of the artwork.

9: Reception and Post-Creation

Stakeholders arrive early to coordinate the event. DIA removes the Project Underway sign and hangs a tarp over the artwork for an unveiling. Speeches and thanks are given by stakeholders. Photographs and video are taken of the event. Recipient is responsible for long-term maintenance of the project.

DEFAULT PROCESS WITH PHASES AND STEPS

INITIATION PHASE

1. County Location and Partners Determined

Program location within the county is determined by balancing and considering variables that include plans for other in-community DIA programs and resources, past partnerships, strategic objectives, and requests. DIA and potential partners meet, and they agree to collaborate.

- Initial contact
 - DIA reaches out to potential community partners. Partnering with a local arts organization and local government is preferable.
- Initial meeting with partners
 - DIA meets with potential community partners to share more information about the program, confirm interest, and learn more about the community.
 - Topics include:
 - Shared goals.
 - Opportunities for community involvement.
 - Possible project locations and artists.
 - Possible reception dates that could coincide with city-wide events.
 - Community survey.
 - Type of public art project.
 - Type of art that would reflect and resonate with the community, including themes, aesthetics, and project scope.
 - General expectations.
 - Community Partners and DIA agree to the partnership.

PLANNING PHASE

2. Community Provides Input and Parties Discuss Commitments

The community is invited to share their thoughts and preferences about compositional themes and artistic style through a survey, the results of which are analyzed and discussed by the parties. A memorandum of understanding (MOU) is drafted along with a press release announcing the DIA-Community partnership.

- Initial meeting follow-up
 - DIA
 - Creates survey.
 - Scout possible locations and learns more about the community.
 - Creates and organizes internal documents.
 - Drafts press release.
 - Drafts MOU.
 - Shares press release with Partners for feedback.
 - Partners
 - Posts survey online and disseminates hardcopy surveys.
 - Provide feedback on press release.
 - Collect and share hardcopy surveys with DIA.
 - Investigates project location options.

- DIA
 - Analyzes survey results.
 - Releases press release.
 - Sets up second meeting.
- Second meeting
 - Discuss survey results and potential artists based on survey results.
 - Narrow down or determine project location.
 - Review draft MOU and timeline.

3. Project Location, Recipient, and Artist Determined

The location of the project is determined, and the owner of the property agrees to become the project Recipient. Local approval processes are incorporated to the project timeline.

- Second meeting follow-up
 - DIA
 - Reviews potential artists and contacts artist when location is determined.
 - Updates MOU based on Partner feedback.
 - Partners
 - Reach out to potential project location owners if not yet complete.
 - Determines and shares exact approval processes and timeline.
 - Invites representative from local government to the next meeting to assist with the approval process and provide project input (i.e., Downtown Development Authority).
 - Recipient
 - Property owner agrees to be the Recipient and approves the use of their property to be the project location.

4. Artist Onboarded and Draft Compositions Created

Artists are considered, based on the survey results. One is selected and agrees to create three compositions informed by the analysis of the community survey while retaining their own artistic vision. Artist creates compositions and receives feedback from the DIA.

- DIA meets with Artist
 - DIA
 - Meets with potential artist, explains the program and project. Artist agrees to create designs.
 - Artist
 - Set up as DIA vendor and signs Design Artist Contract.
 - Creates three compositions.
 - Shares compositions with DIA for initial feedback.
 - DIA
 - DIA provides feedback to Artist and approves draft compositions to be shared with stakeholders.
 - Updates project documents.
 - Prepares Artist for meeting with stakeholders.

5. Compositions and Commitments Discussed and Refined

The Artist and Recipient begin attending project meetings. Artist shares compositions with stakeholders, who provide feedback, and creates revisions as needed. DIA revises MOU based on feedback and it is signed by all parties.

- Third meeting
 - Artist shares compositions and seeks feedback.
 - DIA shares updated MOU. Signed by stakeholders if agreed to.
 - Partners guide project through municipal approval process.
 - Commemorative sign location discussed.
- Third meeting follow-up
 - Artist
 - Refines composition(s).
 - DIA
 - Internally approves any DIA staff to assist with project creation.
 - Revises MOU if necessary.
 - Drafts commemorative sign.
 - Partners
 - Guild project through municipal approval process.
 - Recipient
 - Prepares project location if necessary.
- Fourth meeting
 - Artist shares revised composition(s) with stakeholders, who approve or request further revisions.
 - DIA shares draft commemorative sign with stakeholders.
 - Stakeholders sign MOU if not complete.
 - Stakeholders commit to ensuring Artist has everything they need to execute the project, including on-site electricity, water source, storage, restroom access, etc.
 - Discuss photography and video documentation of the project creation process.

6. Composition Approved and Creation Preparation Begins

The composition is agreed to by the stakeholders, moves through the municipal process, and is approved for creation. The artist procures supplies needed to execute the project.

- Fourth meeting follow-up
 - Artist
 - Revise composition if necessary and shares with stakeholders for final approval via email.
 - Partners
 - Move project through municipal approval process.
 - Project approved by municipality.
 - Secures any necessary assistance from police, public works, beautification committee, etc.
 - DIA
 - Contracts Artist to create the project.
 - Displays Community Project Underway Sign at location.
 - Recipient

- Informs residents and businesses near project location about the project and timeline.
- Artist
 - Artist signs Lead Artist Contract and procures equipment and supplies to create the project.

EXECUTION AND MONITORING PHASE

7. Creation, Documentation, and Media

Artist begins creating the project which is documented by stakeholders. News articles and social media posts are written and published. Stakeholders begin to plan the reception.

- Artist
 - Begins creating the project.
- DIA
 - Revises commemorative sign based on who assists with the project and shares with stakeholders via email, receiving feedback.
 - Creates revisions until approved by stakeholders.
 - Checks in on the artist and monitors progress of the project.
- All
 - Photographs and video are taken of the creation process and shared with stakeholders.

8. Planning the Reception

Stakeholders meet to discuss the progress of the project and plan a celebratory reception upon completion. Partners are primarily responsible for music, refreshments, and a microphone for the event, along with coordinating with the local authorities if needed. The reception typically includes speeches and an unveiling of the artwork.

- Fifth meeting
 - Occurs a month before project is complete.
 - Reception discussed and planned.
 - Invitee and speakers list created by Partners and DIA.
- Fifth meeting follow-up
 - DIA
 - Purchases and installs commemorative sign.
 - Drafts press release, shares with stakeholders for feedback.
 - Releases press release once approved.
 - DIA or Partners coordinate with the media to cover the reception.
 - DIA or Partners created reception flyer.
 - Invites people to the reception.
 - Partners
 - Responsible for providing music, refreshments, and microphone.
 - Distribute reception flyer.
 - Partners work with local authorities (such as the Department of Public Works) on any needs related to the reception, such as blocking off roads.
 - Invites local people to the reception.
 - Artist

- Completes project and cleans up the location.

CLOSURE PHASE

9. Reception and Post-Creation

Stakeholders arrive early to coordinate and organize the event. DIA removes the Project Underway sign and hangs a tarp over the artwork for an unveiling. Speeches and thanks are given by stakeholders. Photographs and video are taken of the event. Recipient is responsible for long-term maintenance of the project.

- Reception
 - DIA
 - Removes the Project Underway sign and hangs an unveiling tarp.
 - Partners
 - Provides music, refreshments, and audio equipment.
- Post-Reception
 - Photographs and video of the project are shared between stakeholders.
 - Recipient responsible for long-term maintenance of the project.

End of document.

MEMORANDUM OF UNDERSTANDING BETWEEN
CITY OF WYANDOTTE & DOWNRIVER COUNCIL FOR THE ARTS
& RECIPIENT & DETROIT INSTITUTE OF ARTS

City of Wyandotte	Downriver Council for the Arts	Detroit Institute of Arts	Recipient
Joe Gruber Downtown Development Authority jgruber@wyandottemi.gov 734-324-7298 734-818-9438	Erin Suess Executive Director esuess@downriverarts.org 734-720-0671	Charles Garling Director, Studio Programs cgarling@dia.org C: 313-529-3678	

Definitions

- Community Partner: City of Wyandotte and Downriver Center of the Arts
- DIA: Detroit Institute of Arts
- Lead Artist: TBD
- Location: TBD
- Project: TBD
- Recipient: TBD

We agree to the following:

Shared Partner Goals

- Engage the Wyandotte community to help them explore and express their sense of community through the creation of a work of public art.
- Create a highly visible work of public art.
- Visibility and awareness for partners and their offerings.

DIA Commitments

- Coordinate the overall project.
- Provide a Lead Artist to complete the Project.
- Provide artmaking supplies and equipment necessary to complete the Project.
- Co-market events associated with the Project.
- Share any photos and video of the creation of the Project with the Community Partner and Recipient.
- Aim to complete the Project by the end of 2021.

Community Partner Commitments

- Provide feedback on Project renderings in accordance with the Project timeline.
- Coordinate with all partners to promote the success of the Project, including taking the lead on any required approval processes.

- Co-market events associated with the Project.
- Share any photos and video of creation of the Project with the DIA.
- Take the lead on the unveiling celebration, which can include:
 - microphone and audio equipment
 - music and refreshments
 - coordinate logistical accommodations for the event (ex. blocking off streets)
 - marketing and press releases

Recipient Commitments

- Agrees for a permanent work of art to be created at the Location.
- Understands that the design of the Project will be informed by the community.
- Provide feedback on Project renderings in accordance with the Project timeline.
- Provide access to the Location—along with nearby access to a restroom, water supply, and storage for the duration of creation the Project, if applicable—to project coordinators and artist(s).
- Allow for a permanent sign describing the partnership, that includes DIA logo, to be installed alongside the finished Project.
- Work with Community Partner to create a plan for maintenance on the Project (see Maintenance section below).

Ownership

- Ownership of the completed Project will reside with the Recipient.
- The DIA shall retain all rights of intellectual property in the Project (even if only partially completed) and shall have the right to exhibit the Project, including preparatory and derivative work, if the DIA so chooses.
- In the event of termination of this Agreement the DIA shall retain all rights of intellectual property to the Project but will return to the Lead Artist the original media or physical materials associated with preliminary design, in honor and recognition of the Lead Artist's efforts in creating the Project. DIA shall be entitled to keep copies of any original media or physical materials returned to Lead Artist.
- Should the Project be left incomplete by the DIA and Lead Artist, the Recipient can select a different artist to finish the Project, and in doing so, the Project shall no longer represent a work of the DIA or Lead Artist.
- Should the Recipient intend to sell the property on which the Project is located, the Recipient agrees to engage in a good faith effort to convince the new owner to keep and maintain the Project as a part of a property transfer agreement, as the Project is a part of the culture and history of the community.

Copyright and Reproductions

- The DIA reserves all rights of copyright in the Project including the preliminary design. Copyright notice in the name of the DIA shall appear on the Project, and the Lead Artist shall also receive authorship credit in connection with the Project or any reproductions of the Project. The DIA shall have the sole right, but no obligation, to take or commence any legal action regarding the Copyright in the Project.
- All parties agree that each party has the right to reproduce images of the Project for use in marketing and products for profit with copyright notice and authorship credit; specifically including the DIA logo and Lead Artist attribution.

Right of Publicity

- The Recipient and Community Partner gives the DIA permission to use their (and any employee, executive or representative of either) name, identity, picture, portrait, and photograph, and the entirety, parts, or paraphrased quotes and comments about the Project in all forms and media and in all manners, including but

not limited to exhibition, display, advertising, trade, and editorial uses, without violation of their (and any employee, executive or representative of either) rights of privacy, right of publicity, identity rights, or any other personal or proprietary rights the Recipient and Community Partner may possess in connection with any use, promotion, or display of the Project, including the preliminary design.

- All parties agree to inform each other of any known use of their names and/or identities for publication purposes for the duration of the creation of the Project.

Documentation

- All parties agree that documentation—including photography and video—of the Project during its creation will be shared with all parties upon request.

Non-Destruction and Alteration

- The Recipient and Community Partner agrees that they will not intentionally destroy, damage, alter, modify, or change the Project in any way whatsoever. If any alteration of any kind occurs after completion of the Project by the Recipient or the Community Partner, whether intentional or accidental, and whether done by the Recipient or the Community Partner or others, the Recipient or the Community Partner shall each give the DIA written notice of the alteration. After such alteration, the Project shall, in the sole discretion of the DIA, no longer be represented to be the Project of the DIA. Even if the DIA consents to continued representation of the Project as associated with the DIA, the Lead Artist may provide written notice to the Recipient and Community Partner that the altered Project no longer represent the work of the Lead Artist. The Recipient shall ensure that the Project is properly maintained with respect to the Lead Artist's original design.

Maintenance

- If the Project needs maintenance due to natural deterioration or otherwise, and according to the standards of the Recipient, the Recipient will first contact the Lead Artist before contacting other artists that could do this work to determine if the Lead Artist is interested and available to do this maintenance at a rate that is agreed upon at the time by the Recipient and the Lead Artist.

Destruction

- Should an Act of God destroy a majority of the completed Project, the Recipient bears no obligation to pay for the Project to be repaired or replaced, or to allow the repair or replacement of the Project to be paid for by another entity. Should an Act of God occur that destroys a minority of the completed Project, the Recipient commits to maintaining the Project as noted in the "Maintenance" section above.

Insurance and Liability

- Community Partner shall insure their own employees working at the Location.
- DIA shall insure their own employees working at the Location.
 - Contracted artists shall provide their own insurance as subject to their contract.
- DIA disclaims all liability for the acts or omissions of any individuals not employed by DIA, including contractors.

Termination

- This agreement may be terminated if the Community Partner, Recipient, and/or the DIA do not agree and approve the preliminary design.

Project Description

TBD

Signatures

CITY OF WYANDOTTE

JOE GRUBER: _____

DOWNRIVER COUNCIL FOR THE ARTS

ERIN SUESS: _____

DETROIT INSTITUTE OF ARTS

CHARLES GARLING: _____

RECIPIENT

NAME: _____

WYANDOTTE DDA SCULPTURE

2949 1st St Wyandotte, MI 48192

OWNER
CITY OF WYANDOTTE

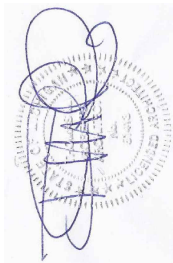
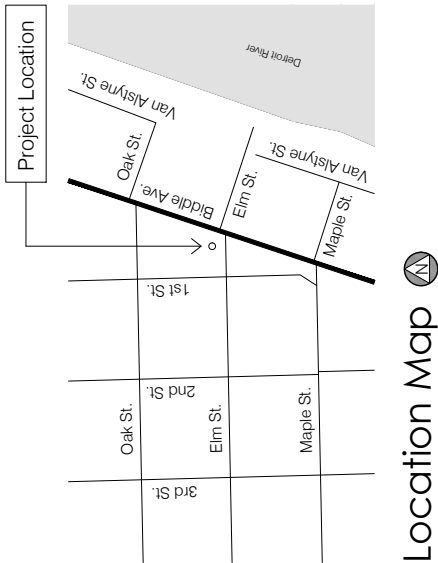
ARTIST
WELD ART
Keith Coleman

ARCHITECT
THOMAS ROBERTS ARCHITECT
2927 4th Street Wyandotte, MI 48192
734.250.4032

STRUCTURAL ENGINEER
PINNACLE CONSULTING
ENGINEERS, INC.
6400 Lakeshore Street, MI 48323

Drawing Index

S100	Cover Sheet
A101	Structural General Notes
A102	Site Plan
A103	Enlarged Plan
A104	Elevations
	Section



ISSUED FOR: PLAN REVIEW
FEBRUARY 19, 2021

General Structural Notes

GENERAL CONDITIONS

1. TEMPORARY BRACING, GUYING AND TIEDOWNS OF THE STRUCTURE DURING ERECTION SHALL BE THE RESPONSIBILITY OF THE ERECTOR AND CONTRACTOR. THE ENGINEER AND ARCHITECT ASSUME NO RESPONSIBILITY FOR THE ABSENCE, PRESENCE OR ADEQUACY OF ANY TEMPORARY BRACING. ALL EXISTING STRUCTURES THAT MAY BE AFFECTED BY THE NEW CONSTRUCTION SHALL BE BRACED AND PROTECTED AS REQUIRED.
2. THE STRUCTURAL DRAWINGS ARE FOR THE PLACEMENT AND SIZE OF STRUCTURAL COMPONENTS ONLY. MI, O.S.H.A, O.S.H.A., D.N.R. AND SAFETY CODE REQUIREMENTS ARE DETERMINED AND PROVIDED BY OTHERS.
3. IF ANY GENERAL NOTE CONFLICTS WITH ANY DETAIL OR NOTE ON THE PLANS OR IN THE SPECIFICATIONS, THE STRICTEST PROVISION SHALL GOVERN.

EXISTING CONDITIONS

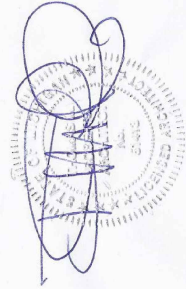
1. VERIFY ALL EXISTING ASSUMED DIMENSIONS AND CONDITIONS (I.E. EXISTING MATERIALS; FRAMING MEMBER SIZES AND LOCATIONS; METHODS OF CONSTRUCTION; ETC.) IN FIELD PRIOR TO CONSTRUCTION. IF DISCREPANCIES ARE FOUND, NOTIFY ARCHITECT BEFORE PROCEEDING WITH WORK.

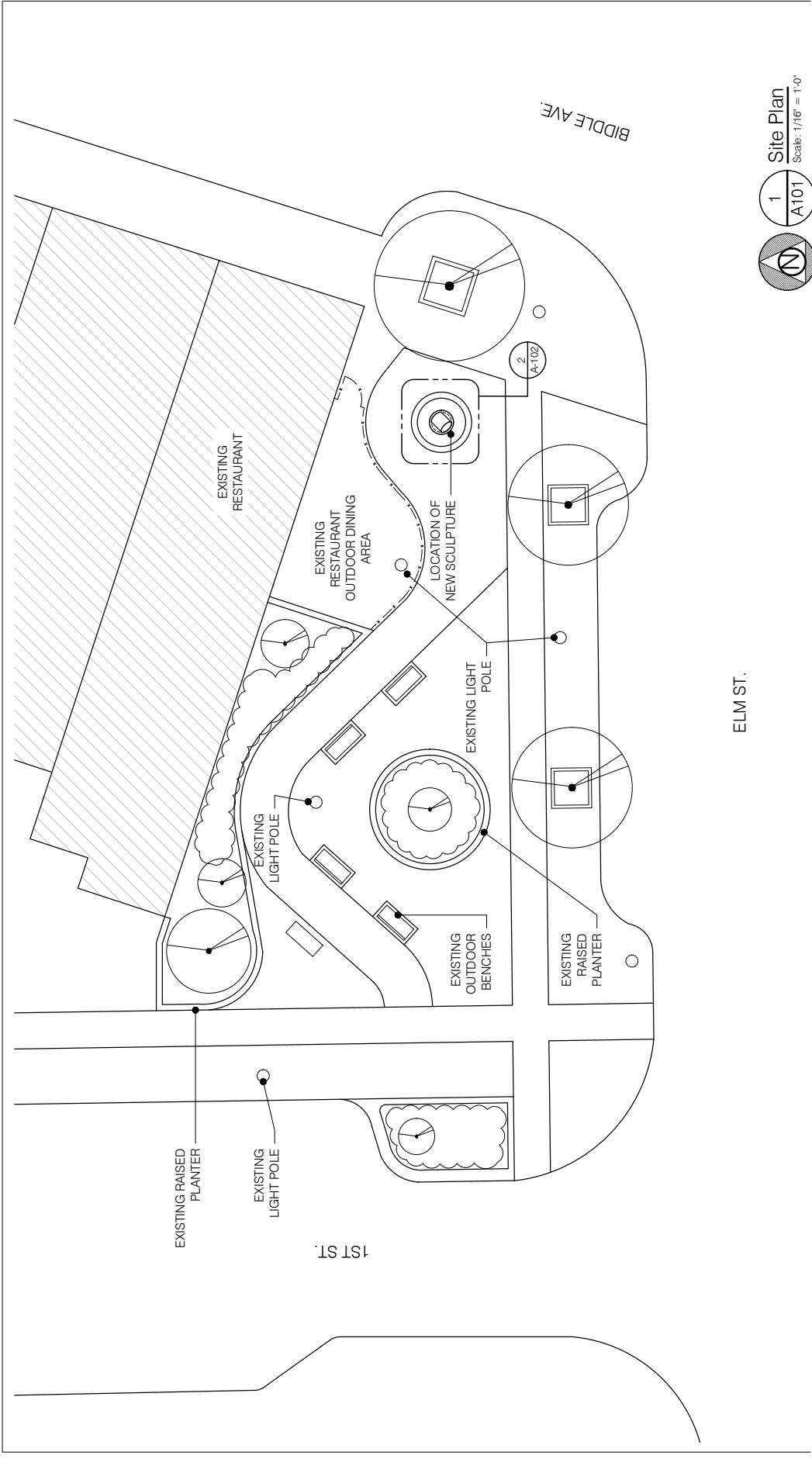
CONCRETE


1. MINIMUM CONCRETE STRENGTH FOR FOOTINGS TO BE 3000 P.S.I. @ 28 DAYS. U.O.N; SLABS AND WALLS SHALL BE 4000 P.S.I. MIN. U.O. N.; W/ 6% + 1% ENTRAINED AIR WHERE EXPOSED TO WEATHER.
2. ALL CONCRETE WORK AND PLACEMENT SHALL CONFORM TO THE LATEST RECOMMENDATIONS OF A.C.I.
3. ALL REINFORCING BARS, DOWELS AND TIES SHALL CONFORM TO A.S.T.M. A615 GRADE 60. REINFORCING STEEL SHALL BE CONTINUOUS AND SHALL HAVE MINIMUM 36 BAR DIAMETER LAP AND BE FABRICATED AND PLACED IN ACCORDANCE A.C.I.
4. REINFORCED CONCRETE WALLS AND TRENCH FOOTINGS SHALL HAVE CORNER BARS AT ALL INTERSECTIONS OF THE SAME SIZE AND SPACING AS THE MAIN HORIZONTAL REINFORCING. PROVIDE 2-#5 X 4'-0" DIAGONAL BARS AT CORNERS OF OPENINGS.

STRUCTURAL STEEL

1. STEEL DESIGN, FABRICATION AND ERECTION TO BE IN ACCORDANCE WITH THE LATEST A.I.S.C. SPECIFICATIONS FOR STRUCTURAL STEEL FOR BUILDINGS.
2. ALL STRUCTURAL STEEL WIDE FLANGES SHALL CONFORM TO THE LATEST A.S.T.M. SERIAL DESIGNATION A992, GR50; CHANNELS, ANGLES, AND PLATES TO BE A.S.T.M. A36; STEEL TUBING TO BE A.S.T.M. A500; STEEL PIPE A.S.T.M. A-53; GRADE B.
3. ALL WELDED CONNECTIONS SHALL BE IN ACCORDANCE WITH THE LATEST AWS SPECIFICATIONS, E70XX ELECTRODES, WITH WELDING PERFORMED BY CERTIFIED WELDERS.
4. REFER TO ARCHITECTURAL DRAWINGS FOR ADDITIONAL ANGLES, PLATES, BARS, CLIPS, ETC.. ATTACHED TO STRUCTURAL STEEL VERIFY EXACT SIZE AND LOCATION OF ALL FLOOR AND ROOF OPENINGS WITH CONTRACTORS INVOLVED.







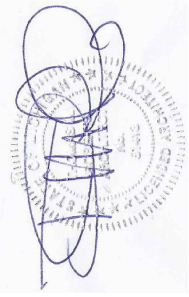
1
A101

Site Plan

Scale: 1/16" = 1'-0"

02/18/2021
20032.00
A101

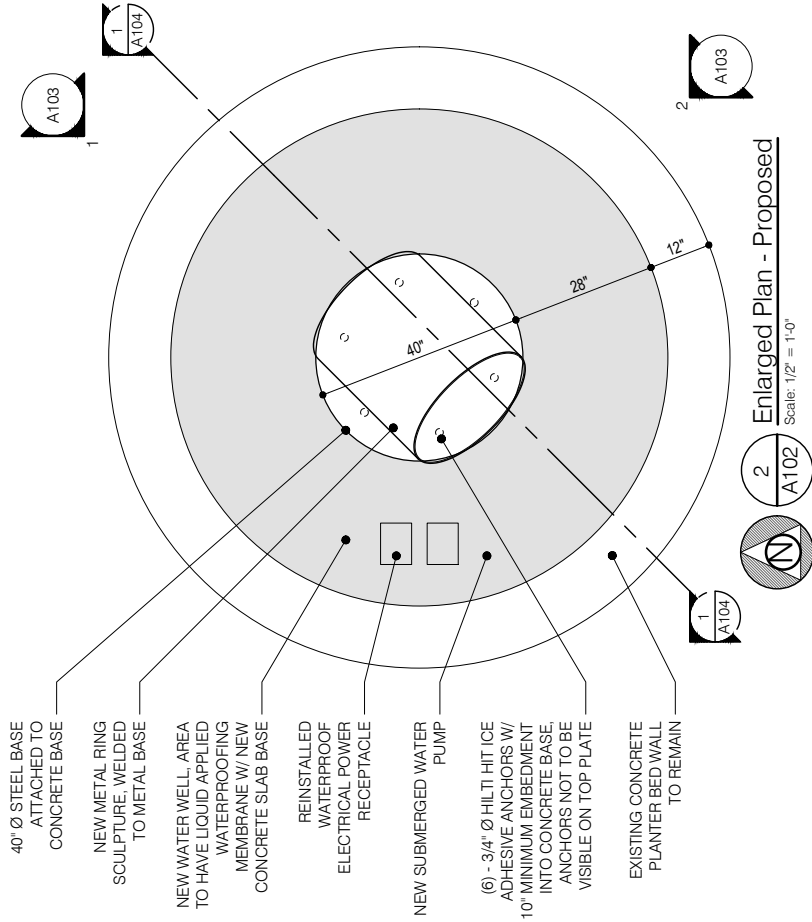
Wyandotte
DDA Sculpture
2949 1st St
Wyandotte, Michigan
48192



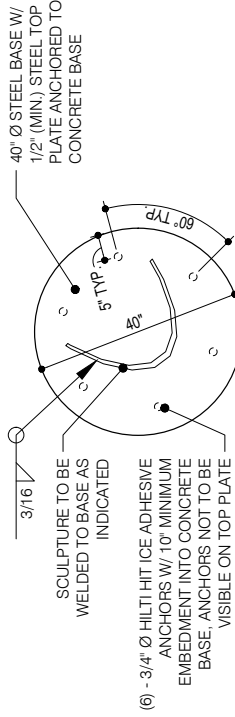
THOMAS
ROBERTS
ARCHITECT, LLC
2927 4th Street
Wyandotte, MI 48192
(313) 250-4032

NOTE:

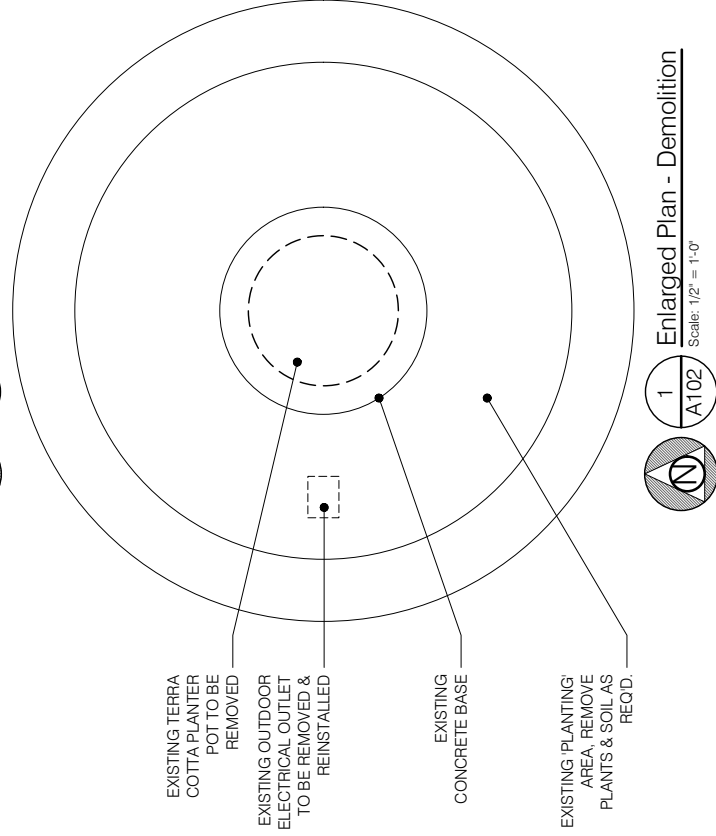
- IT HAS BEEN ASSUMED THAT EXISTING PLANTER WALLS EXTEND 42" BELOW GRADE BUT WILL NEED TO BE VERIFIED BY CONTRACTOR. CONTRACTOR TO NOTIFY ARCHITECT IF CONDITION IS DIFFERENT THAN THE ASSUMPTION.



Enlarged Plan - Proposed



Enlarged Plan - Base Plate

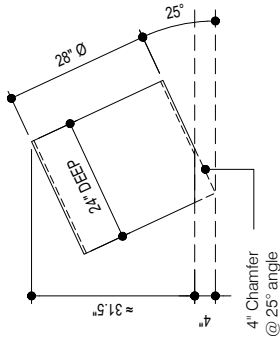


Enlarged Plan - Demolition

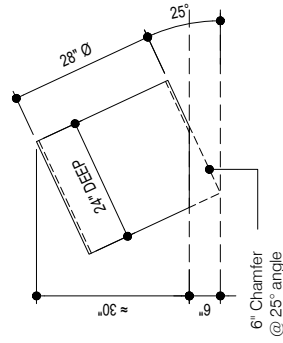
THOMAS ROBERTS ARCHITECT, LLC
2927 4th Street
Wyandotte, MI 48192
(734) 250-4032

Wyandotte DDA Sculpture
2949 1st St
Wyandotte, Michigan
48192

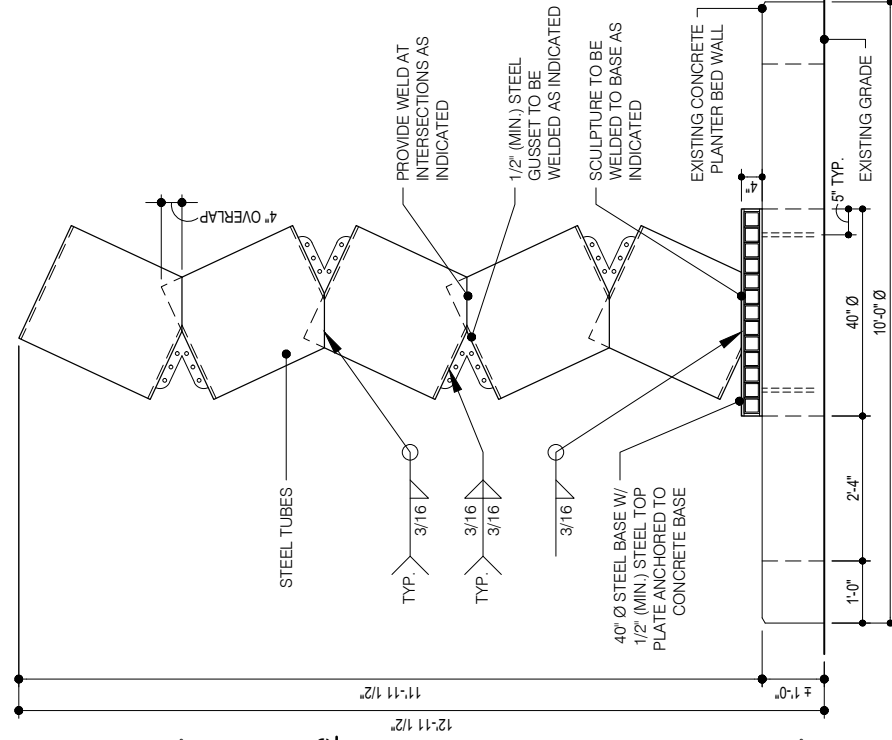
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A102 sheet number



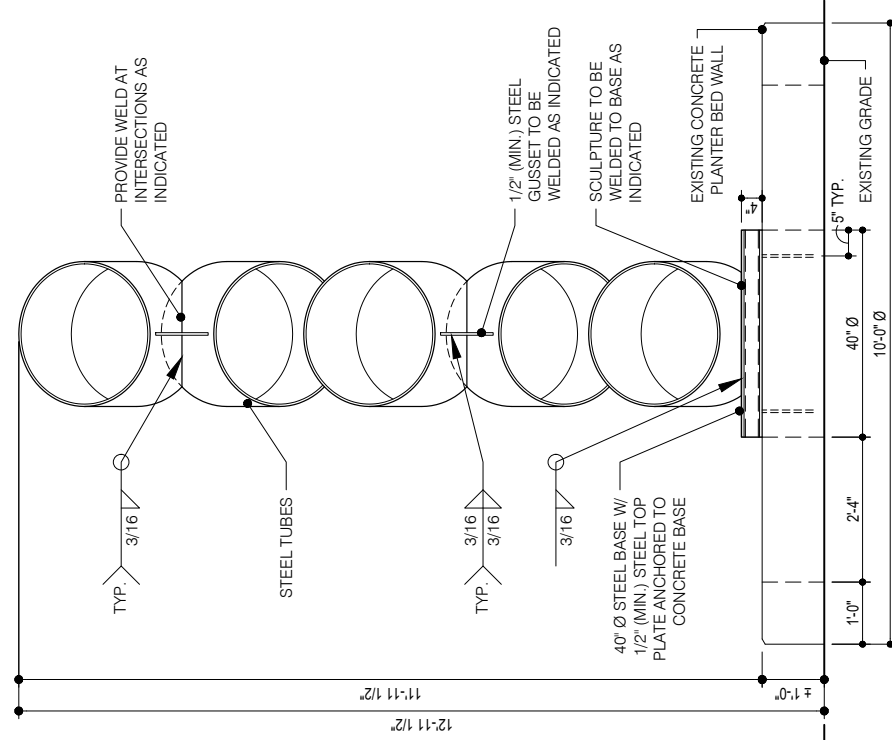
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A103 Scale: 1/2" = 1'-0"



3 Elevation - Base Tube
A103 Scale: 1/2" = 1'-0"

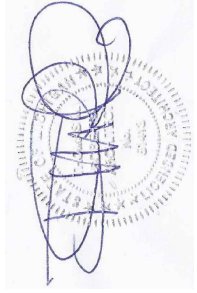


2 Elevation
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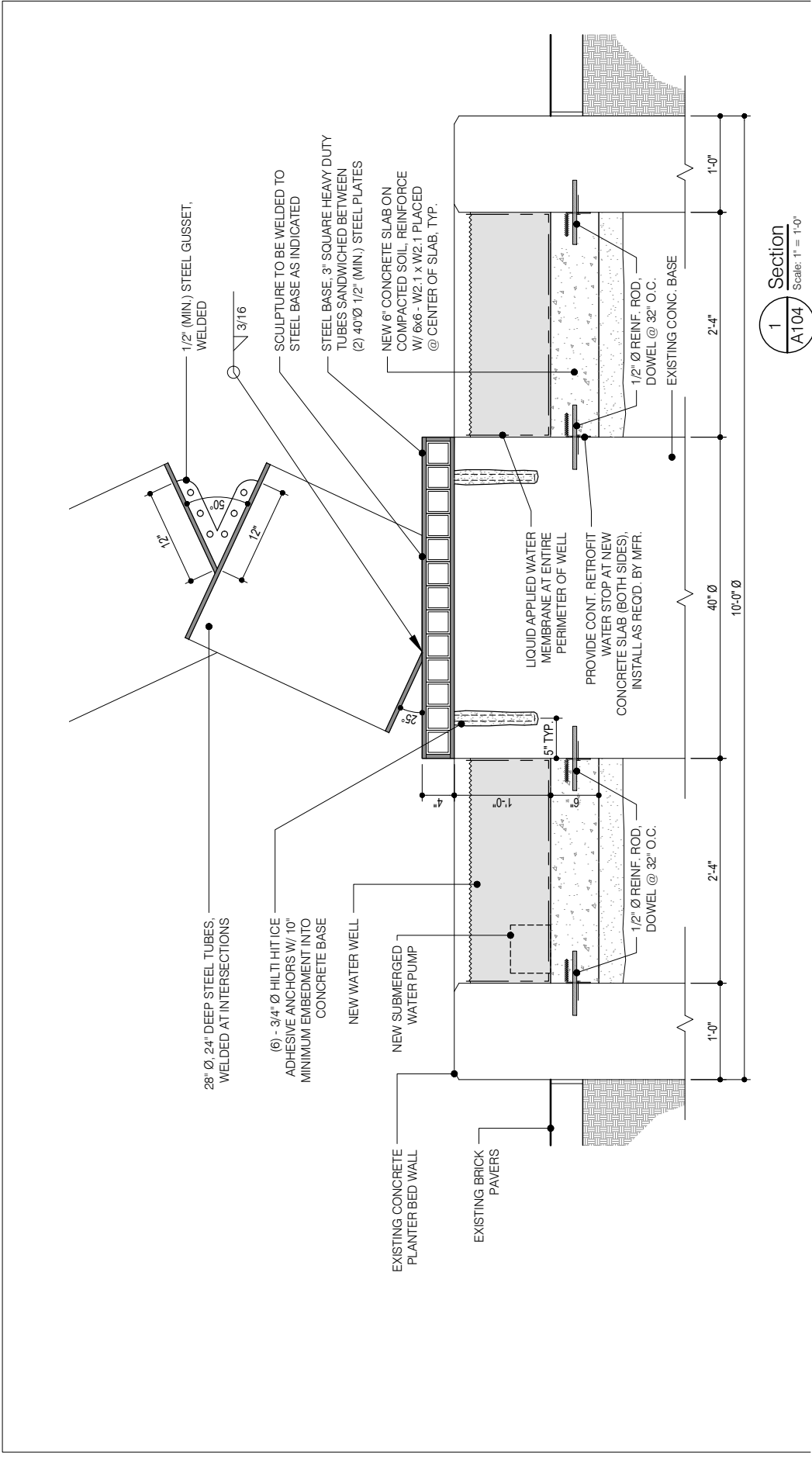
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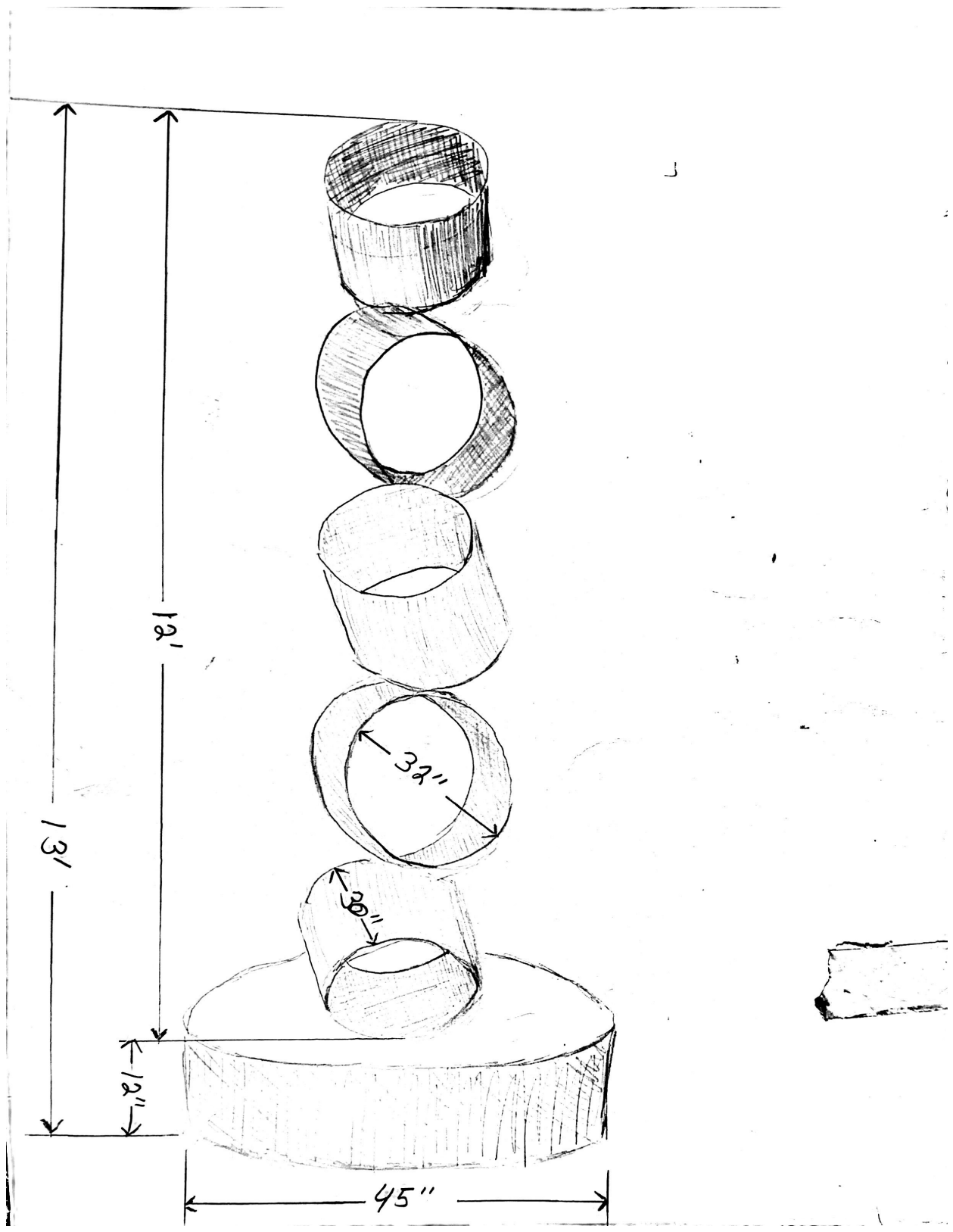
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Wyandotte, MI 48192
(734) 250-4032



Wyandotte
DDA Sculpture
2949 1st St
Wyandotte, Michigan
48192

02/18/2021 date
20032.00
job number
A103
sheet number







Title Block Line 1
You can change this area
using the "Settings" menu item
and then using the "Printing &
Title Block" selection.
Title Block Line 6

Project Title: Wyandotte DDA Sculpture
Engineer: Abdul Brinjikji
Project ID: 21-009
Project Descr: Proposed Sculpture

Printed: 17 FEB 2021, 11:28AM

Project Information

File: DDA Sculpture.ec6
Software copyright ENERCALC, INC. 1983-2020, Build:12.20.8.24
PINNACLE CONSULTING ENGINEERS

Lic. # : KW-06004387

Project Title : Wyandotte DDA Sculpture

Description : Proposed Sculpture

I.D. : 21-009

Address : 2949 1st St., Wyandotte, MI 48192

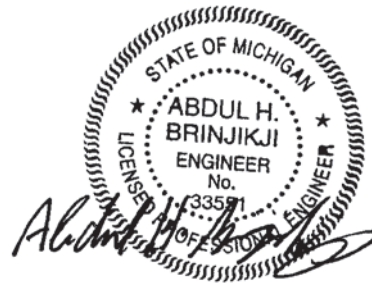
Project Leader : Abdul Brinjikji

Phone : 248-766-4010

Fax :

eMail : AHBPC@GMAIL.COM

Project Notes Weld Analysis and Anchoring Requirements over an Existing Foundations



Title Block Line 1
 You can change this area
 using the "Settings" menu item
 and then using the "Printing &
 Title Block" selection.
 Title Block Line 6

Project Title: Wyandotte DDA Sculpture
 Engineer: Abdul Brinjikji
 Project ID: 21-009
 Project Descr: Proposed Sculpture

Printed: 17 FEB 2021, 11:32AM

IBC 2015 1609.6 Alternate All-Heights Wind

File: DDA Sculpture.ec6
 Software copyright ENERCALC, INC. 1983-2020, Build:12.20.8.24
 PINNACLE CONSULTING ENGINEERS

Lic. # : KW-06004387

DESCRIPTION: Wind Load on Sculpture

Analytical Values

Calculations per IBC 2015 1609.6

User verified these IBC 2015 All-Heights Wind Method Limitations :

- 1609.6.1 (1) : Total Height <= 75 ft with (Height / Least Width) <= 4
 -or- Fundamental frequency >= 1 hertz
- 1609.6.1 (2) : Not sensitive to dynamic effects
- 1609.6.1 (3) : Site not affected by channeling/buffeting from upwind items
- 1609.6.1 (4) : Simple diaphragm building per ASCE 7-10 Sec 26.2
- 1609.6.1 (5) : Aware of ASCE 7 provisions for open buildings, multispans gable roofs, stepped roofs, sawtooth roofs, domed roofs, roofs with slopes > 45 deg, solid free standing walls & signs.
- 1609.6.4.1 : Aware of need to check torsion per ASCE 7 Fig. 27.4-8

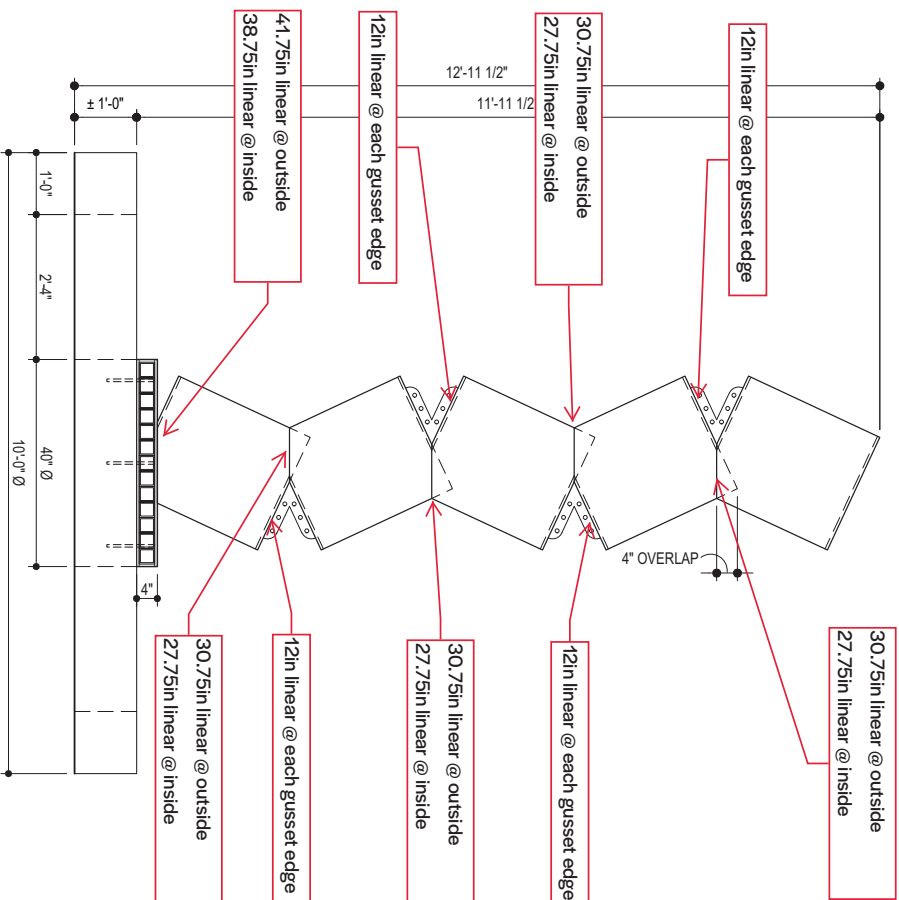
Analytical Values . . .

Exposure Category, ASCE 7-10 Sect 26.7.3 Exposure C
 Mean Roof Height 15.0 ft
 Topographic Factor per ASCE 7-10 Sec 26.8.2
 $K_1 = 0.250$ $K_2 = 1.0$ $K_3 = 1.0$
 Force Kzt to 1.0 per ASCE 7-10 26.8.2 Yes
 Topographic Factor $K_{zt} = (1+K_1*K_2*K_3)^2 = 1.000$
 V : Basic Wind Speed 115.0 mph
 per ASCE 7-10 26.5.1

MWFRS per IBC 2015 Table 1609.6.2

Design Pressure $P = 0.00256 V^2 K_z C_{net} K_{zt}$

Description	Non-Building Type	Z, Ht. Above Ground Level, ft	Relavent Ratio	K_z	Pnet
Sculpture as Flat Surface	Square - Wind Normal	13.00	h/D Ratio 5.80	0.85	30.42
Sculpture as Round Open Sign	Round Open Sign & Lattice	13.00	% Solid/Gross Area R 0.90	0.85	31.17



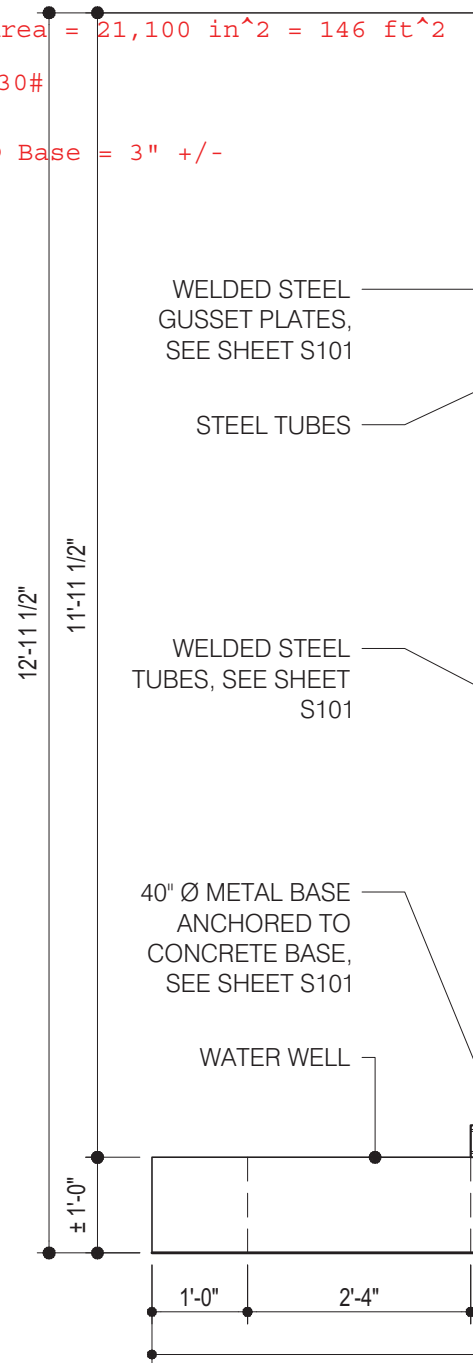
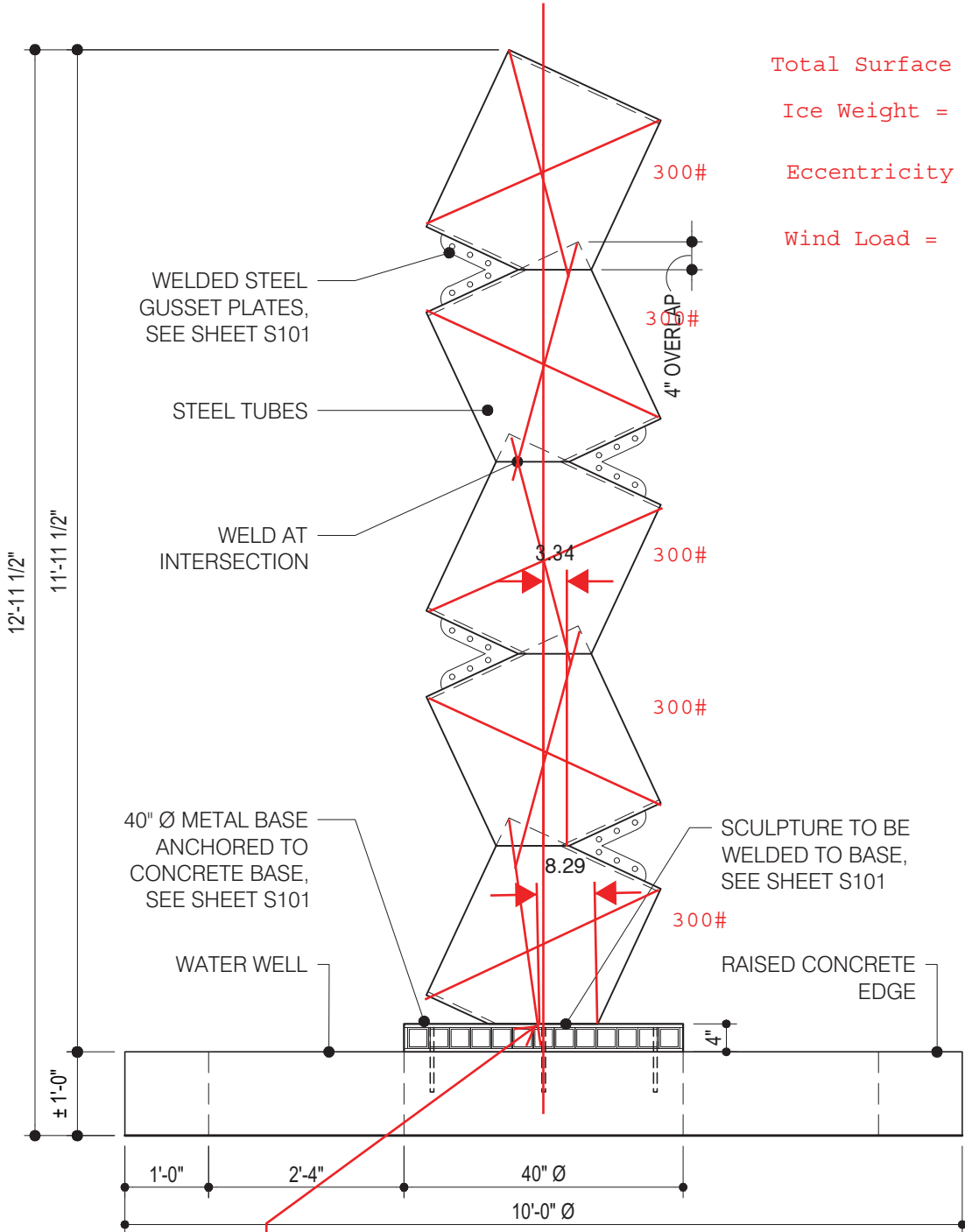
Add 5PSF Ice Weight

Total Surface Area = 21,100 in² = 146 ft²

Ice Weight = 730#

Eccentricity @ Base = 3" +/-

Wind Load =



Center of Gravity for the Sculpture



Elevation
Scale: 1/2" = 1'-0"

Memoranda of Agreement to Guide the Usage and Purpose of Grant Dollars
For Intersection and Gap Improvements
from the Ralph C. Wilson, Jr. Foundation Grant
Awarded to Friends of the Detroit River

This **Memoranda of Agreement** (the “Agreement”) made this ____ day of _____, 2021 by and between the Downriver Linked Greenways (“DLG”), a 501 (c)(3) nonprofit organization that focuses on developing and enhancing trails and recreational opportunities in communities located geographically in Wayne County south of Detroit and north of Monroe County (the “Downriver” Communities), Friends of the Detroit River (“FDR”), a 501 (c)(3) nonprofit organization that focuses on ecological and natural conservation, stewardship and public use on the Detroit River, and the City of Wyandotte, a Michigan municipal corporation, located in Wayne County (hereby referred to as “parties”); and

WHEREAS, the Ralph C. Wilson, Jr. Foundation (RW) has made available a sum of \$1,900,000.00 in funding in a special opportunity grant to FDR to support the Downriver community’s development and improvement of regional trails, create gateways and recreational amenities, and market and brand the region, that will attract visitors and new residents to ultimately improve the livability, recreational transportation network and local economies for the Downriver communities; and

WHEREAS, the main focus of the grant is making improvements to the Downriver Linked Greenways Trail (DLG), a segment of the Michigan Iron Belle Trail, that runs from southwest Detroit primarily down W. Jefferson to the non-motorized entrance of the Lake Erie Metro Park and finally ends west in Flat Rock by developing such things as safer roadway crossings enhanced by creative placemaking amenities, creating physical “gateway features” that welcome visitors from the north and west into the Downriver region, contributing to regional trail projects to further connectivity by filling existing “gaps” in the DLG, and implementing plans for the Fort Street Bridge Park at the north end of the DLG in southwest Detroit; and

WHEREAS, partial grant funds from the RW will be used for the creation of construction plans for filling gaps in the existing DLG trail and design and construction plans for major road crosswalks, which will improve safety for pedestrians and bicyclists while contributing to placemaking strategies.

RW Grant funds for these projects will cover costs of design and engineering but not construction; and

WHEREAS, the City of Wyandotte will work with a planning and engineering firm, selected by Friends of the Detroit River and DLG, that will work to fill gaps in the existing DLG trail along Biddle Avenue over the Ecorse Creek and increase safety for pedestrians and bicyclists and provide “placemaking” design facets (planters, creative crosswalk markings, etc.) at one of the 19 major intersections, outlined in the grant, in Wyandotte, at Pennsylvania Road and Biddle Avenue (“intersection”); and

WHEREAS, upon Project completion of design and engineering of the above intersection and gap in Wyandotte, construction funding from a source(s) not yet identified will need to be secured; and

WHEREAS, the funds provided by RW to these projects must be expended by October 31, 2022.

1. Term. The Agreement will be regarded as in effect from the date upon which all parties sign this Agreement until October 31, 2022 or until it is modified or terminated.
2. Funding. RW has agreed to provide funding toward the development of projects detailed in the grant. RW will only give communities funding toward projects and not donation of funds to communities for other purposes.
3. Timing of Construction. As development plans for the intersections detailed in the grant will be done in collaboration across multiple communities utilizing one planning and design firm, it stands to reason that the communities that are gifted these plans may collaborate in the future during the construction phase of these plans to increase implementation time and reduce cost across all the communities.
4. Indemnification. To the extent permitted by law, each party hereto shall indemnify, defend and hold harmless the other parties, and their respective officers, directors, shareholders, employees, agents and representatives from and against any and all claims, liabilities, damages, injuries and expenses (including reasonable attorney's fees and court costs), of any nature whatsoever arising out of or incidental to the indemnifying parties acts or omissions, or those of its employees, agents, representatives and contractors, in connection with this Agreement except that any such indemnified party shall not be indemnified for losses resulting from its own fraud, sole negligence or willful misconduct.

Now, therefore, the parties agree as follows:

1. The City of Wyandotte will undertake the construction of the intersection and gap if the City determines the project(s) are financially viable.
2. DLG and FDR will assist the City of Wyandotte to secure funding toward the construction of the intersection and gap with the resources we have.
3. The City of Wyandotte will provide any maintenance and upkeep to infrastructure that have stemmed from the RW design and engineering project funds.

Date: _____

Downriver Linked Greenways Initiative

By: _____

Date: _____

Friends of the Detroit River

By: _____

Date: _____

The City of Wyandotte

By: _____